

Sidney Gross papers

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Repository:	Archives of American Art
Title:	Sidney Gross papers
Date:	1939-1969
Identifier:	AAA.grossidp
Creator:	Gross, Sidney, 1921-1969
Extent:	2 Reels (ca. 400 items (on 2 partial microfilm reels))
Language:	English .

Collection Overview

Administrative Information

Acquisition Information

The lender is the widow of Sidney Gross.

Location of Originals

Originals returned to the lender, Mrs. Sidney Gross, after microfilming.

Available Formats

35mm microfilm reels N70-56 and N70-61 available at Archives of American Art and through interlibrary loan.

Biographical / Historical

Painter, writer; New York, N.Y. Produced primarily abstract paintings.

Scope and Contents

The papers of Sidney Gross include scrapbooks, art works, writings, exhibition catalogs, and a biographical outline.

Scope and Contents

Reel N70-56: Writings, on the philosophical and psychological implications of art and aesthetics, color theories, artistic techniques, and, generally, the history of art; drawings; exhibition catalogs; clippings; and a few miscellaneous items.

Scope and Contents

Reel N70-61: A biographical outline; lecture notes kept by one of his students; scrapbooks containing clippings and notices of Gross's shows; and ten letters to Francis Taylor, Gross's former high school art teacher, 1939-1950.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Art teachers -- New York (State) -- New York Painters -- New York (State) -- New York