



Smithsonian
Archives of American Art

A Finding Aid to the Eric Gugler Papers,
1889-1977, in the Archives of American Art

Judy Ng

Funding for the processing of this collection was provided by the Terra Foundation for American Art. Glass plate negatives in this collection were digitized in 2019 with funding provided by the Smithsonian Women's Committee.

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Collection Overview

Repository: Archives of American Art

Title: Eric Gugler papers

Identifier: AAA.gugleric

Date: 1889-1977

Extent: 34.4 Linear feet

Creator: Gugler, Eric, 1889-1974

Language: English

The collection is in English.

Summary: The papers of architect and painter Eric Gugler measure 34.4 linear feet and date from 1889-1977. Found within the papers are biographical materials, including papers relating to the Gugler family, personal and business correspondence, writings, project files for commercial and residential commissions, personal business records, photographic materials, including 180 glass plate slides, and artwork.

Administrative Information

Acquisition Information

The papers were donated in 1977 by Gugler's wife, Anne Tonetti Gugler. Additional materials were donated between 1979 and 1980 by Gugler's business associate, Ferdinand Eiseman.

Related Materials

The White House Historical Association's Office of the Curator holds additional Eric Gugler Papers related to the expansion and redesign of the West Wing in 1934.

Processing Information

Materials received a preliminary level of arrangement at some point after donation. The collection was processed to a minimal level and a finding aid prepared by Judy Ng in 2014, with funding provided by the Terra Foundation for American Art. The Archives of American Art has implemented minimal processing tactics when possible in order to increase information about and access to more of our collections.

Minimal processing included arrangement to the series and folder level of related project files received in separate accretions. Generally, items within folders were simply verified with folder titles and the collection was rehoused in archival containers and folders.

Preferred Citation

Eric Gugler papers, 1889-1977. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

The Eric Gugler papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Architect and painter Eric Gugler (1889-1974) lived and worked in New York City, New York. Known for his work on monuments and memorials, Gugler was selected by President Roosevelt to head the redesign and building of the White House's West Wing in 1934.

Born in Milwaukee, Wisconsin to lithographer Julius Gugler and his wife, Bertha Bremer, Gugler attended Columbia University and received a three year scholarship to continue his studies at the American Academy in Rome. In 1919, he opened his architectural firm on Park Avenue in New York City and began accepting residential and commercial commissions. In addition to designing buildings and houses for clients, Gugler also completed smaller design objects for ceiling details, sculptures, murals, and decorative structures. In the late 1920s and early 1930s, his firm won commissions to complete World War I Memorials in New York and Chicago, Illinois, and also received a major commission to design the Educational Building in Harrisburg, Pennsylvania. Around this time, Gugler married Broadway actress and dancer Anne Tonetti and designed a second residence in the artist's community of Sneden's Landing, New York.

Gugler's interest and willingness to work on large scale memorials and institutional buildings aided in his appointment to a number of prominent commissions in the 1930s to the 1950s. These include the design of the White House's West Wing and the Sicily-Rome American Cemetery and Memorial in Italy, new construction and renovations to the Forman School (Conn.) and Wabash College (Ind.), and the building of residential houses for Katherine Cornell, Barry Faulkner, and Paul Manship. In the 1960s, he was selected to head memorial designs for the Franklin Delano Roosevelt and Theodore Roosevelt Memorials in Washington, D.C., and also spent considerable time and energy developing the "Hall of Our History" project. Gugler remained active designing and working on projects until his death in 1974.

Scope and Contents

The papers of architect and painter Eric Gugler measure 34.4 linear feet and date from 1889-1977. Found within the papers are biographical materials, including papers relating to the Gugler family, personal and business correspondence, writings, project files for commercial and residential commissions, personal business records, photographic materials, including 180 glass plate slides, and artwork.

Biographical materials include certificates, official documents, curriculum vitae, and histories of the Gugler family. Correspondence consists of professional letters regarding prospective and active projects, and personal correspondence from friends and family, including Eleanor Roosevelt, Katherine Cornell, and Paul Manship. Writings include book proposal drafts, essays, notes, speeches, and writings by others.

Project files consist of correspondence, architectural sketches, blueprints, and photographic and printed materials related to Gugler's work on commercial, residential, governmental, and memorial commissions. Renderings of specific design objects, sculptures, and Gugler's collaborative work on preservation efforts are also included.

Personal business records include correspondence related to Gugler's firm, including office leases, prospective client lists, and service fees. Printed material consists of clippings, exhibition material, postcards, and other miscellaneous items.

Photographic materials are of Eric Gugler and members of the Gugler family. Artwork includes sketches, watercolors, paintings, photographs of artwork, and artwork by Frida Gugler.

Arrangement

The collection is arranged as 8 series. Glass plate slides are housed separately and closed to researchers, but listed where they fall intellectually within the collection.

- Series 1: Biographical Material, 1898-1975 (0.5 linear feet; Box 1, OV 33)
- Series 2: Correspondence, 1906-1974 (4 linear feet; Boxes 1-5, 20, OV 33)
- Series 3: Writings, 1932-1973 (16 folders; Box 5)
- Series 4: Project Files, 1889-1977 (28.2 linear feet; Boxes 5-18, 20-24, 70-72, OV 25-31, OV 33-49, RD 50-69)
- Series 5: Personal Business Records, 1928-1972 (0.3 linear feet; Box 18)
- Series 6: Printed Material, 1923-1977 (0.3 linear feet; Boxes 19, 24)
- Series 7: Photographic Materials, 1890-1966 (9 folders; Box 19)
- Series 8: Artwork, 1895-1970 (0.4 linear feet; Box 19, OV 32)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Architects -- New York (State) -- New York
Architecture -- Designs and plans
Architecture, Modern -- 20th century
Painters -- New York (State) -- New York

Types of Materials:

Blueprints
Glass plate negatives
Paintings
Photographs
Sketches
Watercolors

Names:

Cornell, Katharine, 1893-1974
Gugler, Frida
Manship, Paul, 1885-1966

Roosevelt, Eleanor, 1884-1962

Occupations:

Architects as artists -- New York (State) -- New York

Container Listing

Series 1: Biographical Material, 1898-1975

0.5 Linear feet (Box 1, OV 33)

Biographical material includes certificates, official documents, curriculum vitae, and documentation of the Gugler family, including grandfather and sisters, Heinrich, Frida, and Gretchen Gugler.

Materials are minimally arranged by document type.

