



Smithsonian

Archives of American Art

Oral history interview with Robert Grosvenor

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Robert Grosvenor
Identifier:	AAA.grosve72
Date:	1972 Aug. 9
Creator:	Grosvenor, Robert, 1937- (Interviewee) Cummings, Paul (Interviewer)
Extent:	1 Sound tape reel (Sound recording; 5 in.) 54 Pages (Transcript)
Language:	English .

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Restrictions

ACCESS RESTRICTED; written permission required.

Restrictions

Use requires an appointment.

Biographical / Historical

Robert Grosvenor (1937-) is a sculptor from New York N.Y.

Scope and Contents

Interview of Robert Grosvenor conducted 1972 Aug. 9, by Paul Cummings, for the Archives of American Art.

Scope and Contents

Grosvenor speaks of his early life and education in Newport, R.I.; studying in Europe; his first formal art instruction in Dijon, France; the art and architecture scene in Paris; his U.S. Army service; meeting Mark di Suvero, and his influence; his one-man show at the Dwan Gallery; materials; and the impermanence of his pieces. He recalls Richard Bellamy, Virginia Dwan, and William Congdon.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculptors -- New York (State) -- New York -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Bellamy, Richard
Congdon, William, 1912-1998
Di Suvero, Mark, 1933-
Dwan, Virginia

Occupations:

Art students -- France -- Paris