



Smithsonian

Archives of American Art

Oral history interview with Mary J. Gruskin

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	1
Names and Subjects	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Mary J. Gruskin
Date:	1992 October 27
Identifier:	AAA.gruski92
Creator:	Gruskin, Mary J. (Interviewee) Stavitsky, Gail, 1954- (Interviewer)
Extent:	2 Sound cassettes (Sound recording) 66 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Mary J. Gruskin, 1992 October 27, Transcript

Administrative Information

Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Biographical / Historical

Mary J. Gruskin and her husband Alan Gruskin were art dealers in New York, N.Y.

Scope and Contents

An interview of Mary J. Gruskin conducted 1992 October 27, by Gail Stavitsky, for the Archives of American Art.

Scope and Contents

Gruskin discusses Midtown Galleries which she owned with her husband Alan Gruskin; various artists they represented including Waldo Peirce and Isabel Bishop; and realism and abstraction in the 1930s.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Interviews
Sound recordings

Names:

Gruskin, Alan D. (Alan Daniel), 1904-1970
Midtown Galleries (New York, N.Y.)

Occupations:

Art dealers -- New York (State) -- New York