Box 1, Folder 1	Address Book, circa 1950-1960
Box 1, Folder 2	Calender, 1973
Box 1, Folder 3	Certificates, Forms, and Memberships, 1930-1944
Box 1, Folder 4	Curriculum Vitae, circa 1930-1970
Box 1, Folder 5	Curriculum Vitae, Printed Material, 1939-1967
Box 1, Folder 6	Passports and Travel Documents, 1924-1963
Box 1, Folder 7	Will, 1969
Box 1, Folder 8-9	Gugler Family Cemetery Plot, circa 1955-1969 Oversized material housed in OV33.
Box 1, Folder 10	Gugler Family History, circa 1903-1960
Box 1, Folder 11	Gugler, Heinrich, 1910-1943
Box 1, Folder 12-14	Gugler, Frida, 1898-1975
Box 1, Folder 15	Gugler, Gretchen, circa 1966
Box OV 33	Oversized Headstone Designs from Box 1, Folder 9, circa 1955-1969

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Series 2: Correspondence, 1906-1974

4 Linear feet (Boxes 1-5, 20, OV 33)

Correspondence consists of three subseries to reflect the original arrangement of letters: correspondent, business, and personal. Correspondent letters are to individuals or businesses with whom professional relationships had evolved into more personal ones and include the American Academy of Rome, the Tiffany Foundation, Eleanor Roosevelt, Katherine Cornell, and Paul Manship. The business and personal subseries include both incoming and outgoing letters.

The series is arranged as 3 subseries. Correspondent letters are arranged by name, and the business and personal subseries are arranged chronologically. Typescript letters labeled "duplicates" have been retained in the subseries.

- 2.1: Correspondents, 1916-1974
- 2.2: Business, 1936-1974
- 2.3: Personal, 1906-1974

2.1: Correspondents , 1916-1974

Box 1, Folder 16	Albright, Horace, 1964-1971
Box 1, Folder 17-25	American Academy in Rome, circa 1930-1960
Box 2, Folder 1	American Academy in Rome, 1949-1973
Box 2, Folder 2	American Battle Monuments Commission, 1964-1969
Box 2, Folder 3	American Museum of Immigration, 1954-1961
Box 2, Folder 4-10	American Scenic and Historical Society, 1923-1973 Oversized material housed in OV 33.
Box 2, Folder 11	Bearzi, Bruno, 1951-1973
Box 2, Folder 12	Bolaffio, Roberto, 1970-1971
Box 2, Folder 13	Castro, Nash, 1970-1974
Box 2, Folder 14	Celentano, James P., 1968
Box 2, Folder 15	Century Club, 1965-1972
Box 2, Folder 16	Clarke, Gilmore, 1970-1972
Box 2, Folder 17	Colony, John R., Jr., 1970-1974
Box 2, Folder 18	Coordinating Committee of American Agencies in Greece, 1942-1943

Box 2, Folder 19	Cope, Thomas Pym, 1970-1973
Box 2, Folder 20	Cornell, Katherine, 1965
Box 2, Folder 21	Dickerman, Marion, 1970-1973
Box 2, Folder 22	Faulkner, Barry, 1964-1966
Box 2, Folder 23	Fraser, James Earle, 1949-1953
Box 2, Folder 24	Griswold, Ralph, 1970-1974
Box 2, Folder 25-26	Gugler, Eric, 1951-1968
Box 2, Folder 27	Hancock, Walker, 1971-1974
Box 2, Folder 28	Harbeson, John, 1972-1974
Box 2, Folder 29	Herron School of Art, 1970
Box 2, Folder 30	Husted, Ellery, 1967
Box 2, Folder 31	James, Micky, 1970-1971
Box 2, Folder 32	Kimball, Richard A., 1949-1970
Box 2, Folder 33	Lee, Ronald, 1970-1973
Box 2, Folder 34	Lincoln Memorial University, 1970
Box 2, Folder 35	Lo Medico, Thomas, 1967-1968
Box 2, Folder 36-37	Manship, Paul, 1928-1972
Box 2, Folder 38	McAneny, George, 1944-1955
Box 2, Folder 39-40	McCanliss, Lee, 1931-1968
Box 3, Folder 1	Marlor, Clark, 1973-1974
Box 3, Folder 2	Mayor, Hyatt, 1972

Box 3, Folder 3	Meriden Gravure Company, 1972
Box 3, Folder 4	Milde, Karl F., 1968
Box 3, Folder 5	Milwaukee County Historical Society, 1967-1970
Box 3, Folder 6	Moore, Charles, 1934-1942
Box 3, Folder 7	Moore, William, 1964
Box 3, Folder 8	Sweet Briar College, 1954
Box 3, Folder 9	Murphy, Robert Cushman, 1961
Box 3, Folder 10-14	National Council Architectural Registration Boards, 1925-1972 Oversized material housed in Box 20, Folder 1 and OV 33.
Box 3, Folder 15	National Council for Historic Preservation, 1947-1953
Box 3, Folder 16	National Institute of Arts and Letters, 1941-1952
Box 3, Folder 17	New York State Registration, 1954
Box 3, Folder 18	Roosevelt, Eleanor, 1929-1958
Box 3, Folder 19	Roosevelt, Franklin Delano, 1937-1940
Box 3, Folder 20	Sheidow/Rispoli Bronze Corporation, 1970-1973
Box 3, Folder 21	Syracuse University, 1963-1968
Box 3, Folder 22-24	Tiffany Foundation, 1942-1943
Box 3, Folder 25	University of California, Santa Barbara, 1967-1973
Box 3, Folder 26	Yale University Art Museum, 1973
Box OV 33	Oversized Renderings from Box 2, Folder 5, 1954-1959
Box 20, Folder 1	Oversized Certificates from Box 3, Folder 13, 1968-1972
Box OV 33	Oversized Certificates from Box 3, Folder 13, 1968-1972

2.2: Business, 1936-1974

Box 3, Folder 27	Business, circa 1940-1970
Box 3, Folder 28-33	Business, 1936-1951
Box 3, Folder 34-40	Business, 1952-53
Box 4, Folder 1-2	Business, circa 1953-1957
Box 4, Folder 3-8	Business, 1954-1957
Box 4, Folder 9-15	Business, 1958-1960
Box 4, Folder 16-19	Business, 1961-1974

2.3: Personal, 1906-1974

Box 4, Folder 20	Personal, circa 1910-1970
Box 4, Folder 21-24	Personal, 1906-1940
Box 4, Folder 25-28	Personal, 1941-1959
Box 5, Folder 1-4	Personal, 1960-1966
Box 5, Folder 5-8	Personal, 1967-1974
Box 5, Folder 9-10	Personal (duplicates), circa 1938-1970

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Series 3: Writings, 1932-1973

16 Folders (Box 5)

Writings consist of book proposal drafts, four essays on architectural topics, notes on U.S. history topics, and three speeches, two of which were given at Yale and the Pennsylvania School of Arts. There are also essays by architect Charles McKim and sculptor Sidney Waugh, and a selection of collected quotations.

