



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Gump's Gallery Records, circa 1877-circa 1958, in the Archives of American Art

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Funding for the digitization of the microfilm of this collection  
was provided by the Terra Foundation for American Art.

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## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Biographical / Historical .....	2
Scope and Contents .....	2
Names and Subjects .....	
Container Listing .....	
Series 1: Gump's Gallery records, circa 1877-circa 1958 .....	3

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Gump's Gallery records
<b>Date:</b>	circa 1877-circa 1958
<b>Identifier:</b>	AAA.gumpgall
<b>Creator:</b>	Gump's Gallery (San Francisco, Calif.)
<b>Extent:</b>	4 Microfilm reels
<b>Language:</b>	English .
<b>Summary:</b>	The records of San Francisco's Gump's Gallery date from circa 1877-circa 1958 on 4 microfilm reels. Microfilm includes three albums containing photographs of old master paintings, portraits, and interiors of the gallery, and nine scrapbooks of gallery-related printed material.

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## Administrative Information

### Acquisition Information

The collection was loaned to the Archives of American Art for microfilming on reels 1272 and 1286-1288 in 1980 by Helen Heninger, director of Gump's Gallery, and was returned to Heninger after filming.

### Location of Originals

Originals returned to lender, Helen Heninger, after microfilming.

### Available Formats

The collection is available on 35mm microfilm reels 1272 and 1286-1288. The microfilm has been digitized and is available on the Archives of American Art website.

### Processing Information

The collection was microfilmed on reels 1272 and 1286-1288 and was returned to Helen Heninger after filming. The microfilm was described in a finding aid by Stephanie Ashley in 2024 and the microfilm was digitized in 2024 with funding provided by the Terra Foundation for American Art.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

### Conditions Governing Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

## Biographical / Historical

Gump's Gallery, also known as S. & G. Gump Company, was established in San Francisco in 1861 by Gertrude Gump and her husband. When brothers Solomon and Gustave Gump took over the business they began selling art, décor, and fine tableware.

Art exhibitions have included Hudson River School paintings, bronzes, Fauvist painting, American folk art, and contemporary American printmakers. Today, Gump's is a premier destination for home décor, jewelry, and gifts.

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## Scope and Contents

The records of San Francisco's Gump's Gallery date from circa 1877-circa 1958 on 4 microfilm reels. Microfilm includes three albums containing photographs of old master paintings, portraits, and interiors of the gallery, and nine scrapbooks of gallery-related printed material.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Functions:

Art galleries, Commercial -- California

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## Container Listing

### Series 1: Gump's Gallery records, circa 1877-circa 1958

**Scope and Contents:** Photographs of artwork are presented in three categories. Old master paintings are preceded by a list of paintings giving title and artist, followed by photos of the individual works with price, catalog number, and rack number. Most photographs are also accompanied by a biographical note about the artist and may include dimensions of the work and an additional (inventory?) number.

For portrait paintings, photos of the works are grouped together with more than one painting in a single frame. Many of these have much less accompanying information and may have only a number attached, although some have accompanying images of the photo verso with additional information such as title, artist, dimension, and price.

Scrapbooks primarily house printed material such as announcements, catalogs, and clippings, but also include scattered correspondence, writings such as descriptive notes on artworks and essays on artists, price lists, and reproductions of artwork.

Reel 1272, Frame 269-328      [Photographs, Old Master Paintings, undated](#)

Reel 1272, Frame 329-390      [Photographs, Portraits, Sculpture, undated](#)

Reel 1272, Frame 391-418      [Photographs, Interiors of Gump's Gallery, undated](#)

Reel 1286, Frame 496-696      [Scrapbooks, circa 1877-circa 1912](#)

Reel 1286, Frame 697-753      [Scrapbooks, circa 1912-circa 1915](#)

Reel 1287, Frame 1-200      [Scrapbooks, circa 1914-circa 1932](#)

Reel 1287, Frame 201-400      [Scrapbooks, circa 1920s-circa 1930s](#)

Reel 1287, Frame 401-600      [Scrapbooks, 1877-circa 1920s](#)

Reel 1287, Frame 601-800      [Scrapbooks, circa 1920s-circa 1930s](#)

Reel 1287, Frame 801-1000      [Scrapbooks, circa 1930s-circa 1940s](#)

Reel 1287, Frame  
1001-1165      [Scrapbooks, 1930s-1940s](#)

Reel 1288, Frame  
1-200      [Scrapbooks, 1938-1946](#)

Reel 1288, Frame  
201-400      [Scrapbooks, 1946-1950](#)

Reel 1288, Frame  
401-449      [Scrapbooks, 1950](#)

Reel 1288, Frame  
450-531      [Scrapbook: Catalogs, Announcements and Invitations, 1930s](#)

[Return to Table of Contents](#)