



Smithsonian

Archives of American Art

A Finding Aid to the Juanita Marbrook Guccione Papers, 1923-1976, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

2022/10/25

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Biographical / Historical.....	1
Arrangement.....	2
Names and Subjects	2
Container Listing	3
Series 1: Juanita Marbrook Guccione Papers, 1923-1976.....	3

Collection Overview

Repository:	Archives of American Art
Title:	Juanita Marbrook Guccione papers
Date:	1923-1976
Identifier:	AAA.guccjuan
Creator:	Guccione, Juanita Marbrook, 1904-1999
Extent:	0.2 Linear feet
Language:	English .
Summary:	The scattered papers of painter Juanita Marbrook Guccione measure 0.2 linear feet and date from 1923 to 1976. Found are biographical material, photographs of Guccione and her works of art, and printed material.

Administrative Information

Acquisition Information

Juanita Guccione donated her papers to the Archives of American Art in 1977.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Juanita Marbrook Guccione papers, 1923-1976. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Juanita Marbrook Guccione (1904-1999) was a painter in New York City, New York. Her sister was artist Irene Rice Pereira.

Born Anita Rice in Massachusetts, Guccione studied at the Art Students League and the Pratt Institute in New York City. She met her partner, Ben Aissa Mabrouk while living in Algeria and together they had a son. Later, she married taxidermist Dominick Guccione and upon his death, took over the business. She exhibited her paintings in New York, Washington, D.C., France, India, and Algeria.

Guccione died in New York City in 1999.

Scope and Contents

The scattered papers of painter Juanita Marbrook Guccione measure 0.2 linear feet and date from 1923 to 1976. Found are biographical material, photographs of Guccione and her works of art, and printed material.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters

Names:

Pereira, I. Rice (Irene Rice), 1902-1971

Occupations:

Painters -- New York (State) -- New York

Container Listing

Series 1: Juanita Marbrook Guccione Papers, 1923-1976

0.2 Linear feet (Box 1)

Scope and Contents: Biographical material includes a biographical sketch, resumes, and a photocopy of a compliment for Guccione's paintings by Anaïs Nin. Also found is a piece of German currency from 1923. Photographs include portraits of Guccione with her artwork and photographs of works of art. Printed material consists of clippings from newspapers and periodicals, largely concerning Guccione but also relating to her sister I. Rice Pereira. Exhibition announcements and catalogs are for Guccione's solo and group exhibitions.

Box 1, Folder 1 Biographical Material, 1923-1975

Box 1, Folder 2 Photographs, 1969-1977

Box 1, Folder 3-4 Printed Material, 1949-1976

[Return to Table of Contents](#)