



Smithsonian

Archives of American Art

A Finding Aid to the Adeline Oppenheim Guimard Papers, circa 1900-1943, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

2023/06/21

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	2
Arrangement	2
Names and Subjects	
Container Listing	
Series 1: Adeline Oppenheim Guimard Papers, circa 1900-1943	3

Collection Overview

Repository:	Archives of American Art
Title:	Adeline Oppenheim Guimard papers
Date:	circa 1900-1943
Identifier:	AAA.guimadel
Creator:	Guimard, Adeline Oppenheim, 1872-1962 or 1965
Extent:	0.2 Linear feet
Language:	English .
Summary:	The scattered papers of Adeline Oppenheim Guimard measure 0.2 linear feet and date from circa 1900 to 1943. The bulk of the collection consists of photographs of Guimard's portraits and paintings. Also found is a photograph of her Paris studio and printed material.

Administrative Information

Acquisition Information

Donated 1980 by Elaine Dee.

Related Materials

Additional materials are found in the Adeline Oppenheim Guimard papers, Manuscripts and Archives Division, The New York Public Library.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Adeline Oppenheim Guimard papers, circa 1900-1943. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Adeline Oppenheim Guimard (1872-1965) was a portrait painter in Paris, France and New York City, New York. Born in New York, Adeline Oppenheim studied and worked in France and married Art Nouveau designer Hector Guimard (1867-1942) in 1909. She returned to New York City after her husband's death.

Scope and Contents

The scattered papers of Adeline Oppenheim Guimard measure 0.2 linear feet and date from circa 1900 to 1943. The bulk of the collection consists of photographs of Guimard's portraits and paintings. Also found is a photograph of her Paris studio and printed material.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters

Occupations:

Portrait painters -- France -- Paris
Portrait painters -- New York (State) -- New York

Container Listing

Series 1: Adeline Oppenheim Guimard Papers, circa 1900-1943

0.2 Linear feet (Box 1)

Scope and Contents: Photographs depict Guimard's Paris studio, possibly located in the Place Pigalle, and her works of art including some early paintings. The bulk of the photographs are of Guimard's portraits of children, men, and women, some of which are labeled with the subject's name. Of note are portraits of French World War I veterans. Also found are exhibition catalogs for Guimard's works, and issues of *The Art Digest*, *The Bookman*, and *The Paris Review*.

Box 1, Folder 1	Photographs, of Studio, circa 1900
Box 1, Folder 2-4	Photographs, of Works of Art, circa 1910-circa 1920s
Box 1, Folder 5	Printed Material, 1904-1943

[Return to Table of Contents](#)