



Smithsonian

Archives of American Art

A Finding Aid to the John Gruen and Jane Wilson Papers, 1909-2016, in the Archives of American Art

Ricky Gomez

The processing of this collection received Federal support from the Smithsonian
Collections Care and Preservation Fund, administered by the National
Collections Program and the Smithsonian Collections Advisory Committee.

2020/02/26

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Collection Overview

Repository:	Archives of American Art
Title:	John Gruen and Jane Wilson papers
Date:	1909-2016
Identifier:	AAA.gruejohn
Creator:	Gruen, John Wilson, Jane, 1924-2015
Extent:	25 Linear feet 21.65 Gigabytes
Language:	The majority of the materials are in English. Some of the correspondence and printed materials are in French, German, Italian, and Spanish.
Summary:	The papers of photographer and art critic John Gruen and painter Jane Wilson measure 25 linear feet and 21.65 GB and date from 1909 to 2016. The papers document their careers through biographical material; correspondence with family, friends, colleagues, and art institutions; book manuscripts, articles, interview transcripts, notes, and other writings; loan agreements, commissions, and other documentation related to exhibitions and writing articles for publications; inventories, price lists, royalty statements, and other personal business records; photographs; and artwork. Some of the documents, photographs and interviews are in digital format.

Administrative Information

Acquisition Information

The papers were donated in several installments between 1982 and 2016. Donations between 1982 and 2003 were made by John Gruen and Jane Wilson, and the 2016 donation was made by Julia Gruen, daughter of Gruen and Wilson.

Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2020 and 2023. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2020 with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

John Gruen and Jane Wilson papers, 1909-2016. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

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Biographical / Historical

John Gruen (1926-2016) was an art critic and photographer who lived and worked in New York. Jane Wilson (1924-2015) was a landscape and expressionism painter who primarily lived and worked in New York. Gruen and Wilson married in 1948.

John Gruen was born in France and moved with his family to New York City at the outbreak of World War II. Gruen completed his studies in art history at the University of Iowa. Initially, Gruen became a music composer and contributed music reviews for the New York Herald Tribune. Gruen became the chief art critic for the New York Times, and he wrote pieces for other outlets such as ART News and Architectural Digest. Gruen was also a photographer, taking photographs of friends and colleagues such as Willem de Kooning and Larry Rivers. He featured his images in various exhibitions as well as written works.

Jane Wilson was born and raised in Seymour, Iowa. Wilson studied and, for a short time, taught at the University of Iowa before moving to New York in 1949 with her husband, John Gruen. In New York, Wilson became associated with the New York School, an informal group of artists, musicians, artists, and writers. Wilson served on the board for organizations such as the American Academy of Arts and Letters and the National Academy of Design. Wilson exhibited her landscape paintings around the country at museums such as the Metropolitan Museum of Art and the San Francisco Museum of Modern Art.

Scope and Contents

The papers of photographer and art critic John Gruen and painter Jane Wilson measure 25 linear feet and 21.65 GB and date from 1909 to 2016. The papers document their careers through biographical material; correspondence with family, friends, colleagues, and art institutions; book manuscripts, articles, interview transcripts, notes, and other writings; loan agreements, commissions, and other documentation related to exhibitions and writing articles for publications; inventories, price lists, royalty statements, and other personal business records; photographs; and artwork. Some of the documents, photographs and interviews are in digital format.

Arrangement

The collection is arranged into two series.

- Series 1: John Gruen papers, 1946-2013 (19.5 linear feet; Boxes 1-19, 26, 11.88 GB; ER01-ER21)
 - Series 2: Jane Wilson papers, 1909-2014 (5.3 linear feet; Boxes 19-25, 9.77 GB; ER22-ER25)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists

Types of Materials:

Drawings
Interviews
Sketchbooks
Sound recordings
Video recordings

Occupations:

Art critics -- New York (State) -- New York
Painters -- New York (State) -- New York
Photographers -- New York (State) -- New York

Container Listing

Series 1: John Gruen papers, 1946-2013

19.5 Linear feet (Boxes 1-19, 26)

11.88 Gigabytes (ER01-ER21)

Arrangement: The series is divided into six sub-series.

- 1.1: Correspondence, 1946-2008 (4.5 linear feet; Boxes 1-5)
- 1.2: Writings, 1965-2012 (11.6 linear feet; Boxes 5-15, 26, 0.340 GB; ER01-ER02)
- 1.3: Personal Business Records, 1959-2002 (0.1 linear feet; Boxes 15)
- 1.4: Professional Activity, 1988-2013 (1.6 linear feet; Boxes 15-17, 8.24 GB; ER02-ER09)
- 1.5: Printed Material, 1961-2011 (1.4 linear feet; Boxes 17-18)
- 1.6: Photographs, 1950-1990 (0.3 linear feet; Boxes 18-19, 3.29 GB; ER11-ER21)

Scope and Contents: Correspondence consists of letters to friends, colleagues, and art organizations. There are also correspondence between Gruen and Wilson, as well as, letters addressed to both Gruen and Wilson.

Writings consist of draft manuscripts for articles published by Gruen for various magazines and newspapers and drafts and typescripts of books written by Gruen. Also included are interviews (audio reels and cassettes) and artist files consisting of transcripts and related materials such as photographs and printed material on specific artists that Gruen conducted and gathered for certain articles and books that he wrote.

Personal business records are primarily royalty statements, pay stubs, and other financial documents associated with publishing articles.

Professional material includes loan agreements for exhibitions of his work, commissions from newspapers and magazines for writing articles, and proposals and related documentation with publishers for books.

Printed material includes copies of books written by Gruen, clippings on both Gruen's books and exhibitions, exhibition announcements, and exhibition catalogs.

Photographs are of artists that were taken for use in some of his books. There are also slides and digital photographs.

Subseries 1.1: Correspondence, 1946-2008

4.5 Linear feet (Boxes 1-5)

Scope and Contents: Correspondence consists of letters to friends, colleagues, and art organizations. There are also correspondence between Gruen and Wilson, as well as, letters addressed to both Gruen and Wilson.

