



Smithsonian

Archives of American Art

A Finding Aid to the Charles Gruppe
Letter to Eugenie Whitmore, circa
1900s, in the Archives of American Art

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Collection Overview

Repository:	Archives of American Art
Title:	Charles Gruppe letter to Eugenie Whitmore
Date:	19--, March 4
Identifier:	AAA.grupchar
Creator:	Gruppe, Charles Paul, 1860-1940
Extent:	1 Item
Language:	English .
Container:	Folder MMs027

Administrative Information

Acquisition Information

The Charles Gruppe letter to Eugenie Whitmore was donated to the Archives of American Art by the Joselyn Art Museum, Omaha, Nebraska, in 1987. The portrait referenced in the letter is not in the Joselyn Art Museum.

Available Formats

The item was digitized in 2018 and is available on the Archives of American Art's website.

Processing Information

The collection was processed and microfilmed on reel 5002 (frame 1004-1090) after donation. The collection was prepared for digitization and described in a finding aid by Megan Burdi in 2018.

Preferred Citation

Charles Gruppe letter to Eugenie Whitmore, 19--, March 4. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Charles Gruppe was a painter and portrait painter of New York, New York.

Scope and Contents

A letter from Gruppe to Eugenie Whitmore regarding his portrait of her, and enclosing a photograph of the portrait.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Portrait painting -- 20th century

Names:

Whitmore, Eugenie

Occupations:

Painters -- New York (State) -- New York

Portrait painters -- New York (State) -- New York