Materials are minimally arranged by document type.

Box 5, Folder 11	Book Proposal Drafts, circa 1960-1971
Box 5, Folder 12	Essay, "About the WPA and the H.A.B.S.", circa 1960-1970
Box 5, Folder 13	Essay, "Roman Wolf and the Century [Club]", 1973
Box 5, Folder 14	Essay, "Villa Bosco Parasio", 1952-1970
Box 5, Folder 15	Essays, On Trees, circa 1932-1934
Box 5, Folder 16	Notes, Reference (booklists), circa 1950-1970
Box 5, Folder 17	Notes, Reference (Northwest Ordinance), 1942
Box 5, Folder 18	Notes, Reference (Washington at Newburgh), 1952, 1958
Box 5, Folder 19-20	Notes, Reference (U.S. History), circa 1945-1970
Box 5, Folder 21	Speech, "Boscobel", 1968
Box 5, Folder 22	Speech, Delivered at Pennsylvania [School of Arts?], 1936
Box 5, Folder 23	Speech, Delivered at Yale School of Fine Arts, 1936
Box 5, Folder 24	McKim, Charles F., Speech Excerpts, circa 1950-1960
Box 5, Folder 25	Waugh, Sidney, "Creedo", circa 1940-1970
Box 5, Folder 26	Quotations, By Others, circa 1940-1970

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Series 4: Project Files, 1889-1977

28.2 Linear feet (Boxes 5-18, 20-24, OV 25-31, OV 33-49, RD 50-69)

Project files consist of correspondence, architectural sketches, blueprints, and photographic and printed material related to Gugler's work on commercial schools, institutional buildings, residential houses, governmental buildings, and memorial commissions. Gugler's work on specific design objects and patents, sculptures, and his collaborative work on preservation efforts on the Octagon House in Washington, D.C. and St. Peter's in Rome, are also included.

Significant commissions include the White House Executive Office, the Franklin Delano Roosevelt and Theodore Roosevelt Memorials in Washington, D.C., and the proposed "Hall of Our History" project. There is also substantial documentation of construction and renovations for Wabash College, the Education Building (Harrisburg, Pennsylvania), the Katherine Cornell, Henry Ford, Kent Leavitt, and Gertrude Macy residences, the Sicily-Rome American Cemetery and Memorial (Anzio Cemetery) in Italy, and the Battery Park (New York) and Eleanor Roosevelt memorials.

The series is arranged as 7 subseries. Materials are minimally arranged by project title within each subseries; typescript letters labeled "duplicates" have been retained. Glass plate slides are housed separately and closed to researchers.

- 4.1: Buildings, Commercial, 1913-1970
- 4.2: Buildings, Governmental, 1929-1973
- 4.3: Buildings, Residential, 1937-1973
- 4.4: Design Objects, 1937-1972
- 4.5: Memorials, 1929-1977
- 4.6: Preservation, 1889-1973
- 4.7: Sculptures, 1930-1971

4.1: Buildings, Commercial, 1913-1970

Box 5, Folder 27	Correspondence (duplicates), circa 1960-1970
Box 5, Folder 28	Dalton Schools, 1937-1940 Oversized material housed in OV 33.
Box 5, Folder 29-32	First Presbyterian Church, Elizabeth, New Jersey, 1948-1949
Box 6, Folder 1-2	First Presbyterian Church, Elizabeth, New Jersey, 1950-1979
Box 6, Folder 3-15	Forman School, Litchfield, Connecticut , 1939-1969 Correspondence. Oversized material related to the Varnelle House and Dining Room redesigns housed in OV 33.
Box 6, Folder 16-17	Forman School, Litchfield, Connecticut , circa 1939-1969 Sketches/renderings and photographs. Oversize material housed in RD 50.
Box 6, Folder 18	Frank E. Campbell Funeral Church, New York, circa 1937
Box 6, Folder 19	Green Vale School, Long Island, New York, 1956

- Box 6, Folder 20-25 Hall of Our History, Pine Mountain, Georgia , 1950-1957
Bank loan and budget.
- Box 6, Folder 26-29 Hall of Our History, Pine Mountain, Georgia , 1950-1958
Construction and contracts.
- Box 6, Folder 30-31 Hall of Our History, Pine Mountain, Georgia , 1941-1953
Copyright and dossiers.
- Box 6, Folder 32-38 Hall of Our History, Pine Mountain, Georgia , 1952-1958
Writings (drafts).
- Box 6, Folder 39-44 Hall of Our History, Pine Mountain, Georgia , 1949-1958
Writings (organizational and press releases).
- Box 7, Folder 1-3 Hall of Our History, Pine Mountain, Georgia , 1952-1954
Writings (project diary).
- Box 7, Folder 4-6 Hall of Our History, Pine Mountain, Georgia , 1952-1958
Writings (working committee).
- Box 7, Folder 7-10 Hall of Our History, Pine Mountain, Georgia , 1953-1967
Writings (essays, interview, memo).
- Box 7, Folder 11-16 Hall of Our History, Pine Mountain, Georgia , 1913-1970
Printed material and fundraising/background information. Oversize material
housed in Box 20, Folder 2; Box 21, Folders 3-4; Box 22, Folder 1; and OV 37.
- Box 7, Folder 17-22 Hall of Our History, Pine Mountain, Georgia , 1941-1958
Renderings. Oversize inscription renderings housed in Box 20, Folders 3-4;
OV 36. Oversized panel renderings housed in Box 21, Folder 2; OV 26; and
OV 38.
- Box 7, Folder 23-26 Hall of Our History, Pine Mountain, Georgia , 1950-1958
Renderings (scrapbook).
- Box 7, Folder 27-33 Hall of Our History, Pine Mountain, Georgia , 1950-1960
Photographs.
- Box 7, Folder 34-37 Hall of Our History, Pine Mountain, Georgia , 1950-1958
Negatives.
- Box 7, Folder 38-39 Hall of Our History, Pine Mountain, Georgia , 1950-1958
Artwork.
- Box 7, Folder 40-42 Hall of Our History/National Freedom Shrine , 1957-1961

Budget and minutes.