Box 1, Folder 1-2	Correspondence, undated
Box 1, Folder 3	Correspondence , 1946-1960
Box 1, Folder 4	Correspondence, 1961-1963
Box 1, Folder 5-6	Correspondence, 1964-1965

Box 1, Folder 7-15	Correspondence, 1966-1968
Box 1, Folder 16-24	Correspondence, 1969-1973
Box 1, Folder 25-34	Correspondence, 1974-1977
Box 2, Folder 1-4	Correspondence, 1974-1977
Box 2, Folder 5-9	Correspondence, 1978-1979
Box 2, Folder 10-12	Correspondence, 1980
Box 2, Folder 13-16	Correspondence, 1981
Box 2, Folder 17-20	Correspondence, 1982
Box 2, Folder 21-23	Correspondence, 1983
Box 2, Folder 24-26	Correspondence, 1984
Box 2, Folder 27-28	Correspondence, 1985
Box 3, Folder 1	Correspondence, 1985
Box 3, Folder 2-4	Correspondence, 1986
Box 3, Folder 5-7	Correspondence, 1987
Box 3, Folder 8-9	Correspondence, 1988
Box 3, Folder 10-12	Correspondence, 1989
Box 3, Folder 13-15	Correspondence, 1990
Box 3, Folder 16-20	Correspondence, 1991
Box 3, Folder 21-25	Correspondence, 1992
Box 3, Folder 26-27	Correspondence, 1993
Box 4, Folder 1-4	Correspondence, 1993
Box 4, Folder 5-8	Correspondence, 1994
Box 4, Folder 9-13	Correspondence, 1995
Box 4, Folder 14-18	Correspondence, 1996

Box 4, Folder 19-24	Correspondence, 1997
Box 4, Folder 25-28	Correspondence, 1998
Box 4, Folder 29	Correspondence, 1999
Box 5, Folder 1-8	Correspondence, 1999-2000
Box 5, Folder 9-10	Correspondence, 2001
Box 5, Folder 11-12	Correspondence, 2002
Box 5, Folder 13	Correspondence, 2008
Box 5, Folder 14	Michael Leonard, 1977

Subseries 1.2: Writings, 1965-2012

11.6 Linear feet (Boxes 5-15, 26)

0.34 Gigabytes (ER01, ER10)

Arrangement: The sub-series is divided into two sub-sub-series.

- 1.2.1: Draft Manuscripts
- 1.2.2: Interviews and Artist Files

Scope and Contents: Writings consist of draft manuscripts for articles published by Gruen for various magazines and newspapers and drafts and typescripts of, and digital photographs from books written by Gruen. Also included are interviews (audio reels and cassettes) and artist files containing transcripts and related materials such as photographs and printed material on specific artists that Gruen conducted and gathered for certain articles and books that he wrote. Some of the interviews only contain transcripts, and there are a number of audio-only interviews.

Subseries 1.2.1: Draft Manuscripts, 1965-2012

Box 5, Folder 15	Archiworks, undated
Box 5, Folder 16	"The Artist Observed" Interviews, undated
Box 5, Folder 17-18	Art News 75th Anniversary, 1977
Box 5, Folder 19	"Beauborg", 1977 July
Box 5, Folder 20	"The Buildings of Sag Harbor", 2003-2006
Box 5, Folder 21-27	"Close-Up" Manuscript, undated
Box 6, Folder 1	"Berlin Art 1961-1987", 1987 May

Box 6, Folder 2	Chateau Beychevelle, 1984 June
Box 6, Folder 3	"Companions to Flowers", 1986 October
Box 6, Folder 4	Daniel Spoerri, undated
Box 6, Folder 5	Earth Sculpture/Sea Work, 1969
Box 6, Folder 6	"Epidaurus", 1983 August
Box 6, Folder 7	"Flowers & Fables", undated
Box 6, Folder 8	Lucian Freud, circa 1977
Box 6, Folder 9	Walter Gaudnek, "Polymorphism", undated
Box 6, Folder 10	Peggy Guggenheim Foundation, 1977 August
Box 6, Folder 11	Paul Harbutt, undated
Box 6, Folder 12	Jill Johnston Article by Lil Picard, 1968
Box 6, Folder 13	"Letters From Ben" Manuscript, 2007
Box 6, Folder 14	Letter From New York, 1972
Box 6, Folder 15	Les Levine "Iris" Project, 1968
Box 6, Folder 16	LLIS, undated
Box 6, Folder 17	The Louisiana Museum, Denmark, 1977 August
Box 6, Folder 18	Museum of the Media, undated
Box 6, Folder 19	New York Magazine, 1971
Box 6, Folder 20-31	"The Party's Over Now" Manuscript, undated
Box 6, Folder 32	Marisol for "The Party's Over Now" Book, undated
Box 6, Folder 33	"The Party's Over Now" Photos and Captions, undated
Box 6, Folder 34-36	Typescript, "The Party's Over Now", undated
Box 7, Folder 1	Typescript, "The Party's Over Now", undated
Box 7, Folder 2-3	"The Party's Over Now" Galleys Copy edited, 1971-1972

Box 7, Folder 4	"Portraits in A Life" Article, 2001
Box 7, Folder 5	"She Is One of Broadway's Most Designing Women", 1984
Box 7, Folder 6	Szarkowski Book Review, 1978
Box 7, Folder 7	Two Men, 2012 Includes born-digital materials, see ER01
Folder ER01	Two Men, Digital Photographs, 2012 0.051 Gigabytes (67 computer files)
Box 7, Folder 8	"The New Bohemia", circa 1966
Box 7, Folder 9	Martha Vivas, undated
Box 7, Folder 12	Andy Warhol, circa 1965
Box 7, Folder 13	Andy Warhol, 1968
Box 7, Folder 14-15	Women Painters, 1980
Box 7, Folder 16	Text Samples for "Young in the Hamptons" Book, undated
Box 7, Folder 17	Miscellaneous Articles, undated

Subseries 1.2.2: Interviews and Artist Files, 1969-2008

Scope and Contents: A majority of the interview files contain audio interviews and transcripts or transcript-only interviews conducted by Gruen for articles he wrote. There are also a number of audio-only cassette and reel interviews. There are also draft manuscripts of the articles written by Gruen and supporting materials such as photographs and printed material.

