



Smithsonian

Archives of American Art

Oral history interview with Chaim Gross

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Chaim Gross
Date:	1964 Sept. 1
Identifier:	AAA.gross64
Creator:	Gross, Chaim, 1904-1991 Seckler, Dorothy Gees, 1910-1994 (Interviewer)
Extent:	2 Sound tape reels (Sound recordings (50 min.); 5 in.) 16 Pages (Transcript: (on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript: 35mm microfilm reel 3197 available at Archives of American Art offices and through interlibrary loan.

Biographical / Historical

Sculptor; New York, N.Y. Died 1991.

Scope and Contents

An interview of Chaim Gross conducted 1964 Sept. 1 by Dorothy Seckler for the Archives of American Art.

Scope and Contents

Gross speaks of his early sculpture; his inspirations; his treatment of wood; his interest in watercolor; religious subjects in his work, especially Judaic themes; his teaching career; his involvement with the WPA Federal Art Project; his personal collection of paintings and sculpture; working odd jobs when the WPA ended; and his opinions of contemporary sculpture and the future of sculpture.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art and religion
- Art, American
- Sculptors -- New York (State) -- New York -- Interviews
- Sculpture

Types of Materials:

- Interviews
- Sound recordings