



Smithsonian

Archives of American Art

Printed material relating to Guggenheim
Jeune and Art of this Century galleries

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Collection Overview

Repository:	Archives of American Art
Title:	Printed material relating to Guggenheim Jeune and Art of this Century galleries
Date:	1938-1956
Identifier:	AAA.guggpegg
Creator:	Guggenheim, Peggy, 1898-1979
Extent:	2 Microfilm reels
Language:	English .
Summary:	The Printed material relating to Guggenheim Jeune and Art of this Century galleries date from 1938-1956 on 2 microfilm reels. The collection documents exhibitions and other events related to these two galleries operated by Peggy Guggenheim through exhibition catalogs, clippings, and other published material.

Administrative Information

Acquisition Information

Lent for microfilming 1965 by Peggy Guggenheim.

Location of Originals

Originals returned to lender, Peggy Guggenheim, after microfilming.

Available Formats

The collection is available on 35mm microfilm reels ITVE 1-ITVE 2 at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Galleries Guggenheim Jeune and Art Of This Century were owned by collector, dealer, and art patron, Peggy Guggenheim. Guggenheim opened Guggenheim Jeune Gallery in London in 1938 and began purchasing the works of artists she exhibited before closing the gallery in 1939. Between 1939-1941, when she was forced to return to the United States due to the German occupation of France, Guggenheim purchased art work and amassed the major part of her European collection. She opened Art of This Century on West 57th Street on her return to New York. The gallery closed in 1946, but was an important venue for emerging American artists and provided patronage to many of the Abstract Expressionists who frequented her gallery, including Lee Krasner, Jackson Pollock, and many others.

Scope and Contents

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The collection documents exhibitions held at Guggenheim Jeune from 1938-1939, and Art Of This Century from 1941-1947. Also documented are exhibitions of Guggenheim's collection in various European cities from 1948-1951 and 1955-1956, and the Second International Exhibition of American Art held in Italy in 1953 in which artwork from Guggenheim's collection was included.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Functions:

Art galleries, Commercial -- England
Art galleries, Commercial -- New York (State)

Container Listing

Series 1: Printed material relating to Guggenheim Jeune and Art of this Century galleries

Scope and Contents: Also found are clippings about the Second International Exhibition of American Art, for which Guggenheim was a member of the jury. Part of her collection was included in the exhibition.

Reel ITVE1, Frame 1-51 Guggenheim Jeune Exhibition Catalogs, 1938-1939

Reel ITVE1, Frame 52-119 Guggenheim Jeune, Newspaper Clippings, 1939

Reel ITVE1, Frame 120-243 Art of this Century, Exhibition Catalogs, 1941-1947

Reel ITVE1, Frame 237-382 Art of this Century, Press Clippings, 1942-1947

Reel ITVE2, Frame 1-154 European Showings of the Guggenheim Collection, 1948-1949

Reel ITVE2, Frame 155-178 Catalogue of the Guggenheim Collection (as exhibited in various Italian Cities), 1949

Reel ITVE2, Reel 179-239 Showing of the Guggenheim Collection, Italian Cities, 1949 June

Reel ITVE2, Frame 240-266 Exhibitions of Jackson Pollock and Jean Helion, 1950-1951

Reel ITVE2, Frame 267-353 Showings of the Guggenheim Collection, Amsterdam, Brussels, and Zurich, 1951

Reel ITVE2, Frame 354-372 Second International Exhibition of American Art, Italy, 1953

Reel ITVE2, Frame 373-394 Exhibitions Organized by Peggy Guggenheim, 1955-1956

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