Artist files consist of drafts of articles written by Gruen and materials such as photographs and printed material gathered by Gruen while conducting research for the articles

Box 7, Folder 18-19	Pierre Alechinsky, 1977 October 1 Sound cassette
Box 7, Folder 20	Theoni Aldreedge, 1983 October
Box 26, Item 1	Thomas Allardyce and Ellya Hendrix, 1986 January 16 1 Sound cassette (No transcript)
Box 7, Folder 21	Wallis Annenberg, 1986 January
Box 7, Folder 22-23	Richard Anuzkiewicz, 1979 March

	2 Sound cassettes
Box 7, Folder 24	Richard Aredon, 1975
Box 7, Folder 25	Francis Bacon, 1971 October
Box 7, Folder 26-27	William Bailey, 1979 February 2 Sound cassettes
Box 7, Folder 28	Jeffrey Banks, 1989 April
Box 7, Folder 29	Kathleen Battle, 1987
Box 7, Folder 30	Geoffrey Beene, 1983 August 1 Sound cassette
Box 7, Folder 31	Bill Berkson, 1969 April 14
Box 7, Folder 32	Joseph Braswell, 1988 February 1 Sound cassette
Box 7, Folder 33	Alfred Brendel, undated
Box 7, Folder 34	John Button, 1971 January 14 1 Sound cassette
Box 7, Folder 35	Brenta Canal, 1984 February
Box 26, Item 2	Leo Castelli, 1968 September 1 Sound cassette (No transcript)
Box 8, Folder 1	Christo, 1978 March 11 1 Sound cassette
Box 8, Folder 2	George Clarkson, 1984 March 1 Sound cassette
Box 8, Folder 3	Nassos Daphnis, 1984 December
Box 8, Folder 4-5	Deauville, 1984
Box 8, Folder 6	Nelly Arrieta de Blaquier, 1989 March
Box 8, Folder 7	Paul Deutz, 1987 January 1 Sound cassette
Box 8, Folder 8	Richard Diebenkorn, 1986 January

	1 Sound cassette
Box 8, Folder 9-11	Richard Diebenkorn, 1985 November 1 Sound cassette
Box 8, Folder 12	Enrico Donati, 1975 December 1 Sound cassette
Box 8, Folder 13	Melvin Dwork, 1987 March 1 Sound cassette
Box 8, Folder 14	Tom and Marilyn Fogarty, Francis Fleetwood, 1989 1 Sound cassette
Box 8, Folder 15	Nicholas Forstmann, Kalef Alaton, and Marjorie Shushan, 1988 August
Box 8, Folder 16	Amalita de Fortabat, 1988 May 1 Sound cassette
Box 26, Item 4	Marie Genevieve Achille-Fould, 1984 May 26 1 Sound cassette (No transcript)
Box 8, Folder 17	Helen Frankenthaler, 1969 June 1 Sound cassette
Box 8, Folder 18	Charles Fry, 1986 October 1 Sound cassette
Box 9, Folder 1	F. William Free, 1988 December 1 Sound cassette
Box 9, Folder 2	William Flanagan, 1969 May 2 1 Sound cassette
Box 9, Folder 3	Giorgio de Chirico, 1972 January 1 Sound cassette
Box 9, Folder 4-5	Jim Dine, 1977 January 1 Sound cassette
Box 9, Folder 6-7	Gregory Gillespie, 1975 November 1 Sound cassette
Box 9, Folder 8	Adolph Gottlieb, 1969 September 29 1 Sound cassette
Box 26, Item 5	Ted Graber, 1986 January 17

	1 Sound cassette (No transcript)
Box 9, Folder 9	Clement Greenberg, 1969 April 18 1 Sound cassette
Box 9, Folder 10-11	Richard Haas, 1978 September 1 Sound cassette
Box 9, Folder 12-13	David Hare, 1980 2 Sound cassettes
Box 9, Folder 14	Michael Heizer, 1977 May 1 Sound cassette
Box 9, Folder 15	Tom Holland, 1986 May 1 Sound cassette
Box 9, Folder 16	Ian Hornak, 1976
Box 9, Folder 17	Gail Jacobs and Jonathan Scheffer, 1988 July
Box 9, Folder 18	Sidney Janis, 1969 November 7 1 Sound cassette
Box 9, Folder 19	Robert Joffrey, 1984 October
Box 9, Folder 20	Morton Kaish, 1983 September
Box 9, Folder 21	Lawrence Kraines, 1986 January 1 Sound cassette
Box 10, Folder 1	Roy Lichtenstein, 1976 January 1 Sound cassette
Box 10, Folder 2	Roy Lichtenstein, 1984 November 1 Sound cassette
Box 10, Folder 3	Roy Lichtenstein, 1985 July
Box 10, Folder 4	Scott and Alike Lindbergh, 1987 July 1 Sound cassette
Box 10, Folder 5	Richard Linder, 1978 April 1 Sound cassette
Box 26, Item 6	Mary Lissone, 1986 January 14

	1 Sound cassette (No transcript)
Box 10, Folder 6	The Lowell, 1986 January
Box 10, Folder 7	Lar Lubovitch, 1995
Box 10, Folder 8	Julie Andrews, 1995
Box 10, Folder 9	Adam Cooper, 1994
Box 10, Folder 10	Steven Greenberg, 1987 June 1 Sound cassette
Box 10, Folder 11	Francine Scialom Greenblatt, 1984
Box 10, Folder 12	Cynthia Gregory, 1989 May
Box 10, Folder 13	Harry Gremillion, 1986 May 1 Sound cassette
Box 10, Folder 14	Guggenheim Museum, Venice, 1982 August
Box 10, Folder 15	Francoise Gilot, 1988
Box 10, Folder 16-17	Richard Haas, 1986 May 1 Sound cassette
Box 10, Folder 18	Cathy Hardwick, 1984 March 1 Sound cassette
Box 10, Folder 19	Al Held, 1985 October 1 Sound cassette
Box 10, Folder 20	Steven Herman and Nina Hughes, 1988 July
Box 10, Folder 21	Timothy and Karen MacDonald, 1990 May
Box 10, Folder 22	Martin and Toni Sosnoff and Tim MacDonald, 1988 August 1 Sound cassette
Box 10, Folder 23-24	Robert Mangold, 1986 1 Sound cassette
Box 11, Folder 1	Sylvia Plimack Mangold, 1986 January
Box 11, Folder 2	Anita Manschell, 1969 June 18

	1 Sound cassette
Box 26, Item 7	Marisol, 1969 June 3 1 Sound cassette (No transcript)
Box 11, Folder 3	Agnes Martin, 1976 1 Sound cassette
Box 11, Folder 4	Umberto Mastroianni, 1977 July
Box 11, Folder 5	Pierre Matisse, 1985 June
Box 11, Folder 6	Robert Metzger (Mr. & Mrs. Albert Lippert), 1983 October
Box 11, Folder 7	Dorothy Miller, 1976 August 1 Sound cassette
Box 11, Folder 8	Barbara Moller, 1988 January 1 Sound cassette
Box 11, Folder 9	Philippe de Montebello, 1978-1980 1 Sound cassette
Box 15, Folder 13, Item 1	Phillippe de Montebello, 1984 April 1 1 Sound tape reel (No transcript)
Box 11, Folder 10	Juan Montoya and Mr. & Mrs. S. Miller, 1983 August 1 Sound cassette
Box 11, Folder 11	Beni Montresor, 1976 December 1 Sound cassette
Box 11, Folder 12	Robert Motherwell, 1969 June 1 1 Sound cassette
Box 11, Folder 13-14	Catherine Murphy, 1977 May 1 Sound cassette
Box 11, Folder 15	Ana Nadler and Ruben de Saavedra, 1987 May 1 Sound cassette
Box 15, Folder 14, Item 2	Louise Nevelson, 1972 October 30 1 Sound tape reel (No transcript)
Box 15, Folder 15	Louise Nevelson, 1972 October 30 2 Sound tape reels (No transcript)
Box 11, Folder 16	Kenneth Noland, 1986 April

