



Smithsonian

Archives of American Art

A Finding Aid to the George Gurney Interviews with Sculptors, 1977-1978, in the Archives of American Art

Ricky Gomez

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

2019 June 13

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Arrangement.....	2
Biographical / Historical.....	1
Scope and Contents.....	2
Names and Subjects	2
Container Listing	3
Series 1: Interviews, 1977-1978.....	3

Collection Overview

Repository:	Archives of American Art
Title:	George Gurney interviews with sculptors
Date:	1977-1978
Identifier:	AAA.gurngeor2
Creator:	Gurney, George
Extent:	1 Linear foot
Language:	English .
Summary:	The interviews of curator George Gurney measure 1 linear foot and date from 1978 to 1979. Gurney conducted twenty-one interviews with sculptors and related professionals as part of the research for the exhibition, "Sculpture and the Federal Triangle," held at the National Museum of Art, October 26, 1979 through January 6, 1980.

Administrative Information

Acquisition Information

The interviews were donated to the Archives of American Art by George Gurney in 1984.

Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2019.

Preferred Citation

George Gurney interviews with sculptors, 1977-1978. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. research Center.

Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the [Smithsonian's Terms of Use](#) for additional information.

Biographical / Historical

George Gurney is an art historian who worked as a curator at the Smithsonian American Art Museum in Washington, DC. He wrote various books on American architecture including *Sculpture and the Federal*

Triangle on the development, implementation, and demise of the architectural design of the Federal Triangle area of Washington, DC.

Scope and Contents

The interviews of curator George Gurney measure 1 linear foot and date from 1978 to 1979. Gurney conducted twenty-one interviews with sculptors and related professionals as part of the research for the exhibition, "Sculpture and the Federal Triangle," held at the National Museum of Art, October 26, 1979 through January 6, 1980. No recordings were made for interviews with Carl Paul Jennewein, Joseph Kiselewski, Bruno Mankowski, and David Kresz Rubins, but questionnaires completed by them exist.

Arrangement

Due to the small size of this collection the papers are arranged alphabetically as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Sound recordings

Occupations:

Art historians -- Washington (D.C.)
Art museum curators -- Washington (D.C.)
Artists -- Interviews
Sculptors -- Washington (D.C.)

Container Listing

Series 1: Interviews, 1977-1978

1.2 Linear feet (Boxes 1-2)

Scope and Contents: The interviews of curator George Gurney measure 1.2 linear feet and date from 1978 to 1979. Gurney conducted twenty-one interviews with sculptors and related professionals as part of the research for the exhibition, "Sculpture and the Federal Triangle," held at the National Museum of Art, October 26, 1979 through January 6, 1980. No tapes were made for interviews with Carl Paul Jennewein, Joseph Kiselewski, Bruno Mankowski, and David Kresz Rubins, but questionnaires completed by them exist.

Box 1, Folder 1-2	Edmond Amateis, 1978 February 21 5 Sound cassettes Notes: Includes transcript
Box 1, Folder 3	Theodore Barbarossa, 1978 August 22 1 Sound cassette Notes: Includes transcript
Box 1, Folder 4	Gaetano Cecere, 1978 March 22 1 Sound cassette Notes: Includes transcript
Box 1, Folder 5	Cesare Contini, 1978 August 26 1 Sound cassette Notes: Includes transcript
Box 1, Folder 6	Janet De Coux, 1978 May 5 1 Sound cassette Notes: Includes transcript
Box 1, Folder 7-8	Donald De Lue, 1978 March 29 4 Sound cassettes Notes: Includes transcript
Box 1, Folder 9	Chaim Gross, 1978 March 14 1 Sound cassette Notes: Includes transcript
Box 1, Folder 10	Walker Hancock, 1977 December 8 1 Sound cassette Notes: Includes transcript
Box 1, Folder 11	Benjamin Hawkins, 1978 August 20 1 Sound cassette Notes: Includes transcript
Box 1, Folder 12	Carl Paul Jennewein, 1978 December 6

	Notes: Transcript only
Box 1, Folder 13	Joseph Kiselewski, 1978 January 16 Notes: Transcript only
Box 1, Folder 14	Jerri Ricci Knauth, 1978 June 20 1 Sound cassette Notes: Includes transcript
Box 1, Folder 15	Michael Lantz, 1978 March 21 1 Sound cassette Notes: Includes transcript
Box 1, Folder 16	Thomas Lo Medico, 1978 June 9 2 Sound cassettes Notes: Includes transcript
Box 1, Folder 17	William McVey, 1978 August 2 1 Sound cassette Notes: Includes transcript
Box 1, Folder 18	Bruno Mankowski, 1978 June 23 Notes: Transcript only
Box 1, Folder 19	Berta Margoulies, 1978 June 9 1 Sound cassette Notes: Includes transcript
Box 1, Folder 20	David K. Rubins, 1978 November 22 Notes: Includes letter and questionnaire only.
Box 1, Folder 21	Paul Rudin, 1978 June 6, 1980 2 Sound cassettes Notes: Includes transcripts and five letters from 1980.
Box 2, Folder 1	Heinz Warneke, 1978 January 13 2 Sound cassettes Notes: Includes transcript
Box 2, Folder 2	Robert Weinman, 1978 January 16 2 Sound cassettes Notes: Includes transcript

[Return to Table of Contents](#)