- Box 7, Folder 43 Hall of Our History/National Freedom Shrine , 1958-1961
Printed material. Oversize material housed in Box 22, Folders 2-3.
- Box 7, Folder 44-48 Hall of Our History/National Freedom Shrine , 1957-1961
Renderings/photographs. Oversize renderings housed in OV 25 and OV 34-35. Oversize renderings of trees housed in Box 21, Folder 1.
- Box 7, Folder 49 Harvard University, Boston, Massachusetts, 1924-1936
- Box 7, Folder 50 King [Cort] Theater, New York, circa 1950-1970
- Box 7, Folder 51-53 Lamont Geological Observatory, Palisades, New York, 1962-1967
- Box 7, Folder 54-56 Lighthouse Queens Center, Queens, New York, 1956-1957
- Box 8, Folder 1-3 Masters School, Dobbs Ferry, New York, 1954-1956
- Box 8, Folder 4 Museums, Domes, 1956-1963
- Box 8, Folder 5 Oyster Bay Community Center, Long Island, New York, 1955
- Box 8, Folder 6 P.C.A. Survival House, New York, 1954
- Box 8, Folder 7 Rheumatic Fever Research Institute, Mount Kisco, New York, 1955
- Box 8, Folder 8-9 School of Practical Nursing, Glen Cove, Long Island, 1955
- Box 8, Folder 10 St. John's Church, Lattingtown, Long Island, 1953
- Box 8, Folder 11-13 St. Paul's School, Concord, New Hampshire, 1954-1958
- Box 8, Folder 14-15 Taft School, Watertown, Connecticut, 1955
- Box 8, Folder 16-18 Wabash College, Crawfordsville, Indiana , 1945-1970
Bills and contract.
- Box 8, Folder 19-29 Wabash College, Crawfordsville, Indiana , 1949-1970
Correspondence.
- Box 8, Folder 30-31 Wabash College, Crawfordsville, Indiana , 1964-1968
Estimates.

Box 9, Folder 1-2	Wabash College, Crawfordsville, Indiana , 1939-1961 General information and printed material.
Box 9, Folder 3-4	Wabash College, Crawfordsville, Indiana , 1955-1970 Renderings/models. Oversize material housed in RD 51.
Box 9, Folder 5-11	Wabash College, Crawfordsville, Indiana , 1950-1970 Photographs/display.
Box 9, Folder 12-14	Unidentified Projects, circa 1950-1970
Box OV 33	Oversized Dalton Schools Renderings from Box 5, Folder 28, 1937-1940
Box OV 33	Oversized Forman School Renderings from Box 6, Folders 5 and 11, 1939, 1951
Box RD 50	Oversized Forman School Plans from Box 6, Folder 16, circa 1939-1943
Box 20, Folder 2	Oversized Hall of Our History Background Material (timeline) from Box 7, Folder 13, circa 1950-1958
Box 21, Folder 3-4	Oversized Hall of Our History Background Material (promotional) from Box 7, Folder 13, circa 1950-1958
Box 22, Folder 1	Oversized Hall of Our History Printed Material from Box 7, Folder 13, circa 1950-1958
Box OV 37	Oversized Hall of Our History Printed Maps/Charts from Box 7, Folder 15, circa 1915-1970
Box 20, Folder 3-4	Oversized Hall of Our History Renderings (inscriptions) from Box 7, Folder 19, circa 1950-1958
Box OV 36	Oversized Hall of Our History Renderings (inscriptions) from Box 7, Folder 19, circa 1950-1958
Box 21, Folder 2	Oversized Hall of Our History Renderings (panels) from Box 7, Folder 20, 1944, 1952
Box OV 26	Oversized Hall of Our History Renderings (panels) from Box 7, Folder 20, 1944, 1952
Box OV 38	Oversized Hall of Our History Renderings (panels) from Box 7, Folder 20, 1944, 1952

- Box 22, Folder 2 Oversized Hall of Our History/National Freedom Shrine Printed Material (scrapbook) from Box 7, Folder 43, 1958-1961
- Box 22, Folder 3 Oversized Hall of Our History/National Freedom Shrine Printed Material (promotional) from Box 7, Folder 43, 1958-1961
- Box OV 25 Oversized Hall of Our History/National Freedom Shrine Renderings from Box 7, Folder 44, 1960
- Oversize 34 Oversized Hall of Our History/National Freedom Shrine Renderings from Box 7, Folder 44, 1960
- Oversize 35 Oversized Hall of Our History/National Freedom Shrine Renderings from Box 7, Folder 44, 1960
- Box 21, Folder 1 Oversized Hall of Our History/National Freedom Shrine Renderings (trees) from Box 7, Folder 46, 1958-1961
- Box RD 51 Oversized Wabash College Plans from Box 9, Folder 3, circa 1955-1970

4.2: Buildings, Governmental, 1929-1973

- Box 9, Folder 15 Air Force Academy, Colorado, 1954
- Box 9, Folder 16-20 Educational Building, Harrisburg, Pennsylvania, 1929-1973
Oversized renderings housed in OV 39. Oversize photographs of ceiling dome housed in Box 22, Folder 4. Oversize photographs of maps (wall murals) housed in Box 22, Folder 5.
- Box 70 Educational Building, Harrisburg, Pennsylvania, Glass Slides, circa 1930-1940
[Image\(s\)](#)
- Box 71 Educational Building, Harrisburg, Pennsylvania, Glass Slides, circa 1930-1940
[Image\(s\)](#)
- Box 72 Educational Building, Harrisburg, Pennsylvania, Glass Slides, circa 1930s-1940
[Image\(s\)](#)
- Box 9, Folder 21 Oregon State Capitol, circa 1950-1970
- Box 9, Folder 22-30 White House, Executive Office Building , 1934-1972
Correspondence, rooms and objects.
- Box 9, Folder 31-33 White House, Executive Office Building , 1946-1970

Writings.