Box 26, Item 8	Isamu Noguchi, 1967 September 1 Sound cassette (No transcript)
Box 15, Folder 14, Item 1	Richard Oldenburg, 1984 May 13 1 Sound tape reel (No transcript)
Box 11, Folder 17-18	Jules Olitski, 1985 February 2 Sound cassettes
Box 12, Folder 1	Jules Olitski, 1990 September 1 Sound cassette
Box 12, Folder 2-3	Dennis Oppenheim, 1981 2 Sound cassettes
Box 12, Folder 4	Sylvia Owen, 1989 December 1 Sound cassette
Box 12, Folder 5	Elaine de Kooning, 1969 November 21 2 Sound cassettes
Box 12, Folder 6	Betty Parsons, 1969 May 20 1 Sound cassette
Box 12, Folder 7	Philip Pavia, 1969 May 23 2 Sound cassettes
Box 12, Folder 8-9	Michelangelo Pistoletto, 1980 March 1 Sound cassette
Box 12, Folder 10	Lee Pollock, 1967 May 1 Sound cassette
Box 12, Folder 11	Potters, 1984 December
Box 12, Folder 12	Olga Raggio, 1989 March 1 Sound cassette
Box 12, Folder 13	Robert Rauschenberg, 1976 1 Sound cassette
Box 12, Folder 14	"Refrigerated Painting: The German Image, 1960-1988", 1989
Box 12, Folder 15-16	George Rickey, 1979 2 Sound cassettes
Box 12, Folder 17-18	George Rickey, 1987 December

	1 Sound cassette
Box 13, Folder 1	Bridget Riley, 1978 May 1 Sound cassette
Box 26, Item 9	Larry Rivers, 1967 May 28 1 Sound cassette (No transcript)
Box 26, Item 10	Larry Rivers on Africa, 1968 February 1 Sound cassette (No transcript)
Box 13, Folder 2	Larry Rivers, 1969 June 25 1 Sound cassette
Box 26, Item 11	Larry Rivers, 1970 March 22 1 Sound cassette (No transcript)
Box 15, Folder 12	Larry Rivers, 1973 October 8 2 Sound tape reels (No transcript)
Box 13, Folder 3	Larry Rivers, 1978 August 1 Sound cassette
Box 13, Folder 4	Dorothea Rockburne, 1986 June 1 Sound cassette
Box 13, Folder 5	Dorothea Rockburne, 1985 July 1 Sound cassette
Box 13, Folder 6	David and Leslee Rogath, 1991
Box 26, Item 12	Ned Rorem, 1969 May 10 1 Sound cassette (No transcript)
Box 13, Folder 7	Harold and May Rosenberg, 1969 March 1 Sound cassette
Box 13, Folder 8	Bertram Ross, 1995
Box 13, Folder 9	John Rosselli and F. Gatewood III, 1985 May 1 Sound cassette
Box 13, Folder 10	G. H. Roth, 1981 May 2 Sound cassettes
Box 13, Folder 11-12	Lucas Samaras, 1976 January 2 Sound cassettes
Box 13, Folder 13	Michael de Santis, Donald & Jennifer Carter, 1987 June

	1 Sound cassette
Box 13, Folder 14	Herbert Schimmel, 1985 April 1 Sound cassette
Box 26, Item 13	Luise Scripps, 1981 July 1 1 Sound cassette (No transcript)
Box 15, Folder 13, Item 2	George Segal, 1984 May 6 1 Sound tape reel (No transcript)
Box 13, Folder 15	Jay Spectre, 1983 1 Sound cassette
Box 26, Item 14	Jay Spectre on Mr. and Mrs. Eliot Wolk, 1986 May 28 1 Sound cassette (No transcript)
Box 13, Folder 16-17	Saul Steinberg, 1978 January 1 Sound cassette
Box 14, Folder 1	Steuben, 1982 September
Box 14, Folder 2	Roy Strong, 1976 September 1 Sound cassette
Box 14, Folder 3-4	George Sugarman, 1985 December 1 Sound cassette
Box 14, Folder 5	John Szarkowski, 1977 November 1 Sound cassette
Box 14, Folder 6	Ned Rorem, 1969 May 10
Box 14, Folder 7	Richard Tam, 1986 May 1 Sound cassette
Box 14, Folder 8-9	Rufino Tamayo, 1978 September 1 Sound cassette
Box 14, Folder 10	Dorothea Tanning, 1987-1988 1 Sound cassette
Box 14, Folder 11	Teatro la Fenice, Venice, 1984 May
Box 14, Folder 12	Virgil Thomson, 1969 April 22 1 Sound cassette
Box 14, Folder 13	Margaret Tracey, 1995

Box 14, Folder 14	Joseph Trapp, 1976
Box 14, Folder 15-16	Ernest Trova, undated 1 Sound cassette
Box 14, Folder 17	Venice Environs, 1982 August
Box 14, Folder 18	Andrea Busiri Vici and Federico Zeri, 1984 June 21 1 Sound cassette
Box 14, Folder 19	Diana Vreeland, 1978 September 6
Folder ER10	John Gruen interviewed by Walker Vreeland, WBAZ Long Island, NY, August 2008, Digital Audio Recording, 2008 0.292 Gigabytes (2 computer files)
Box 15, Folder 2	Michael Ward, 1987 April 1 Sound cassette
Box 15, Folder 11, Item 1	Richard Somerset-Ward, 1985 December 2 1 Sound cassette (No transcript)
Box 26, Item 3	Kenward Elmslie Visited, undated 1 Sound cassette (No transcript) Notes: "Adelle the Vaudeville Martinet" musical piece sung by Leigh Beery. Music composed by Gruen.
Box 15, Folder 3	Robert Wilson, undated
Box 15, Folder 4	Winkler/Rhee, 1989 July
Box 15, Folder 5	Jackie Winsor, 1978 December 1 Sound cassette
Box 15, Folder 6	Eliot Wolk, 1986 May 1 Sound cassette
Box 15, Folder 7	Douglas and Linda Wood, 1986 June 13 1 Sound cassette
Box 15, Folder 11, Item 2	Karl York, 1973 September 24 1 Sound cassette (No transcript)
Box 15, Folder 8-9	Jack Youngerman, 1987

1 Sound cassette

Box 15, Folder 10	20th Century Ceramics, 1985 October
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Subseries 1.3: Personal Business Records, 1959-2002

0.1 Linear feet (Box 15)

Scope and Contents: Personal business records are primarily royalty statements, pay stubs, and other financial documents associated with publishing articles.

