



Smithsonian

Archives of American Art

Roman A. Clef (aka Henry E.
Guerriero) and Michael Leopold papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Roman A. Clef (aka Henry E. Guerriero) and Michael Leopold papers
Date:	1968-1980
Identifier:	AAA.guerhenr
Creator:	Clef, Roman A., 1929- Leopold, Michael, 1929-
Extent:	0.4 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated by Clef and Leopold, 1979-1980.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Sculptor, writer; California. In 1978 Henry Guerriero changed his name to Roman A. Clef. Michael Leopold is his "collaborator-in-print," critic and writer.

Scope and Contents

Photographs of Leopold and Clef in their studio and of William Dole and Ruth S. Schaffner at an exhibition opening; manuscripts by Leopold and Clef entitled "Roman A. Clef on the Works of Henry Guerriero," "X-Art," "Polarity," and "Refinement and Re-Evaluation," and drafts for catalog texts; exhibition catalogs and announcements; and a draft for a Henry Guerriero exhibition catalog by art critic Richard Ames.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists' writings
Sculpture, Modern -- 20th century -- California -- Los Angeles

Names:

Clef, Roman A., 1929-
Dole, William, 1917-
Schaffner, Ruth S.

Occupations:

Art critics -- California -- Los Angeles
Sculptors -- California -- Los Angeles

Functions:

Artists' studios -- California