- Box 9, Folder 34-36 White House, Executive Office Building , 1934-1972
Printed material.
- Box 9, Folder 37-39 White House, Executive Office Building , 1934-1970
Renderings and photographs/display. Oversize material housed in OV 27.
- Box 9, Folder 40 White House, Resettlement Administration, 1934-1938
- Box OV 39 Oversized Educational Building Renderings from Box 9, Folder 18, 1929-1930
- Box 22, Folder 4 Oversized Educational Building Photographs (ceiling) from Box 9, Folder 19,
1929-1930
- Box 22, Folder 5 Oversized Educational Building Photographs (wall murals) from Box 9, Folder
20, 1929-1930
- Box OV 27 Oversized White House Plans from Box 9, Folder 37, circa 1934-1938

4.3: Buildings, Residential, 1937-1973

- Box 10, Folder 1 Bitter, Mrs. Carl, House, circa 1950-1970
- Box 10, Folder 2 Burden, William, Storage Room, 1955
- Box 10, Folder 3 Bushell, House, circa 1950-1970
- Box 10, Folder 4 Cheston, Charles S., House, 1954-1955
- Box 10, Folder 5 Coe, Mrs. W.R., House, circa 1950-1970
Oversize materials housed in Box 23, Folder 1.
- Box 10, Folder 6-7 Cornell, Katherine, House, 1950-1971
Oversize material housed in OV 40 and RD 53.
- Box 10, Folder 8 Cowles, Russell, House, circa 1941
Oversize material housed in Box 23, Folder 2 and OV 40.
- Box 10, Folder 9 Faulkner, Barry, House, circa 1937
Oversize material housed in OV 41 and RD 54.
- Box 10, Folder 10-13 Ford, Mr. and Mrs. Henry, House, 1955
Oversize material housed in OV 41.

Box 10, Folder 14	Gay, S.B., House, 1940 Oversize material housed in OV 41.
Box 10, Folder 15	Gugler, Eric, House, circa 1940-1970
Box 10, Folder 16-23	Gugler, Eric, Sneden's Landing House, 1949-1973 Oversize material housed in Box 23, Folder 3 and OV 42.
Box 10, Folder 24	Gugler, Ralph, House, circa 1950-1970
Box 10, Folder 25	Haagensen, Alice M., House, circa 1945-1970
Box 10, Folder 26	Hanes, John, House, circa 1950-1970
Box 10, Folder 27-28	Harris, Mr. and Mrs. Lowell, House, 1966-1969
Box 10, Folder 29	Hendrick, James P., House, circa 1950-1970
Box 10, Folder 30	Jackson, James A., Apartment, circa 1945-1970 Oversize material housed in OV 42.
Box 10, Folder 31	James, Alexander, Studio, circa 1951-1973 Oversize material housed in RD 55.
Box 10, Folder 32	Kearney, Gene R., House, 1961-1962
Box 10, Folder 33	Kuper, J.B. Horner, House, 1961
Box 10, Folder 34-37	Leavitt, Kent and Molly, House, 1936-1970 Oversize material housed in OV 42 and RD 56.
Box 10, Folder 38-41	Macy, Gertrude, House, 1946-1955
Box 11, Folder 1	Manship, Paul, House, circa 1950-1970 Oversize material housed in Box 23, Folder 4 and OV 42,
Box 11, Folder 2	Mygatt, Mr. and Mrs. Royal E., House, circa 1950-1970
Box 11, Folder 3	Nuhn, Mr., House, circa 1950-1970
Box 11, Folder 4	Phipps, Mr. and Mrs. Michael, House, 1955
Box 11, Folder 5	Putnam, David, Monadnock Pavillion, 1967-1968

Oversize material housed in OV 28.

Box 11, Folder 6 Trudeau, Dr. and Mrs. F.B., House, 1951-1952

Box 11, Folder 7-8 Whitney, John Hay, House, circa 1956

Box 11, Folder 9 Unidentified Project, Italy, circa 1950-1970

Box 11, Folder 10 Unidentified Projects, circa 1950-1970
Renderings, models, and photographs. Oversize material housed in Box 23,
Folder 5 and OV 42.

Box 11, Folder 11-13 Unidentified Projects, circa 1950-1970
Negatives.

Box 23, Folder 1 Oversized Coe House Designs from Box 10, Folder 5, circa 1950-1970

Box OV 40 Oversized Cornell House Plans from Box 10, Folder 6, circa 1950-1969

Box RD 53 Oversized Cornell House Plans from Box 10, Folder 6, circa 1950-1969

Box 23, Folder 2 Oversized Cowles House Plans from Box 10, Folder 8, circa 1941

Box OV 40 Oversized Cowles House Plans from Box 10, Folder 8, circa 1941

Box OV 41 Oversized Faulkner House Plans from Box 10, Folder 9, circa 1937

Box RD 54 Oversized Faulkner House Plans from Box 10, Folder 9, circa 1937

Box OV 41 Oversized Ford House Plans from Box 10, Folder 13, 1957

Box OV 41 Oversized Gay House Plans from Box 10, Folder 14, 1940

Box 23, Folder 3 Oversized Gugler Sneden's House Plans from Box 10, Folder 22, circa
1953-1970

Box OV 42 Oversized Gugler Sneden's House Plans from Box 10, Folder 22, circa
1953-1970

Box OV 42 Oversized Jackson Apartment Plans from Box 10, Folder 30, circa 1945-1970

Box RD 55 Oversized James Studio Plans from Box 10, Folder 31, circa 1951-1973

Box OV 42 Oversized Leavitt House Plans from Box 10, Folder 34-35, 1936-1970

Box RD 56	Oversized Leavitt House Plans from Box 10, Folder 34, 1936-1970
Box 23, Folder 4	Oversized Manship House Plans from Box 11, Folder 1, circa 1950-1970
Box OV 42	Oversized Manship House Plans from Box 11, Folder 1, circa 1950-1970
Box OV 28	Oversized Putnam Pavillion Plans from Box 11, Folder 5, 1967-1968
Box 23, Folder 5	Oversized Unidentified Project Plans from Box 11, Folder 10, circa 1950-1970
Box OV 42	Oversized Unidentified Project Plans from Box 11, Folder 10, circa 1950-1970

4.4: Design Objects, 1937-1972

Box 11, Folder 14	Commercial, Cosmopolitan Club Plaque, circa 1950-1970 Oversize material housed in OV 43.
Box 11, Folder 15	Commercial, Glass Celestial Sphere, circa 1950-1970
Box 11, Folder 16	Commercial, Inscription, circa 1950-1970
Box 11, Folder 17	Commercial, Medallions, circa 1950-1970
Box 11, Folder 18	Commercial, Scroll Designs, circa 1950-1970 Oversize material housed in RD 57-58.
Box 11, Folder 19	Commercial, St. James Church, circa 1950-1970
Box 11, Folder 20	Commercial, World's Fair Model, circa 1939
Box 11, Folder 21	Patent, Sedan Chair, 1954-1966
Box 11, Folder 22-23	Patent, Single Unit Bathroom, 1938-1972
Box 11, Folder 24	Patent, Sleeping Car, circa 1940-1970
Box 11, Folder 25	Residential, Chrystie, Mr. and Mrs. Thomas, Mantle Ornament, circa 1950-1970
Box 11, Folder 26	Residential, Newell, Stair Railing, circa 1950-1970 Oversize material housed in OV 43.
Box 11, Folder 27-28	Residential, Palmer, Charles F., Inscription, 1966-1969