Box 15, Folder 16	Consultant Retainer Invoices, 1967
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Box 15, Folder 17	Gruen Payment Requests for Articles, 1974-1977
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Box 15, Folder 18-19	Invoices and Receipts, 1967-1984
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Box 15, Folder 20	Landlord Contracts, 1981-1982
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Box 15, Folder 21	Pay Stubs, 1971-1982
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Box 15, Folder 22	Publishing Contracts, 1960, 1972-1973
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Box 15, Folder 23-26	Royalty Statements, 1970-2002
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Box 15, Folder 27	Miscellaneous, 1959-1966
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Subseries 1.4: Professional Activity, 1988-2013

1.6 Linear feet (Boxes 15-17)

8.24 Gigabytes (ER02-ER09)

Scope and Contents: Professional material includes loan agreements for exhibitions of his work, commissions from newspapers and magazines for writing articles, and proposals and related documentation with publishers for books. Also included are digital photographs and video recordings relating to exhibitions and books.

Box 15, Folder 28	Alice Esty Concert at Bates College, 2001 March 4
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Box 15, Folder 29	American Academy in Rome, 1998
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Box 16, Folder 1	The Artist's Gaze: Photographs by John Gruen, 2005
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Folder ER02	The Artist's Gaze, Installation at Stephen Haller Gallery, NYC, July 1 - August 6, 2005, Digital Photographs, 2005 0.011 Gigabytes (16 computer files)
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Box 16, Folder 2-3	The Artist Observed, Exhibition, 1997-2001
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Box 16, Folder 4	"The Artist Observed" Book Material, 1990-1991
Box 16, Folder 5	"The Authorized Biography of Maria Tallchief" Book Proposal, 1992-1993
Box 16, Folder 6	Auction, William Doyle Galleries, 1997 Notes: The auction featured fashion garments belonging to Jane Wilson.
Box 16, Folder 7	Biographies, undated
Box 16, Folder 8	"Carl Van Vechten and John Jonas Gruen" Exhibition, 1999-2000
Box 16, Folder 9	The Comfort of Sameness, 2005
Box 16, Folder 10	Chuck Close Book Review for East Hampton Star, 1996
Box 16, Folder 11	"The Doll House" for East Hampton Star, 1996
Box 16, Folder 12	Exhibitions List, circa 2001
Box 16, Folder 13-17	"Facing the Artists" Book, 1998-1999
Box 16, Folder 18-19	"Facing the Artists" Exhibitions, 1999, 2009-2010 Includes born-digital records, see ER03
Folder ER03	Facing the Artist: Portraits by John Jonas Gruen, Whitney Museum of American Art, New York, NY, June 3 - September 5, 2010, Digital Photographs, 2010 0.045 Gigabytes (6 computer files)
Box 16, Folder 20	"Facing the Artists" Exhibition, Julie Saul Gallery, 1999 May 20
Box 16, Folder 21	"Facing the Artist" Lecture, 2000
Box 16, Folder 22	"Facing the Artists" Publicity, 1999
Box 16, Folder 23	"Facing the Artists" Reviews, 1999
Box 16, Folder 24	"Flowers & Fables" Book, 1995-1996
Box 16, Folder 25-27	"From Pop to Eternity", 1993

Box 16, Folder 28, Item 1	"From Pop to Eternity," James Rosenguist Interview, 1993 October 19 1 Sound cassette
Box 16, Folder 28, Item 2-4	"From Pop to Eternity" Larry Rivers Interview, 1993 October 12 3 Sound cassettes
Box 16, Folder 29, Item 1-2	"From Pop to Eternity" Roy Lichtenstein Interview, 1993 October 3 2 Sound cassettes
Box 16, Folder 29, Item 3-4	"From Pop to Eternity" Jim Dine Interview, 1993 October 26 2 Sound cassettes
Box 16, Folder 30	Gerald Hahn Introduction, 1998
Box 16, Folder 31	Gruen and Wilson Exhibitions at the MAC, Dallas, Texas, 2002-2004
Folder ER04	Exhibitions at the MAC, Dallas, TX, Digital Photographs, 2003 0.001 Gigabytes (7 computer files)
Box 16, Folder 32	Irene Silverman, 1998-2000
Box 16, Folder 33	"Italian Waiters", 2010
Folder ER05	Italian Waiters, Digital Photographs, 2010 0.115 Gigabytes (30 computer files)
Box 16, Folder 34-35	Keith Haring Book Correspondence and Contracts, 1989-1991
Box 16, Folder 36	"Willem de Kooning", 1995 January 23
Box 16, Folder 37	"Limelight" Review for East Hampton Star, 1997
Box 16, Folder 38	List of Photographs, 1999
Box 16, Folder 39	Marisol Gold Medal Award, 1994-1995
Box 17, Folder 1	Mighty Words Publishing, 2000
Box 17, Folder 2	"My Country Childhood" Article, 1992
Box 17, Folder 3	"One Man's Eye" Book Review for East Hampton Star, 2000
Box 17, Folder 4	Paloma Herrera Life Magazine Internet Chat, 1996
Box 17, Folder 5	"The Party's Over Now", 1999
Box 17, Folder 6	"The Party's Over Now" Reprint, 1988-1989

Box 17, Folder 8	"The Party's Over Now" Correspondence, 1971-1972
Box 17, Folder 9	The Red, White, and Blue in Black and White, 2004
Box 17, Folder 10	"Robert Mapplethorpe" Book Review for East Hampton Star, 1995
Box 17, Folder 11	Sag Harbor Houses, 2006
Folder ER06	Sag Harbor Houses, Digital Photographs, 2014 3.11 Gigabytes (685 computer files)
Folder ER07	Sag Harbor: Classic Houses Great and Small, John Jonas Gruen, The Gallery, Sag Harbor, NY, August 4-31, 2006 WVVH Hamptons Television, Digital Video Recording, 2006 1.98 Gigabytes (1 computer file)
Box 17, Folder 12	Side Show Media, 2001
Box 17, Folder 13	Sotheby's Auction, "Contemporary Prints", 1997 May 17
Box 17, Folder 14	The Stage Reading in His Own Words: Keith Haring, 1998
Box 17, Folder 15	"Streets and Public Places", 1999-2000
Box 17, Folder 16	"Try! Try!" Frank O'Hara Play, 2001
Box 17, Folder 17	Twin Towers Tragedy Ten Years, 2011
Box 17, Folder 18	"The Two of Us" Exhibition, 1999
Box 17, Folder 19-23	"Young in the Hamptons" Book, 1992-2003
Box 17, Folder 24	"Young in the Hamptons" Exhibition, 2013
Box 17, Folder 25	"Young in the Hamptons" Exhibition, Bianca Lanza Gallery, 1993
Box 17, Folder 26	"Young in the Hamptons" Exhibition, Washington Center for Photography, 1994
Box 17, Folder 27	"Young in the Hamptons" Exhibition, Southeast Museum of Photography, 1993
Box 17, Folder 28	"Young in the Hamptons" Exhibition, Jason McCoy Gallery, 1994
Folder ER08	John Jonas Gruen and Sam Swasey interviewed by Michelle Murphy and Dawn Watson, Murphy / Watson & Company, April 26, 2013, Digital Video Recording, 2013 1.3 Gigabytes (1 computer file) Notes: (Partial recording)

