



Smithsonian
Archives of American Art

A Finding Aid to the Ramón Guerrero
Papers and Photographs, 1978-1993,
in the Archives of American Art

Sarah Mundy

The processing of this collection received Federal support from the
Latino Initiatives Pool, administered by the Smithsonian Latino Center.

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Archives of American Art
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<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Ramón Guerrero papers and photographs
Identifier:	AAA.guerramo
Date:	1978-1993
Extent:	0.6 Linear feet
Creator:	Guerrero, Ramon, 1946-1993
Language:	The collection is in English and Spanish.
Summary:	The papers and photographs of Cuban born American photographer Ramón Guerrero measure 0.6 linear feet and date from 1978 to 1998. The collection is comprised of biographical material, correspondence, artist files, printed materials, and photographs by Guerrero that include portraits of Cuban American artists and several photographs relating to the <i>Cuba-USA: The Next Generation</i> exhibition in Chicago.

Administrative Information

Acquisition Information

The Ramón Guerrero papers and photographs were donated in 1997 by Maria Guerrero, widow of Ramón Guerrero.

Processing Information

The collection was processed and a finding aid prepared by Sarah Mundy in 2018.

Preferred Citation

Ramón Guerrero papers and photographs, 1978-1998. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

Conditions Governing Use

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Biographical / Historical

Ramón Guerrero (1946-1993) was a photographer in Miami, Florida. Guerrero was born in Camaguey, Cuba and came to the United States in 1962. After a brief stint in New York where he worked as a photographer's assistant at Mayo Studios, he returned to Miami in 1976 and opened his own studio. He is known for his series of still lifes and nudes that explore themes of life, death, time, and religion, as well as portraits of notable Cuban American artists.

Guerrero was the recipient of a grant from the National Endowment for the Arts, the Advertising Club of New York's Andy Award, and a Cintas Fellowship in 1990. He participated in the exhibitions *Cuba-USA: The First Generation*, *Islands in the Stream: Seven Cuban American Artists*, and *Myths and Realities*. Guerrero died in Miami in 1993.

Scope and Contents

The papers and photographs of Cuban born American photographer Ramón Guerrero measure 0.6 linear feet and date from 1978 to 1998. The collection is comprised of biographical material, correspondence, artist files, printed materials, and photographs by Guerrero that include portraits of Cuban American artists. Also included are several photographs relating to the *Cuba-USA: The Next Generation* exhibition in Chicago, including one group photo and individual portraits of several of the participating artists.

Arrangement

The collection is arranged as five series.

- Series 1: Biographical Materials, 1989-1993 (Box 1; 2 folders)
 - Series 2: Correspondence, 1978-1993 (Box 1; 6 folders)
 - Series 3: Artist Files, 1982-1993 (Box 1; 0.3 linear feet)
 - Series 4: Printed Materials, 1992-1993 (Box 1; 3 folders)
 - Series 5: Photographs, circa 1982-1992 (Box 1; 3 folders)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American--Florida--Miami
Artists -- Cuba
Artists--Photographs
Cuban American art
Cuban American artists
Expatriate artists -- Florida -- Miami
Latino and Latin American artists
Portrait photography

Types of Materials:

Photographs

Names:

Cuba-USA : the next generation (1991 :Chicago, Ill.)

Occupations:

Photographers--Florida--Miami

Container Listing

Series 1: Biographical Materials, 1989-1993

2 Folders (Box 1)

The series consists of four appointment books for the years 1990 to 1993 and photocopies of guest book pages from the exhibition *Myths and Realities*.

Box 1, Folder 1	Appointment Books, 1990-1993 4 books
Box 1, Folder 2	Guest Book, <i>Myths and Realities</i> Exhibition, 1989 Photocopies

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Series 2: Correspondence, 1978-1993

6 Folders (Box 1)

Correspondence is with the Cintas Foundation, Inc., Washington Project for the Arts, and galleries and schools regarding exhibitions and volunteering. A recommendation letter by Marta Gutierrez for Guerrero's application to the Florida Individual Artist Fellowship Program is also included.

