



Smithsonian

Archives of American Art

Richard Guggenheimer papers

Archives of American Art
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Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Richard Guggenheimer papers
Date:	1925-1974
Identifier:	AAA.guggrich
Creator:	Guggenheimer, Richard H. (Richard Henry), 1906-1977
Extent:	5 Linear feet ((partially microfilmed on 1 reel))
Language:	English .

Administrative Information

Acquisition Information

Unmicrofilmed material donated 1975 by Guggenheimer. Positive copy of microfilm donated 1991 by the University of North Carolina at Greensboro, Walter Clinton Jackson Library, Department of Special Collections.

Location of Originals

Reel 4519: Originals and master negative in the University of North Carolina at Greensboro, Walter Clinton Jackson Library, Special Collections.

Available Formats

35mm microfilm reel 4519 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter, writer; New York, N.Y; cousin of art collector, Etta Cone.

Scope and Contents

UNMICROFILMED: Letters; writings, including articles, notes, and manuscripts of "New Dimensions of Destiny," "Sight and Insight," "Creative Vision," and others; diaries; sketchbooks; photographs; and printed material.

Scope and Contents

REEL 4519: 21 letters from Etta Cone, 1933-1934, two from Guggenheimer to Etta Cone, 1934 and 1949, and four from other members of the Cone family to Guggenheimer, 1931-1937. The letters reflect Etta's collecting, social, and business activities, her travel plans, her poor health, and her support of Guggenheimer's painting career. (Guggenheimer's replies are part of Etta and Claribel Cone papers on AAA microfilm reels 3807-3812).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting
Painting, Modern -- 20th century

Types of Materials:

Sketchbooks

Names:

Cone, Etta

Occupations:

Painters -- New York (State) -- New York