



Smithsonian

Archives of American Art

A Finding Aid to the Gross McCleaf Gallery Selected Artists' Files, 1947-1986, in the Archives of American Art

Christopher DeMairo

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Collection Overview

Repository:	Archives of American Art
Title:	Gross McCleaf Gallery selected artists' files
Date:	1947-1986
Identifier:	AAA.grosmccl
Creator:	Gross McCleaf Gallery
Extent:	0.8 Linear feet
Language:	English .
Summary:	The Gross McCleaf Gallery selected artists' files measure 0.8 linear feet and date from 1947 to 1986. The files consist of price lists, printed material, correspondence, exhibition catalogs and announcements, biographical summaries, newspaper clippings, and some photographs. Artists include Neil Welliver, Hobson Pittman, Edith Emerson, Humbert Howard, Jane Piper, and Fairfield Porter among others.

Administrative Information

Acquisition Information

The collection was donated by Estelle and Jay Gross in 1988.

Available Formats

Portions of the collection are available on 35mm microfilm reels 4155-4156 available for use at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was arranged and a finding aid prepared by Christopher DeMairo in 2022.

Preferred Citation

Gross McCleaf Gallery selected artists' files, 1947-1986. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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Biographical / Historical

The Gross McCleaf Gallery was founded in 1969 in Philadelphia, Pennsylvania by Marlin McCleaf and Estelle Shane Gross. The gallery was originally named the Marlin McCleaf Gallery. After McCleaf's departure from the gallery in the early 1970s, Gross became the sole owner and changed the gallery's name to Gross McCleaf Gallery. Early artists exhibited at the gallery include Fairfield Porter, Neil Welliver, Rackstraw Downes, Red Grooms and his wife Mimi Gross, Jane Piper, and Larry Day. After Estelle Gross' death in 1992, Sharon Ewing became the gallery owner and director. Ewing retired in 2020 and Rebecca Segall took over as the gallery's owner and director.

Scope and Contents

The Gross McCleaf Gallery selected artists' files measure 0.8 linear feet and date from 1947 to 1986. The files consist of price lists, printed material, correspondence, exhibition catalogs and announcements, biographical summaries, and clippings. Some of the files include photos of the artist, works of art, and exhibition installations. Artists represented in the collection are Arthur B. Carles, Larry Day, Edith Emerson, Humbert Howard, Jimmy Lueders, Violet Oakley, Jane Piper, Hobson Pittman, Fairfield Porter, Carroll S. Tyson, Roswell Weidner, Neil Welliver, and Harold Weston.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women art dealers

Names:

Broderson, Morris, 1928-2011
Carles, Arthur B., 1882-1952
Day, Larry, 1921-
Emerson, Edith, 1888-1981
Gross, Estelle Shane, 1929-1992
Howard, Humbert, 1905-1990
Lueders, Jimmy C., 1927-1994
McCleaf, Marlin
Oakley, Violet, 1874-1961
Piper, Jane, 1916-1991
Pittman, Hobson Lafayette, 1899 or 1900-1972
Porter, Fairfield
Tyson, Carroll Sargent, 1878-1956
Weidner, Roswell, 1911-1999

Welliver, Neil

Functions:

Art galleries, Commercial -- Pennsylvania

Container Listing

Series 1: Artist Files, 1947-1986

0.8 Linear feet (Box 1-2)

Scope and Contents: The Gross McCleaf Gallery artist files consist of price lists, printed material, correspondence, exhibition catalogs and announcements, biographical summaries, clippings, and photographs. Some of the files include photos of the artist, works of art, and exhibition installations.

Box 1, Folder 1	Carles, Arthur Beecher, 1953-1977
Box 1, Folder 2-3	Day, Larry, 1960-1984
Box 1, Folder 4	Emerson, Edith, 1973-1986
Box 1, Folder 5	Howard, Humbart, 1952-1980
Box 1, Folder 6	Lueders, Jimmy, 1965-1976
Box 1, Folder 7	Oakley, Violet, 1976-1981
Box 1, Folder 8	Piper, Violet, 1971-1986
Box 2, Folder 1-2	Piper, Violet, 1971-1986
Box 2, Folder 3	Pittman, Hobson, 1970-1982
Box 2, Folder 4	Porter, Fairfield, 1965-1985
Box 2, Folder 5	Tyson, Carroll S., 1947, 1974-1980
Box 2, Folder 6	Weidner, Roswell, 1970-1971
Box 2, Folder 7-8	Welliver, Neil, 1968-1982

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