



Smithsonian

Archives of American Art

Charles Paul Gruppe papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Charles Paul Gruppe papers
Date:	1903-1940
Identifier:	AAA.grupchap
Creator:	Gruppe, Charles Paul, 1860-1940
Extent:	45 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1970 by Paul and Virginia Gruppe, the children of Charles Gruppe.

Location of Originals

Originals returned to lenders Paul and Virginia Gruppe after microfilming.

Available Formats

35mm microfilm reel N70-48 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Canadian-born painter; New York, N.Y. Studied in Holland, chiefly self-taught.

Scope and Contents

Several letters and postcards, 1903-1939, and undated, sent primarily to Gruppe's daughter Virginia, and to his aunt Clara Gruppe, which discuss personal matters, as well as mentioning specific paintings and prices; an account book, and miscellaneous business records, ca. 1931-1940; several exhibition announcements; and two clippings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century

Occupations:

Painters -- New York (State) -- New York

Self-taught artists -- New York (State) -- New York