	Oversize material housed in OV 43.
Box 11, Folder 29	Residential, Palmer, Charles F., Sundial, 1964
Box 11, Folder 30	Residential, Roundy, Mr., Cornice, 1937
Box 11, Folder 31	Residential, Furniture, circa 1950-1970 Oversize material housed in OV 43.
Box 11, Folder 32-33	Unidentified Projects, circa 1950-1970
Box OV 43	Oversized Cosmopolitan Club Plaque from Box 11, Folder 14, circa 1950-1970
Roll 57	Oversized Scroll Designs from Box 11, Folder 18, circa 1950-1970
Roll 58	Oversized Scroll Designs from Box 11, Folder 18, circa 1950-1970
Box OV 43	Oversized Newell Railing Designs from Box 11, Folder 26, circa 1950-1970
Box OV 43	Oversized Palmer Inscription Designs from Box 11, Folder 28, 1966-1969
Box OV 43	Oversized Furniture Designs from Box 11, Folder 31, circa 1950-1970

4.5: Memorials, 1929-1977

Box 11, Folder 34-38	Anzio Cemetery/Sicily-Rome American Cemetery and Memorial , 1947-1973 Correspondence.
Box 11, Folder 39-43	Anzio Cemetery/Sicily-Rome American Cemetery and Memorial , 1949-1977 Correspondence on design objects and postcards; specifications; and clippings. Oversize material housed in OV 44-46.
Box 11, Folder 44-46	Anzio Cemetery/Sicily-Rome American Cemetery and Memorial , circa 1950-1960 Renderings/models. Oversize renderings housed in OV 29 and OV 44-46. Oversize renderings and models housed in Box 23, Folder 6.
Box 12, Folder 1-5	Anzio Cemetery/Sicily-Rome American Cemetery and Memorial , circa 1947-1957 Photographs, construction.
Box 12, Folder 6-10	Anzio Cemetery/Sicily-Rome American Cemetery and Memorial , circa 1952-1960 Photographs/display. Oversize material housed in OV 29.

- Box 12, Folder 11-18 Battery Park, Bridge, New York City, 1934-1972
- Box 12, Folder 19-22 Battery Park, War Memorial, New York City , 1930-1941
Correspondence.
- Box 12, Folder 23-27 Battery Park, War Memorial, New York City , 1929-1933
Diary, estimates, specifications, writings, and printed material.
- Box 12, Folder 28-31 Battery Park, War Memorial, New York City , circa 1930-1950
Renderings and photographs/display. Oversize materials housed in Box 23,
Folder 7 and OV 47.
- Box 12, Folder 32-36 Corregidor-Bataan Memorial, 1956-1967
Oversize material housed in Box 23, Folder 8.
- Box 12, Folder 37 Edison, Thomas, Memorial, circa 1950-1970
- Box 12, Folder 38 Ellis Island, War Memorial, New York, 1970
Oversize material housed in Box 23, Folder 9 and OV 47.
- Box 12, Folder 39 Firestone, Harvey, Memorial, Liberia, 1952
Oversize material housed in Box 23, Folder 10, OV 47 and RD 59.
- Box 12, Folder 40-41 Firestone, Harvey, Memorial, Ohio , circa 1949-1960
Oversize material housed in Box 23, Folder 10, OV 47 and RD 59.
- Box 12, Folder 42 Firestone, Harvey, Memorial, 1970-1972
Stetson University proposal.
- Box 13, Folder 1 Grange, Hamilton, National Memorial, 1963-1964
- Box 13, Folder 2-5 Hutchins, Waldo, Memorial, 1929-1968
- Box 13, Folder 6-7 Massee, May, Memorial, 1933-1972
Oversize material housed in OV 47.
- Box 13, Folder 8 Mayo, Charles and William, Memorial, circa 1950
- Box 13, Folder 9 Newark Building Competition, Memorial, circa 1950-1970
- Box 13, Folder 10 Patton, George, Memorial, circa 1950-1970
- Box 13, Folder 11-16 Roosevelt, Eleanor, Memorial , 1962-1966
Correspondence.

Box 13, Folder 17-21	Roosevelt, Eleanor, Memorial , 1963-1972 Correspondence.
Box 13, Folder 22-24	Roosevelt, Eleanor, Memorial , 1963-1966 Estimates, bonds, and specifications.
Box 13, Folder 25-28	Roosevelt, Eleanor, Memorial , circa 1960-1970 Transmittals, writings, dedication remarks, and printed material.
Box 13, Folder 29-31	Roosevelt, Eleanor, Memorial , 1963-1966 Renderings and photographs/display. Oversize renderings in RD 60. Oversize photograph in Box 23, Folder 11.
Box 13, Folder 32-36	Roosevelt, Franklin Delano, Memorial , 1959-1965 Correspondence. Oversize material housed in Box 24, Folder 1
Box 14, Folder 1-6	Roosevelt, Franklin Delano, Memorial, 1962-1968 Correspondence.
Box 14, Folder 7-10	Roosevelt, Franklin Delano, Memorial, 1965-1969 Correspondence.
Box 14, Folder 11-15	Roosevelt, Franklin Delano, Memorial, 1970-1974 Correspondence.
Box 14, Folder 16-19	Roosevelt, Franklin Delano, Memorial, circa 1964-1969 Correspondence (duplicates).
Box 14, Folder 20-22	Roosevelt, Franklin Delano, Memorial , 1960-1974 Writings and printed material.
Box 14, Folder 23-25	Roosevelt, Franklin Delano, Memorial , 1964-1965 Early renderings.
Box 14, Folder 26-27	Roosevelt, Franklin Delano, Memorial , 1964-1965 Plaque and sculpture.
Box 14, Folder 28	Roosevelt, Franklin Delano, Memorial , 1965 Tidal basin correspondence.
Box 15, Folder 1-3	Roosevelt, Franklin Delano, Memorial , 1966-1972 Tidal Basin correspondence.
Box 15, Folder 4	Roosevelt, Franklin Delano, Memorial , 1965 Tidal Basin specifications.