Box 1, Folder 3	Cintas Foundation Inc., Fellowship, 1990-1991
Box 1, Folder 4	Exhibitions Correspondence, 1990-1993
Box 1, Folder 5	Florida Individual Artist Fellowship Program, Recommendation from Marta Gutierrez, 1993 Correspondence is with the Cintas Foundation, Inc., Washington Project for the Arts, and with galleries and schools regarding exhibitions and volunteering. A recommendation letter by Marta Gutierrez for Guerrero's application to the Florida Individual Artist Fellowship Program is also included.
Box 1, Folder 6	<i>Islands in the Stream: Seven Cuban American Artists</i> Exhibition, Regarding, 1992-1993
Box 1, Folder 7	Volunteering, 1991-1993
Box 1, Folder 8	Washington Project for the Arts, 1978-1979

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Series 3: Artist Files, 1982-1993

0.3 Linear feet (Box 1)

Files for artists contain photographs of the artists and their artwork, invoices, and printed material.

Box 1, Folder 9	Azaceta, Luis Cruz, undated
Box 1, Folder 10	Bencomo, Mario, 1986-1988
Box 1, Folder 11	Boyte, Rob, 1989-1993
Box 1, Folder 12	Brito-Avellana, Maria, 1985-1989
Box 1, Folder 13	Cabrera, Lydia, undated
Box 1, Folder 14-15	Cubiles, Miguel, 1986-1990
Box 1, Folder 16	Garcia York, Roberto, undated
Box 1, Folder 17	Larraz, Julio, 1988-1989
Box 1, Folder 18	Leiva, Nicolas, circa 1990
Box 1, Folder 19	Luis, Fernando M., undated
Box 1, Folder 20	Maldonado, Estuardo, circa 1989
Box 1, Folder 21	Martínez-Cañas, María, 1988-1989
Box 1, Folder 22	Padura, Miguel, circa 1988
Box 1, Folder 23	Peláez, Amelia, undated
Box 1, Folder 24	Riverón, Enrique, 1982-1987
Box 1, Folder 25	Sorí, Susana, 1988-1989

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Series 4: Printed Materials, 1992-1993

3 Folders (Box 2)

Clippings of reviews, exhibition announcements and catalogs, and newsletters relating to Guerrero and his photography are in this series.

Box 2, Folder 1	Clippings, Reviews, circa 1993 Photocopies
Box 2, Folder 2	Exhibition Announcements and Catalogs, 1992-1993
Box 2, Folder 3	Newsletters, 1992

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Series 5: Photographs, circa 1982-1992

3 Folders (Box 2)

A self-portrait and photographs by Guerrero of Cuban American artists include portraits of Juan Abreu, Antonio Enrique Amaral, Luis Cruz Azaceta, Mario Bencomo, Maria Brito, Lydia Cabrera, José Martínez-Cañas, Maria Martínez-Cañas, Pablo Cano, Miguel Cubiles, Emilio Falero, Enrique Guy Garcia, Florencio Gelabert, Shirley Henderson, Lou Laurin-Lam, Raquel Lazaro, Nicolas Leiva, Guido Llinas, Fernando Luis, Laura Luna, Gina Pellon, Enrique and Noella Riverón, Lydia Rubio, Enrique Labrador-Ruiz, Guillermo Serrano, Frederic Snitzer, Cesar Trasobares, Estevan Vallejo, and Lorenzo Garcia Yega II. Also included are several photos taken in January of 1991 relating to the *Cuba-USA: The Next Generation* exhibition in Chicago, including one group photo and individual portraits of several of the participating artists, including Juan Boza, Maria Castagliola, Raquel Mendieta, Osvaldo Mesa, Cesar Trasobares, and Marc Zuver.

Portraits of Cuban American artists are arranged alphabetically by surname.

Box 2, Folder 4	Self-Portrait, 1991
Box 2, Folder 5	Portraits of Cuban American Artists, A-G, circa 1982-1992 Includes a group photograph taken during the exhibition <i>CUBA-USA: The First Generation-In Search of Freedom</i> in Chicago, I.L.
Box 2, Folder 6	Portraits of Cuban American Artists, H-Z, circa 1982-1992

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