



Smithsonian

Archives of American Art

Oral history interview with Wellington Groves

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Wellington Groves
Date:	1965 Apr. 23
Identifier:	AAA.groves65
Creator:	Groves, Wellington (Interviewee) Bestor, Dorothy K., 1913- (Interviewer) New Deal and the Arts Oral History Project
Extent:	1 Sound tape reel (Sound recording: (45 min.); 5 in.) 27 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Wellington Groves, 1965 April 23, Transcript

Administrative Information

Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Biographical / Historical

Wellington Groves was a painter and art administrator.

Scope and Contents

An interview of Wellington Groves conducted 1965 Apr. 23, by Dorothy Bestor, for the Archives of American Art.

Scope and Contents

Groves speaks of working as an administrator in the Federal Art Project under Robert Bruce Inverarity; some of the work produced by the Project including dioramas and hooked rugs; the Index of American Design; and the benefits of government support for the arts.

General

Sound quality is poor.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to the arts
Painters -- Washington (State) -- Seattle -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Federal Art Project (Wash.)
Index of American Design
Inverarity, Robert Bruce, 1909-1999
New Deal and the Arts Oral History Project

Occupations:

Arts administrators -- Washington (State) -- Seattle -- Interviews