



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Dorothy Grotz Papers, 1929-1976, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from  
the Smithsonian American Women's History Initiative.

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Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Dorothy Grotz papers
<b>Date:</b>	1929-1976
<b>Identifier:</b>	AAA.grotdoro
<b>Creator:</b>	Grotz, Dorothy
<b>Extent:</b>	0.2 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The scattered papers of painter Dorothy Grotz measure 0.2 linear feet and date from 1929 to 1976. Found is a sketch by Grotz, biographical material, correspondence, three diaries, photographs, and printed material. Photographs depict Grotz and also include photos of and by Paul Grotz and Walker Evans.

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## Administrative Information

### Acquisition Information

Dorothy Grotz donated her papers to the Archives of American Art in 1976.

### Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

### Preferred Citation

Dorothy Grotz papers, 1929-1976. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

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## Biographical / Historical

Dorothy Grotz (1906-1995) was a painter in New York City, New York. She studied in Berlin and at Columbia University. She was married to photographer Paul Grotz (1902-1990).

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## Scope and Contents

The scattered papers of painter Dorothy Grotz measure 0.2 linear feet and date from 1929 to 1976. Found is a sketch by Grotz, biographical material, correspondence, three diaries, photographs, and printed material. Photographs depict Grotz and also include photos of and by Paul Grotz and Walker Evans.

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## Arrangement

Due to the small size of this collection the papers are arranged as one series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists  
Women painters

Types of Materials:

Diaries

Names:

Evans, Walker, 1903-1975  
Grotz, Paul

Occupations:

Painters -- New York (State) -- New York

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## Container Listing

### Series 1: Dorothy Grotz Papers, 1929-1976

#### 0.2 Linear feet (Box 1)

Scope and Contents: Artworks consist of one pencil sketch by Dorothy Grotz of Elizabeth McCausland. Biographical materials include a resume and lists of works of art. Correspondence is with friends and institutions and includes letters from Darthea Speyer and Alice B. Toklas. A 1933 diary is a typescript from Grotz's trip to Mexico. Two diaries from 1975 contain handwritten autobiographical notes. Photographs depict Grotz, one of which was taken by Walker Evans. Also found are photos of Grotz's home, friends, and family including photos of Moses Soyer and a self portrait by Walker Evans. Photographs of works of art include an exhibition from 1972. Printed materials include clippings, a catalog, and press releases.

Box 1, Folder 1	Artwork, circa 1940s
Box 1, Folder 2	Biographical Material, 1961-1976
Box 1, Folder 3	Correspondence, 1955-1975
Box 1, Folder 4	Diary, Typescript, 1933
Box 1, Folder 5	Diaries (2), 1975
Box 1, Folder 6	Photographs, Personal, 1929-1953
Box 1, Folder 7	Photographs, Works of Art and Installations, 1963-1972
Box 1, Folder 8	Printed Material, 1959-1973

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