Folder ER09	Making It New: The Art and Style of Sara and Gerald Murphy, a film by Deborah Rothschild with Perry Hall, Digital Video Recording, 2007 1.68 Gigabytes (1 computer file)
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Box 17, Folder 30	"The New Bohemia" Reprint Materials, 1990-1991
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Subseries 1.5: Printed Material, 1961-2011

1.4 *Linear feet (Boxes 17-18)*

Scope and Contents:	Printed material includes copies of books written by Gruen, clippings on both Gruen's books and exhibitions, exhibition announcements, and exhibition catalogs.
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Box 17, Folder 31	"The Artist Observed", 1991 1 Book
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Box 17, Folder 32	"The Artist Observed" Reviews, 1991
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Box 17, Folder 33	"Artists Turn to Face John Gruen's Camera" by Marry Cummings, 1999 June 24
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Box 17, Folder 34-36	Clippings, 1996-2009
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Box 17, Folder 37	Compositions, 1961
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Box 17, Folder 38	"Computer Theatre" Press Release, 1969
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Box 17, Folder 39	"Contemporary Portraits by American Painters" Introduction, 1974
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Box 17, Folder 40	Decollage/4 Happenings, 1960
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Box 17, Folder 41	East Side Review, 1966
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Box 17, Folder 42	Ellsworth Kelly Exhibition Catalog, 1979 May
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Box 17, Folder 43	Exhibition Announcements, 1994-2011
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Box 17, Folder 44-45	"Flowers & Fables", 1996
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Box 17, Folder 46	"Flowers & Fables" Publicity and Reviews, 1997
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Box 18, Folder 1	The East Village Other, undated
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Box 18, Folder 2	Fuck You/A Magazine of the Arts, 1965
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Box 18, Folder 3	The Fug's Songbook, 1965
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Box 18, Folder 4	"John Jonas Gruen: Taking Pleasure in Art" by Robert Long, 2005
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Box 18, Folder 5	"Facing the Artists", 1999 1 Book
Box 18, Folder 6	"Keith Haring: The Authorized Biography", 1991
Box 18, Folder 7	"Keith Haring: The Authorized Biography", 1991
Box 18, Folder 8	KERISTA, undated
Box 18, Folder 9-14	Magazine Articles, 1979-2010
Box 18, Folder 15	Music Festival of the Hamptons, 2001
Box 18, Folder 16-17	"The New Bohemia", 1990 2 Books
Box 18, Folder 18	"The New Bohemia" Clippings and Reviews, 1962-1966
Box 18, Folder 19	"The New Bohemia" Reprint Clippings, 1990-1991
Box 18, Folder 20	"New Bohemia" in New York, The Herald Tribune Magazine, 1964 November 29
Box 18, Folder 21-22	"The Party's Over Now" Reviews and Clippings, 1972, 1989-1991
Box 18, Folder 23	Published Articles, circa 1975
Box 18, Folder 24	Tom Veitch Magazine #2, circa 1970
Box 18, Folder 25	The Village Voice, 1966
Box 18, Folder 26	Wild Dog #17, 1965 June 8
Box 18, Folder 27	"Young in the Hamptons", 2003 1 Book
Box 18, Folder 28	"Young in the Hamptons" Clippings, 1993
Box 18, Folder 29	"Young in the Hamptons" Publicity, 2003
Box 18, Folder 30	"Where is the New Bohemia Going?", 1967 August 1
Box 18, Folder 31-32	Miscellaneous, circa 1965-2010

Subseries 1.6: Photographs, 1950-1990

0.3 Linear feet (Boxes 18-19)

3.29 Gigabytes (ER11-ER21)

Scope and Contents: Photographs are of artists that were taken for use in some of his books. Also included are slides and digital photographs.

Folder ER11	Portraits of Musicians (1960-2001), Digital Photographs, 2009 0.031 Gigabytes (27 computer files)
Folder ER12	As Time Goes By, Portraits, Digital Photographs, 2011 1.09 Gigabytes (96 computer files)
Folder ER13	Earl McGrath and Chip Day, New York, NY, October 9, 1996, Digital Photograph, 2011 0.011 Gigabytes (1 computer file)
Box 19, Folder 1	Photographs, 2014 Contains born-digital materials, see ER06
Box 19, Folder 2	Portraits of Gruen, undated
Folder ER14	Portrait of John Gruen by Felicia Montealegre, 1967, Digital Photograph, 2014 0.077 Gigabytes (1 computer file)
Folder ER15	Photographs of Alvin Novak, Scott Murphree, John Gruen, and Lara Nie by Julia Gruen, Digital Photographs, 2002 0.02 Gigabytes (116 computer files)
Box 19, Folder 3	Photograph Subject List, undated
Box 19, Folder 4	Slides of Leonard Bernstein, Keith Haring, Menotti, and Bruhn, 1950-1990
Folder ER16	Leonard Bernstein, circa 1960s, Digital Photographs, 2014 0.582 Gigabytes (computer files)
Box 19, Folder 5	Slides, "Young in the Hamptons", 1957-1963
Folder ER17	Young in the Hamptons, circa 1960s, Digital Photographs, 2012 0.521 Gigabytes (37 computer files)
Folder ER18	Cornelia Foss photographed by John Gruen, 1963, Water Mill, NY, Digital Photograph, 2011 0.001 Gigabytes (1 computer file)
Folder ER19	Willem de Kooning and Friends, Digital Photographs, 2006 0.034 Gigabytes (7 computer files)
Folder ER20	People, Flowers, City Scenes, Digital Photographs, 2014

0.537 Gigabytes (124 computer files)	
Folder ER21	Portraits, Digital Photographs, 2009 0.394 Gigabytes (10 computer files)
Box 19, Box 6, Item 1	Camera, undated Notes: A camera and 3 lenses belonging to Gruen.
Box 19, Box 6, Item 2	Undeveloped Film Roll, undated 1 Negative roll

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Series 2: Jane Wilson papers, 1909-2014

5.3 Linear feet (Boxes 19-25)

8 Gigabytes (ER22-ER25)

Arrangement: The series is divided into eight sub-series.

