

Sidney Gross papers

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Repository:	Archives of American Art
Title:	Sidney Gross papers
Date:	1939-1969
Identifier:	AAA.grossidp
Creator:	Gross, Sidney, 1921-1969
Extent:	2 Reels (ca. 400 items (on 2 partial microfilm reels))
Language:	English .

## **Collection Overview**

## **Administrative Information**

#### Acquisition Information

The lender is the widow of Sidney Gross.

#### Location of Originals

Originals returned to the lender, Mrs. Sidney Gross, after microfilming.

#### **Available Formats**

35mm microfilm reels N70-56 and N70-61 available at Archives of American Art and through interlibrary loan.

# **Biographical / Historical**

Painter, writer; New York, N.Y. Produced primarily abstract paintings.

## **Scope and Contents**

The papers of Sidney Gross include scrapbooks, art works, writings, exhibition catalogs, and a biographical outline.

# **Scope and Contents**

Reel N70-56: Writings, on the philosophical and psychological implications of art and aesthetics, color theories, artistic techniques, and, generally, the history of art; drawings; exhibition catalogs; clippings; and a few miscellaneous items.

# Scope and Contents

Reel N70-61: A biographical outline; lecture notes kept by one of his students; scrapbooks containing clippings and notices of Gross's shows; and ten letters to Francis Taylor, Gross's former high school art teacher, 1939-1950.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Art teachers -- New York (State) -- New York Painters -- New York (State) -- New York