



# Smithsonian

*Archives of American Art*

Marcel Guiot letters from Arthur Heintzelman

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Marcel Guiot letters from Arthur Heintzelman
<b>Date:</b>	1929-1937
<b>Identifier:</b>	AAA.guiomarc
<b>Creator:</b>	Guiot, Marcel Heintzelman, Arthur William, 1891-1965
<b>Extent:</b>	3 Items ((10 p. on partial microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1975 by Guiot.

### Available Formats

35mm microfilm reel 3134 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Marcel Guiot was an art dealer and publisher in Paris, France. Heintzelman was an etcher, painter, museum curator, lecturer, and writer on graphic artists whom Guiot represented in Paris, ca. 1925-1940. Heintzelman settled in Marblehead, Me., though he frequently travelled abroad.

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## Scope and Contents

Three letters concerning Heintzelman's exhibition arrangements with Guiot. In the first and second letter, Heintzelman postpones a proposed exhibition because of ill health; and in the final letter, Heintzelman conveys the shipping specifics of the prints to be exhibited.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Art dealers -- France -- Paris