- 2.1: Biographical Material, 1936-1999 (0.6 linear feet; Box 19, 0.97 GB; ER22)
- 2.2: Correspondence, 1909-2006 (0.8 linear feet; Boxes 19-20)
- 2.3: Writings, 1980-2001 (0.4 linear feet; Boxes 20-21, 0.805 GB; ER23)
- 2.4: Professional Activity, 1954-2007 (1.1 linear feet; Boxes 21-22)
- 2.5: Personal Business Records, 1961-2006 (0.3 linear feet; Box 22)
- 2.6: Printed Material, 1944-2011 (1.0 linear feet; Boxes 23-24)
- 2.7: Artwork, circa. 1974 (0.3 linear feet; Box 24)
- 2.8: Photographs, 1978-2014 (0.8 linear feet; Boxes 24-25, 8.00 GB; ER24-ER25)

Scope and Contents: Biographical materials include resumes, school yearbooks, DVD's of Wilson paintings, a series of video reels featuring Wilson, and a videocassette interview of Wilson.

Correspondence consists of letters to friends, colleagues, and art organizations. There are also letters from Gruen.

Writings are primarily teaching notes, notes in general, and draft manuscripts for a few articles written by Wilson.

Professional materials include correspondence and agreements with art organizations for hosting exhibitions; correspondence, meeting minutes, and related documents for organizations such as the National Academy of Design and the National Academy of Arts and Letters during her period of serving as board member.

Business records consist primarily of price lists and inventories.

Printed materials consist of newspaper and magazine clippings, exhibition announcements, and exhibition catalogs.

Artwork consists primarily of an unbound sketchbook, sketches and a folder of two paintings.

Photographic material consists of some personal photographs of Wilson and her family, a series of travel photographs and slides, and photographs and slides of artwork.

Subseries 2.1: Biographical Material, 1936-1999

0.6 Linear feet (Box 19)

0.97 Gigabytes (ER22)

Scope and Contents: Biographical materials include resumes, school yearbooks, a series of video reels and a digital video recording featuring Wilson, and a videocassette interview of Wilson.

Box 19, Folder 7	Address Book, undated
Box 19, Folder 8	"Artist Talk on Art" Jane Wilson/Michael Walls, 1999 April 23 1 Videocassettes (VHS)
Box 19, Folder 9	Calendar Book, 1984
Folder ER22	Jane Wilson Paints, Digital Video Recording, 2004

0.97 Gigabytes (One computer file)

Box 19, Folder 11	Jane Painting, undated 1 Videocassettes (VHS)
Box 19, Folder 12-13	Jane Wilson Video Reels, 1979 March 3 3 Videoreels
Box 19, Folder 14	Resumes, circa 1977
Box 19, Folder 15	School Book Assignments, circa 1936
Box 19, Folder 16	Wills, 1998 Notes: Contains copies of wills for both Jane Wilson and John Gruen.
Box 19, Folder 17-18	Yearbooks, 1939-1942
Box 19, Folder 19	Miscellaneous Family Records, circa 1940-1988

Subseries 2.2: Correspondence, 1909-2006*0.8 Linear feet (Boxes 19-20)*

Scope and Contents: Correspondence consists of letters to friends, colleagues, and art organizations. There are also letters from Gruen.

Box 19, Folder 20	Correspondence, undated
Box 19, Folder 21-22	Correspondence, 1964-2006
Box 20, Folder 1-15	Correspondence, 1964-2006
Box 20, Folder 16	Midori Curtis, 2005
Box 20, Folder 17-21	Postcards, 1909-2010
Box 20, Folder 22-23	Letters of Recommendation for Students, 1977-1988

Subseries 2.3: Writings, 1980-2001*0.4 Linear feet (Boxes 20-21)**0.805 Gigabytes (ER23)*

Scope and Contents: Writings are primarily teaching notes, notes in general, and draft manuscripts for a few articles written by Wilson. Also included is a digital audio recording of Wilson's lecture at Skowhegan.

Box 20, Folder 24	Articles on Jane Wilson, circa 1980
Box 20, Folder 25	Essays Regarding Jane Wilson's Work, undated

Box 20, Folder 26	"Methods and Materials of Painting of the Great Schools and Masters", circa 1960 Notes: A published book on art with hand written notes by Wilson throughout in the margins.
Box 20, Folder 27	Notebook, circa 1981
Folder ER23	Jane Wilson Lecture at Skowhegen (1982), Digital Recording, 1994 0.805 Gigabytes (15 computer files)
Box 20, Folder 28-31	Notes and Sketches, undated
Box 20, Folder 32-33	Notes, undated
Box 20, Folder 34	Parson's School of Design Teaching Notes, circa 1989
Box 20, Folder 35	Saint Malo Essay for Travel & Leisure Magazine, 2001
Box 20, Folder 36	Teaching Notes, undated
Box 21, Folder 1-2	Miscellaneous, undated

Subseries 2.4: Professional Activity, 1954-2007

1.1 *Linear feet* (Boxes 21-22)

Scope and Contents:	Professional materials include correspondence and agreements with art organizations for hosting exhibitions; correspondence, meeting minutes, and related documents for organizations such as the National Academy of Design and the National Academy of Arts and Letters during her period of serving as board member.
Box 21, Folder 3-4	American Academy of Arts and Letters Ceremonial Program, 1991-1997
Box 21, Folder 5-11	American Academy and Institute of Arts and Letters, 1975-1997
Box 21, Folder 12	American Artist Article, 1991
Box 21, Folder 13	American University, 1989-1992
Box 21, Folder 14	Arnot Art Museum, 1993-1995
Box 21, Folder 15	Benton Gallery, 1989
Box 21, Folder 16	Binder, 1992-2001
Box 21, Folder 17	Boston University Lecture on Still-Life, 1990
Box 21, Folder 18	Creative Artists Public Service Program, 1979

