



Smithsonian

Archives of American Art

Ida Guggenheimer correspondence with Walter
Pach and related miscellaneous material

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Collection Overview

Repository:	Archives of American Art
Title:	Ida Guggenheimer correspondence with Walter Pach and related miscellaneous material
Date:	1929-1951
Identifier:	AAA.guggida
Creator:	Guggenheimer, Ida, 1866-1959 Pach, Walter, 1883-1958
Extent:	0.2 Items (linear ft. (on partial microfilm reel))
Language:	Exhibition catalog is in French.

Administrative Information

Acquisition Information

The donor, Clara Binswanger, is the daughter of Ida Guggenheimer.

Available Formats

35mm microfilm reel 4039 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Ida Espen Guggenheimer (Mrs. Jay C. Guggenheimer) was a noted feminist. Walter Pach was a painter and critic.

Scope and Contents

Fifty-seven letters from Walter and Magda Pach to Guggenheimer and a letter from Guggenheimer to Pach, discussing personal and art-related matters; a list of illustrations on art appreciation from the New York Women's Trade Union League; 3 lists of miscellaneous names and addresses; a 15-page essay "Tradition" by Walter Pach, 1934; 3 clippings, 1930-1950; an exhibition catalog for Pach from the Galerie Dru, Paris, 1932.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Feminists

Occupations:

Art critics -- New York (State) -- New York

Painters -- New York (State) -- New York