- Box 15, Folder 5-7 Roosevelt, Franklin Delano, Memorial , 1964-1969
Tidal Basin renderings. Oversize material housed in Box 24, Folder 1-4 and OV 48-49.
- Box 15, Folder 8-10 Roosevelt, Franklin Delano, Memorial , 1964-1969
Tidal Basin models, sculpture, and display. Oversize material housed in OV 30.
- Box 15, Folder 11 Roosevelt, Franklin Delano, Memorial , circa 1960-1970
Warm Springs Foundation negatives.
- Box 15, Folder 12-17 Roosevelt, Theodore, Memorial, 1948-1960
Correspondence.
- Box 15, Folder 18-23 Roosevelt, Theodore, Memorial, 1961-1963
Correspondence.
- Box 15, Folder 24-26 Roosevelt, Theodore, Memorial, 1962-1964
Correspondence.
- Box 16, Folder 1-5 Roosevelt, Theodore, Memorial, 1962-1969
Correspondence; includes letters regarding inscriptions. Oversize material housed in RD 63-66.
- Box 16, Folder 6-8 Roosevelt, Theodore, Memorial, 1958-1972
Correspondence.
- Box 16, Folder 9-14 Roosevelt, Theodore, Memorial, circa 1960-1970
Correspondence (duplicates).
- Box 16, Folder 15-18 Roosevelt, Theodore, Memorial , 1958-1970
Bills, estimates, specifications, and writings.
- Box 16, Folder 19-20 Roosevelt, Theodore, Memorial , 1956-1967
Printed material.
- Box 16, Folder 21-23 Roosevelt, Theodore, Memorial , 1959-1970
Renderings. Oversize material housed in Box 24, Folder 5-6, RD 61-62, and RD 67.
- Box 16, Folder 24-28 Roosevelt, Theodore, Memorial, 1960-1970
Models, fountain, sculpture, dedication, and display. Oversize material housed in Box 24, Folder 5-6.
- Box 17, Folder 1 Thayer, Abbott, Memorial, 1944-1948

Box 17, Folder 2	Wilson, Woodrow, Memorial, 1944-1946
Box 17, Folder 3	World War I Memorial, Chicago, Illinois, circa 1929-1937
Box 17, Folder 4-5	World War I Memorial, New York State, 1930-1936
Box 17, Folder 6	War Memorial, Studies, circa 1950-1970
Box 17, Folder 7-9	Unidentified Projects, circa 1950-1970
Oversize 44	Oversized Anzio Cemetery Renderings from Box 11, Folder 40 and 44-45, 1950-1960
Oversize 45	Oversized Anzio Cemetery Renderings from Box 11, Folder 40 and 44-45, 1950-1960
Oversize 46	Oversized Anzio Cemetery Renderings from Box 11, Folder 40 and 44-45, 1950-1960
Box 23, Folder 6	Oversized Anzio Cemetery Renderings and Models from Box 11, Folder 44 and 46, circa 1950-1960
Box OV 29	Oversized Anzio Cemetery Renderings from Box 11, Folder 44, circa 1950-1957
Box OV 29	Oversized Anzio Cemetery Photographs from Box 12, Folder 6, 1956-1957
Box 23, Folder 7	Oversize Battery Park Renderings from Box 12, Folder 28, circa 1930-1950
Box OV 47	Oversize Battery Park Renderings from Box 12, Folder 28, circa 1930-1950
Box 23, Folder 8	Oversized Corregidor-Bataan Renderings from Box 12, Folder 35, circa 1956-1960
Box 23, Folder 9	Oversized Ellis Island Design from Box 12, Folder 38, 1970
Box OV 47	Oversized Ellis Island Design from Box 12, Folder 38, 1970
Box 23, Folder 10	Oversized Firestone Renderings from Box 12, Folder 39 and 41, 1952
Box OV 47	Oversized Firestone Renderings from Box 12, Folder 39 and 41, 1952
Box RD 59	Oversized Firestone Renderings from Box 12, Folder 39 and 41, 1952

Box OV 47	Oversized Masee Plans from Box 13, Folder 6, 1933-1939
Box RD 60	Oversized E. Roosevelt Renderings from Box 13, Folder 29, 1963-1966
Box 23, Folder 11	Oversized E. Roosevelt Photograph from Box 13, Folder 30, circa 1963-1966
Box 24, Folder 1	Oversized F.D. Roosevelt Renderings from Box 13, Folder 34, 1964
Box 24, Folder 1-4	Oversized F.D. Roosevelt Renderings from Box 15, Folder 5-6, circa 1960-1970
Oversize 48	Oversized F.D. Roosevelt Renderings from Box 15, Folder 6, circa 1960-1970
Oversize 49	Oversized F.D. Roosevelt Renderings from Box 15, Folder 6, circa 1960-1970
Box OV 30	Oversized F.D. Roosevelt Photographs from Box 15, Folder 8, 1964-1969
Roll 63	Oversized T. Roosevelt Inscription Renderings from Box 16, Folder 1, 1962-1964
Roll 64	Oversized T. Roosevelt Inscription Renderings from Box 16, Folder 1, 1962-1964
Roll 65	Oversized T. Roosevelt Inscription Renderings from Box 16, Folder 1, 1962-1964
Roll 66	Oversized T. Roosevelt Inscription Renderings from Box 16, Folder 1, 1962-1964
Box 24, Folder 5-6	Oversized T. Roosevelt Renderings from Box 16, Folder 21 and 23, 1960-1970
Roll 61	Oversized T. Roosevelt Renderings from Box 16, Folder 23, 1960-1970
Roll 62	Oversized T. Roosevelt Renderings from Box 16, Folder 23, 1960-1970
Roll 67	Oversized T. Roosevelt Renderings from Box 16, Folder 23, 1960-1970
Box 24, Folder 5-6	Oversized T. Roosevelt Renderings from Box 16, Folder 25, 1960-1970

4.6: Preservation, 1889-1973

Box 17, Folder 10	General Correspondence, 1944-1948
Box 17, Folder 11	Bridge, Hudson Thruway, New York, 1950-1951