Box 21, Folder 19	Cooper Union School of Art and Architecture Teaching Appointment, 1978
Box 21, Folder 20	Columbia University, 1981-1983
Box 21, Folder 21-22	Dartmouth College Residency, 1989-1991
Box 21, Folder 23-24	DC Moore Gallery Exhibition, 2007
Box 21, Folder 25-27	DC Moore Gallery, 1998-2002
Box 21, Folder 28	DC Moore Gallery Exhibtiion, 1999
Box 21, Folder 29-30	Fischbach Gallery, 1987-1995
Box 21, Folder 31	Gallery Association of New York State, 1982-1983
Box 21, Folder 32	Gerald Peters Gallery, 1995
Box 21, Folder 33	Glenn Harowitz Bookseller, 1995-1996
Box 21, Folder 34	Graham Gallery, 1967-1973
Box 21, Folder 35	Guild Hall, Lifetime Achievement Award, 2001
Box 21, Folder 36	Guild Hall Museum, 1984-2002
Box 21, Folder 37-39	Heckscher Museum, 2000-2001
Box 21, Folder 40	Hirshhorn Museum, 1975-1979
Box 21, Folder 41	Iowa Arts Council, 1986-1987
Box 22, Folder 1	"Inspired by the Light" Exhibition, 2008
Box 22, Folder 2	Jane Wilson Archive, Winthrop Group, Inc., 2007
Box 22, Folder 3	"Jane Wilson" Book, Merrell Publishers, undated
Box 22, Folder 4	Land/Sea/Sky Exhibition, DC Moore Gallery, 2001
Box 22, Folder 5	Lotus Club Award Dinner, 1993 September 28
Box 22, Folder 6	McNay Art Institute, 1976
Box 22, Folder 7-13	National Academy of Design, 1975-2006
Box 22, Folder 14	National Museum of Women in the Arts, View Points Exhibition, 1991

Box 22, Folder 15	New York Artist Equity Association, 1977-1978
Box 22, Folder 16	Pacific Rim Productions "In the Realm of Creation", 1993-1994
Box 22, Folder 17	"Painting the Clouds" Exhibition, 2004
Box 22, Folder 18-20	Parrish Art Museum, 1995-1999
Box 22, Folder 21	Parsons School of Design, 1974
Box 22, Folder 22-23	Skowhegan School of Painting and Sculpture Board Minutes, 1981-1990
Box 22, Folder 24	Skowhegan School of Painting and Sculpture, 1990-1993
Box 22, Folder 25	Stanford Museum and Nature Center, 1985
Box 22, Folder 26-27	St. Malo, Brittany Travel Assignment, 2000
Box 22, Folder 28	"Tenth Street Days" Exhibition, 1977-1980
Box 22, Folder 29	Tibor De Nagy 50th Anniversary Exhibition, 2000
Box 22, Folder 30-31	University of Richmond, 1993
Box 22, Folder 32	Vermont Studio Center - Visiting Critic, 1990-1991
Box 22, Folder 33	Woman's Caucus for Art New York Chapter, Symposium, 1978
Box 22, Folder 34-35	Miscellaneous Exhibition Agreements, 1954-1982
Box 22, Folder 36-45	Miscellaneous, 1977-2005

Subseries 2.5: Personal Business Records, 1961-2006

0.3 Linear feet

Scope and Contents: Business records consist primarily of price lists and inventories.

Box 23, Folder 1	Art Studio Lease, 1982, 1988
Box 23, Folder 2-8	Inventories, 1964-2000
Box 23, Folder 9	Price List, undated
Box 23, Folder 10	Printing Proposal for 1991 Catalog, 1991

Box 23, Folder 11-12	Statements, Fischbach Gallery, 1988-1998
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Box 23, Folder 13	Statements, Tibor De Nagy Gallery, 1961-1966
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Box 23, Folder 14	Studio Leases and Expenses, 1977-1980
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Box 23, Folder 15	Miscellaneous, 1979-1980
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Subseries 2.6: Printed Material, 1944-2011

1 Linear foot (Boxes 23-24)

Scope and Contents:	Printed materials consist of newspaper and magazine clippings, exhibition announcements, and exhibition catalogs.
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Box 23, Folder 16	Art Books, 1962, 1963
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Box 23, Folder 17	"Art and Anatomy" Art Book, 1944 1 Book
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Box 23, Folder 18-25	Clippings, 1960-2003
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Box 23, Folder 26	Clippings, Parrish Art Museum Exhibition, 1996
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Box 23, Folder 27-30	Exhibition Announcements, 1964-2010
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Box 23, Folder 31-35	Exhibition Catalogs, 1963-2006
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Box 24, Folder 1-5	Exhibition Catalogs, 1963-2011
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Box 24, Folder 6	"Jane Wilson", 2003 1 Book
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Box 24, Folder 7	"Jane Wilson Land/Sea/Sky", 2001 1 Book
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Box 24, Folder 8	Photocopies of Articles and Excerpts on Wilson, undated
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Box 24, Folder 9-10	Women Artists Calendar Book, 1989-1990 2 Books
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Box 24, Folder 11	Alice Neel, "Portrait of Jane Wilson, John Gruen, and Daughter" Exhibition Poster, 1970
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Box 24, Folder 12-13	Miscellaneous, circa 1977-2006
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Subseries 2.7: Artwork, circa 1974**0.3 Linear feet (Box 24)**

Scope and Contents: Artwork consists primarily of an unbound sketchbook, sketches and a folder of two paintings.

Box 24, Folder 14-15	Anatomy Reference Notebook, 1974
Box 24, Folder 16	Paintings, undated
Box 24, Folder 17	Sketchbook, undated
Box 24, Folder 18-23	Sketches, undated

Subseries 2.8: Photographs, 1978-2014**0.8 Linear feet (Boxes 24-25)****8 Gigabytes (ER24-ER25)**

Scope and Contents: Photographic material consists of some personal photographs of Wilson and her family, a series of travel photographs and slides, and photographs and slides of artwork. Some photographs are in digital format.

Folder ER24	Jane Wilson, Photographs by John Jonas Gruen, circa 1960-2000, Digital Photographs, 2008 1.19 Gigabytes (48 computer files)
Folder ER25	Jane Wilson, John Jonas Gruen, and Family, circa 1960s-1980s, Digital Photographs, 2004-2015 6.81 Gigabytes (61 computer files)
Box 24, Folder 25	Personal, circa 2001
Box 24, Folder 26-27	Artwork, undated
Box 24, Folder 28	DC Moore Exhibition, 2011
Box 24, Folder 29	Exhibition Installations, 2005
Box 24, Folder 30	Wilson at Opening for "Jane Wilson at 90", 2014 October 9
Box 24, Folder 31	Transparencies, Artwork, undated
Box 25, Folder 1-3	Slides, Travels, 1982-1984
Box 25, Folder 4-8	Slides, Artwork, 1978-2004
Box 25, Folder 9	Slides, Artwork by Others, undated

Box 25, Folder 10

Miscellaneous, undated

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