



# Smithsonian

*Archives of American Art*

## Guild of Boston Artists records

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Guild of Boston Artists records
<b>Date:</b>	1914-1978
<b>Identifier:</b>	AAA.guilof
<b>Creator:</b>	Guild of Boston Artists
<b>Extent:</b>	387 Items (Reel 794, loan: 387 microfilm frames) 276 Items (Reel 1373, loan: 276 microfilm frames) 0.2 Linear feet (Reel 4045, gift)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

The grandmother of the donor, Lilla Grew Levitt, was Lilla Cabot Perry, Boston painter, founding member of the Guild, and keeper of the membership records for the Guild.

### Location of Originals

Reels 794 & 1373: Originals in the Guild of Boston Artists, Boston, Massachusetts.

### Available Formats

35mm microfilm reels 794, 1373, 4045 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Cooperative gallery established in 1914 by leading painters and instructors including Frank Benson, Edmund Tarbell, and Lilla Cabot Perry, as well as young painters.

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## Scope and Contents

The records of the Guild of Boston Artists consist of a membership card file and related correspondence reflecting the earliest period of the Guild's existence; scrapbooks, documenting Guild activities until 1955; exhibition schedules and records of the period 1966-1978.

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## Scope and Contents

Reel 794: Six scrapbooks, 1914-1955, pertaining to the activities of the Guild and its member artists, containing clippings, photographs, and catalogs of exhibitions held at the galleries of the Guild and in other galleries and museums.

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## Scope and Contents

Reel 1373: Exhibition schedules and records, 1966-1978, including exhibition catalogs and announcements, press releases, clippings, a schedule of exhibitions 1971-1978, a 1978 Guild membership list, and 9 letters to Phyllis C. Maloney, Curator of the Guild, from the artists Dwight Shepler, Alphonse J. Shelton, and S. Edmund Oppenheim, concerning exhibitions of their work at the Guild.

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## Scope and Contents

Reel 4045: 400 index cards listing members' names, addresses and membership status, created between 1914 and 1918, and 3 letters, undated, 1914 and 1918.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Massachusetts -- Boston  
Art patronage -- Massachusetts -- Boston

Functions:

Guilds -- Massachusetts -- Boston