



# Smithsonian

*Archives of American Art*

Louis Guglielmi papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Louis Guglielmi papers
<b>Date:</b>	1934-1959
<b>Identifier:</b>	AAA.guglloui
<b>Creator:</b>	Guglielmi, Louis, 1906-1956
<b>Extent:</b>	0.2 Linear feet ((300 items on partial microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1969 by Stephen Guglielmi, the son of Louis Guglielmi, except for the scrapbook, which was returned after microfilming.

### Location of Originals

Scrapbook returned to Stephen Guglielmi after microfilming.

### Available Formats

35mm microfilm reel N69-119 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Painter; New York, N.Y.

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## Scope and Contents

Personal and business correspondence; a magazine of art; a scrapbook; poems and jottings; and a photograph of Guglielmi. Personal correspondence consists of some drafts of Guglielmi's letters to friends and students, occasionally interpreting his work. Business correspondence files include the Downtown Gallery, the MacDowell Colony, other museums, dealers, universities, associations, and in a few cases, other artists. Also included is the first copy of "I Hope to Sing Again", 1944, by Guglielmi.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Downtown Gallery (New York, N.Y.)  
MacDowell Colony

Occupations:

Painters -- New York (State) -- New York