



Smithsonian

Archives of American Art

A Finding Aid to the Marian Hettner Grunbaum Papers, 1952-1980, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

2022/10/25

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Collection Overview

Repository:	Archives of American Art
Title:	Marian Hettner Grunbaum papers
Date:	1952-1980
Identifier:	AAA.grunmari
Creator:	Grunbaum, Marian Hettner, 1894-2000
Extent:	0.2 Linear feet
Language:	English .
Summary:	The scattered papers of painter Marian Hettner Grunbaum measure 0.2 linear feet and date from 1952 to 1980. Papers include an autobiographical sketch and a resume, printed material, and slides of works of art.

Administrative Information

Acquisition Information

Marian H. Grunbaum donated her papers to the Archives of American Art in 1980.

Related Materials

The Archives of American Art also holds an interview of Marian Hettner Grunbaum conducted 1980 May 14, by Sandra Curtis Levy.

Available Formats

Portions of the collection are available on 35mm microfilm reel 2081 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The papers received preliminary arrangement after receipt and were microfilmed on reel 2081. The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Marian Hettner Grunbaum papers, 1952-1980. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Marian Hettner Grunbaum (1894-2000) was a painter and violinist active primarily in Houston, Texas.

Grunbaum was born in Germany and studied at the University of Heidelberg after World War I. She left Germany in 1937 with her husband, Franz Victor Grunbaum, in the wake of Hitler's rise to power. The Grunbaums settled in Houston, Texas, where Grunbaum enrolled in art school in 1950 after raising her children. She exhibited her work extensively into her mid-eighties.

Scope and Contents

The scattered papers of painter Marian Hettner Grunbaum measure 0.2 linear feet and date from 1952 to 1980. Papers include an autobiographical sketch and a resume, printed material, and slides of works of art.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters

Occupations:

Painters -- Texas -- Houston

Container Listing

Series 1: Marian Hettner Grunbaum Papers, 1952-1980

0.2 Linear feet (Box 1)

Scope and Contents: Biographical materials include a resume and a handwritten autobiographical sketch. Printed material consists of clippings and exhibition announcements. Slides are of works of art and may include dates, dimensions, and titles.

Box 1, Folder 1 Biographical Material, 1980

Box 1, Folder 2 Printed Material, 1971-1980

Box 1, Folder 3 Slides, 1952-1980

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