



Smithsonian

Archives of American Art

Galvani's record of paintings in Louisiana

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Galvani's record of paintings in Louisiana
Date:	1855-1890
Identifier:	AAA.grovw
Creator:	Groves, W. E. (William E), 1906-
Extent:	0.2 Linear feet ((1 v. on 2 partial microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

The scrapbook, previously owned by Dr. I. M. Cline, was given to the Archives by William E. Groves. The microfilm copy made on reel 107 is apparently more complete than the earlier version on reel D32.

Available Formats

35mm microfilm reels D32 & 107 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Art collector; New Orleans, La.

Scope and Contents

Clippings from New Orleans newspapers, particularly the DAILY PICAYUNE, a few notes, and four letters. Most clippings concern the sale of art works, especially auction sales. Letters also concern the sale of paintings and are from Samuel Putnman Avery, D. Alfredo Hitter (?), 1890, and two unidentified correspondents. The scrapbook was probably kept by New Orleans art dealer Charles Galvani in 1840s-1850s, and later by collector and publisher Armand Hawkins, late nineteenth century.

Other Title

New Orleans Scrapbook (D32 Microfilm title)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting -- Louisiana -- New Orleans

Types of Materials:

Scrapbooks

Names:

Galvani, Charles, b. 1805?

Occupations:

Art dealers -- Louisiana -- New Orleans

Places:

New Orleans (La.) -- Art