



# Smithsonian

*Archives of American Art*

Maurice Grosser papers

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Maurice Grosser papers
<b>Date:</b>	[undated] and 1919-1983
<b>Identifier:</b>	AAA.grosmaur
<b>Creator:</b>	Grosser, Maurice, 1903-1986
<b>Extent:</b>	1.9 Linear feet
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Material on reel D285 lent for microfilming 1966 by Maurice Grosser. Portions were subsequently donated by Grosser 1971 with additional material.

### Location of Originals

REEL D285 (fr. 466-715): Location of originals unknown.

### Available Formats

35mm microfilm reels 370 and D285 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Painter, designer, critic, writer; New York, N.Y.

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## Scope and Contents

Correspondence, writings, artwork, printed material, and motion picture film.

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## Scope and Contents

REEL D285: Correspondence discusses Grosser's artwork, his book THE PAINTER'S EYE, his parents, and includes a photocopy of a letter from Gertrude Stein authorizing the use of her plays LADIES VOICES and WHAT HAPPENED. Printed material includes clippings, exhibition announcements, catalogs, and a program

from the play FOUR SAINTS IN THREE ACTS by Gertrude Stein with scenery by Grosser. Other material consists of writings and scripts by Grosser.

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## Scope and Contents

REEL 370: Four undated letters from Grosser to his parents; newspaper clippings about his parents, 1940 and 1950; a list of Grosser's exhibitions, 1923-1962, and other biographical material; 5 photographs of Grosser (2 of the 5 are not filmed); articles by Grosser from the magazines, REALITY and THE NATION, 1953-1971; 10 sketchbooks containing pencil and ink drawings; and a book by Grosser, PAINTING IN PUBLIC, 1948 with annotations.

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## Scope and Contents

UNMICROFILMED MATERIAL: A resume, 5 sketchbooks containing pencil and ink drawings, slides of artwork, exhibition announcements, catalogs, clippings and postcards. Writings include a typescript and a final version of the film PAINTER'S PROGRESS with separate picture and soundtrack, and 2 autographed books by Grosser, CRITIC'S EYE and PAINTER'S PROGRESS.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Painting, Modern -- 20th century -- New York (State) -- New York

### Types of Materials:

Sketchbooks

### Names:

Stein, Gertrude, 1874-1946

### Occupations:

Art critics -- New York (State) -- New York  
Art critics -- New York (State) -- New York  
Designers -- New York (State) -- New York  
Painters -- New York (State) -- New York