- Box 17, Folder 12 Bridge, Potomac River, Washington, D.C., 1956-1958
- Box 17, Folder 13 Bryan, William Jennings, Memorial, 1961
- Box 17, Folder 14 Custom House, Sag Harbor, Long Island, 1945-1948
- Box 17, Folder 15 Governor Smith house, Wiscasset, Maine, 1957
- Box 17, Folder 16 Harrisville Historic Village, New Jersey, 1969-1972
- Box 17, Folder 17 Hudson River, 1965
- Box 17, Folder 18 Lane's Cove, Massachusetts, 1952
- Box 17, Folder 19-21 Louisville Court House, Louisiana, 1945-1969
Oversize material housed in OV 31.
- Box 17, Folder 22-26 New York City National Shrines, 1960
Includes information on the American Museum of Immigration, Clinton Castle,
Federal Hall, and Grant's Tomb. Oversize material housed in OV 31.
- Box 17, Folder 27-31 Octagon House, Washington, D.C., 1948-1964
Correspondence.
- Box 17, Folder 32-36 Octagon House, Washington, D.C., 1965-1969
Correspondence; includes letters regarding the stable.
- Box 18, Folder 1-2 Octagon House, Washington, D.C., 1965-1973
Correspondence; includes letters regarding the stable and possible vice
president's residence.
- Box 18, Folder 3 Octagon House, Washington, D.C., circa 1949-1970
Correspondence (duplicates).
- Box 18, Folder 4-5 Octagon House, Washington, D.C., 1953-1962
Printed material.
- Box 18, Folder 6 Octagon House, Washington, D.C., circa 1955-1965
Renderings and photographs. Oversize material housed in OV 31.
- Box 18, Folder 7 Roads and Highways, 1956-1959
- Box 18, Folder 8-9 Saint-Gaudens Memorial, Cornish, New Hampshire, 1946-1969

Box 18, Folder 10-13	St. Peter's, Rome, Italy, circa 1913-1973 Writings.
Box 18, Folder 14	St. Peter's, Rome, Italy, 1889-1936 Printed material.
Box 18, Folder 15-16	St. Peter's, Rome, Italy, 1970-1973 Photographs/models and display.
Box 18, Folder 17	Washington Square, New York, New York, circa 1960-1970
Box OV 31	Oversized Louisville Court House Renderings from Box 17, Folder 21, 1946-1969
Box OV 31	Oversized New York City National Shrines Renderings from Box 17, Folder 24, 1950-1952 Renderings of Clinton Castle.
Box OV 31	Oversized Octagon House Renderings from Box 18, Folder 6, circa 1955-1965

4.7: Sculptures, 1930-1971

Box 18, Folder 18	Angel Gabriel, 1970
Box 18, Folder 19	Armillary Spheres, 1968-1971
Box 18, Folder 20-22	Astrological Models, 1930-1934
Box 18, Folder 23	Eagles, circa 1950-1970
Box 18, Folder 24	Europa and the Bull, 1969
Box 18, Folder 25	Lincoln, Abraham, 1963
Box 18, Folder 26	Nativity Scene, circa 1950-1970
Box 18, Folder 27	Pegasus, 1966-1971 Oversized material housed in RD 68-69.
Box 18, Folder 28	Miscellaneous Sculptures, circa 1945-1970
Roll 68	Oversized Pegasus Renderings from Box 18, Folder 27, 1966-1971
Roll 69	Oversized Pegasus Renderings from Box 18, Folder 27, 1966-1971

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Series 5: Personal Business Records, 1928-1972

0.3 Linear feet (Box 18)

Personal business records consist of correspondence, invoices, and legal contracts related to Gugler's firm and his personal accounts. There are also office leases, prospective client lists, and guidelines for service fees.

Materials are minimally arranged by document type.

Box 18, Folder 29-30	Gugler, Eric, Personal Accounts, 1928-1969
Box 18, Folder 31	Gugler, Cain, and Associates, 1972
Box 18, Folder 32	Gugler and Kimball, 1959-1960
Box 18, Folder 33	Office Leases, 1937-1940
Box 18, Folder 34	Prospect File, 1954-1959
Box 18, Folder 35-36	Service Fees, circa 1950-1960

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Series 6: Printed Material, 1923-1977

0.3 Linear feet (Boxes 19, 24)

Printed material includes newspaper and magazine research clippings, postcards, miscellaneous items, and exhibition material for Gugler's 1977 exhibition in Cornish, New Hampshire.

Materials are minimally arranged by document type.

Box 19, Folder 1	Clippings, Antique Ships, circa 1923-1942
Box 19, Folder 2-3	Clippings, Illustrations, circa 1925-1970
Box 19, Folder 4	Clippings, Nimes, France, 1950-1970
Box 19, Folder 5-9	Clippings, U.S. History and News, circa 1932-1971 Oversize material housed in Box 24, Folder 7.
Box 19, Folder 10	Exhibition Material, Cornish, New Hampshire, 1977
Box 19, Folder 11	Postcards, circa 1940-1970
Box 19, Folder 12	Miscellaneous Printed Material, circa 1950-1970
Box 24, Folder 7	Oversized Clippings from Box 19, Folder 9, 1956-1971

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Series 7: Photographic Materials, 1890-1966

9 Folders (Box 19)

Photographic materials are of Eric Gugler and members of the Gugler family, including Frida, Julius, and Oswald Gugler. The series also includes a photo album of Gugler's travels in Greece and Italy in 1914.

Materials are minimally arranged by document type. Photographs and negatives of individual buildings and houses designed by Gugler can be found in project files.

Box 19, Folder 13-15	Gugler, Eric, circa 1910-1966
Box 19, Folder 16-17	Gugler, Frida, circa 1895-1966
Box 19, Folder 18	Gugler, Julius, circa 1890-1915
Box 19, Folder 19	Gugler, Oswald, circa 1900
Box 19, Folder 20	Gugler Family Home, circa 1895-1920
Box 19, Folder 21	Photo Album, Greece and Italy, 1914

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Series 8: Artwork, 1895-1970

0.4 Linear feet (Box 19, OV 32)

Artwork includes graphite and pen and ink sketches, watercolors, paintings, photographs of artwork, and artwork by Gugler's sister, Frida. Gugler's loose sketches are predominantly figure studies, landscapes, and studies for mural and sculptural designs. The series also includes two sketchbooks that document Gugler's travels in Italy and Spain.

Materials are minimally arranged by document type.

Box 19, Folder 22	Painting, circa 1930-1970 Oversize material housed in OV 32.
Box 19, Folder 23-24	Sketchbook, Italy, circa 1930-1970
Box 19, Folder 25	Sketchbook, Spain , circa 1930-1970
Box 19, Folder 26	Sketches, Graphite, circa 1930-1970 Oversize material housed in OV 32.
Box 19, Folder 27	Sketches, Pen and Ink, circa 1930-1970
Box 19, Folder 28	Watercolors, circa 1930-1970
Box 19, Folder 29	Photographs of Artwork, circa 1950-1970
Box 19, Folder 30	By Frieda Gugler, circa 1895-1965
Box OV 32	Oversized Paintings and Sketches from Box 19, Folder 22 and 26, circa 1930-1970

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