



Smithsonian  
*Archives of American Art*

A Finding Aid to the Lena Gurr Papers,  
1908-1979, in the Archives of American Art

Jean Fitzgerald

1994

Archives of American Art  
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Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Lena Gurr papers
<b>Identifier:</b>	AAA.gurrlena
<b>Date:</b>	1908-1979
<b>Extent:</b>	7 Linear feet
<b>Creator:</b>	Gurr, Lena, 1897-1992
<b>Language:</b>	English .
<b>Summary:</b>	The Lena Gurr (1897-1992) papers date from 1908 to 1979 and measure 7.0 linear feet. Gurr was a painter and printmaker who studied under John Sloan and Maurice Sterne at the Art Students League between 1920-1922. She also studied in France and married painter and photographer Joseph Biel in 1931. The papers document both Gurr and Biel's careers through correspondence, notes, art work, printed material, scrapbooks, and photographs. The collection offers researchers a valuable resource for studying the New York art community of the pre-war era.

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## Administrative Information

### Provenance

The Lena Gurr papers were donated to the Archives of American Art by Lena Gurr from 1966 to 1979.

### Alternative Forms Available

The collection is available on 35 mm microfilm reels 4940-4948 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

### Processing Information

The collection was processed and the finding aid written by Jean Fitzgerald in 1994. The finding aid was modified during conversion to EAD by Stephanie Ashley in 2002.

### Preferred Citation

Lena Gurr papers, 1908-1979. Archives of American Art, Smithsonian Institution.

### Restrictions on Access

The collection is open for research. Patrons must use microfilm copy.

## Ownership and Literary Rights

The Lena Gurr papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

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## Biographical Note

Born October 27, 1897, in Brooklyn, New York, Lena Gurr was the daughter of Hyman and Ida (Gorodnick) Gurr. She attended the Maxwell Training School for Teachers from 1915 to 1917, then turned her energies toward art. She studied painting and printmaking at the Educational Alliance Art School in 1919, and at the Art Students League (1920-1922), where she was a student of John Sloan and Maurice Stern. She also studied art in Paris, Nice, and Mentone, France. Her first solo exhibition was in 1932 at the Brooklyn Museum.

On November 24, 1931, Gurr married painter and photographer Joseph Biel. He was born October 27, 1891 in Russia, studied at the Russian Academy in Paris, and at the Workman's College, Melbourne, Australia. He also established the first Jewish Library in Melbourne. Upon his arrival in the United States, he studied under George Grosz at the Art Students League. Biel died in April 1943 of a heart ailment.

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## Scope and Content Note

The Lena Gurr papers date from 1908 to 1979 and measure 7.0 linear feet. The collection presents a good overview of Gurr's career as a painter and printmaker, and her relationship with her husband, painter Joseph Biel. Through biographical material, correspondence, notes, an interview with Lena Gurr, original artwork by Gurr and others, scrapbooks, printed material, photographs of Gurr, family, and friends, and photographs of artwork by Gurr and others, the collection offers researchers a valuable resource for studying the New York art community of the pre-war era.

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## Arrangement

The collection is arranged into eight series. Material within each series is arranged chronologically.

- Series 1: Biographical Material, 1968, undated (box 1; 1 folder)
  - Series 2: Correspondence, 1921-1979, undated (boxes 1-4; 3.1 linear ft.)
  - Series 3: Notes, 1926-1972 (box 4; 4 folders)
  - Series 4: Interview, 1950 (box 4; 1 folder)
  - Series 5: Artwork, circa 1908-1951 (box 4; 36 folders)
  - Series 6: Scrapbooks, 1912-1948 (boxes 4-5, 8-11; 1.45 linear ft.)
  - Series 7: Printed Material, 1926-1978 (box 5; 21 folders)
  - Series 8: Photographs, 1912-1978 (boxes 5-7; 1.05 linear ft.)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern -- 20th century -- New York (State) -- New York  
Artists' studios -- France -- Paris -- Photographs  
Painting, American -- Massachusetts -- Provincetown  
Photographers  
Printmakers  
Women artists -- New York (State) -- New York  
Works of art

Types of Materials:

Christmas cards  
Interviews  
Phonograph records  
Photographs  
Prints  
Sketchbooks

Names:

ACA Galleries  
Allen, Mary Cecil, 1893-1962  
Art Students League (New York, N.Y.)  
Ascher, Mary G. (Mary Goldman), b. 1900  
Baron, Herman, 1892-1961  
Biel, Joseph, 1891-1943  
Block, Dorothy, 1904-1984  
Ehrenreich, Emma, 1906-  
Fabri, Ralph, 1894-1975  
Force, Juliana, 1876-1948  
Grosz, George, 1893-1959  
Harkavy, Minna, b. 1895  
John Reed Club  
Jones, Joe, 1909-1963  
Kent, Rockwell, 1882-1971  
Knaths, Karl, 1891-1971  
Lawrence, Jacob, 1917-2000  
Lozowick, Louis, 1892-1973  
Model, Elisabeth D. (Elisabeth Dittmann), 1897-1993  
New York World's Fair (1939-1940)  
Norman, Maria  
Soyer, Raphael, 1899-1987  
Von Wicht, John, 1888-1970  
Ward, Lynd, 1905-1985

Occupations:

Painters

Geographic Names:

New York (N.Y.) -- Pictorial works

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## Container Listing

### Series 1: Biographical Material, undated, 1968

#### *1 Folder (Box 1)*

This series consists of one résumé each for Gurr and Biel.

Biographical materials are on reel 5940.

Box 1, Folder 1                      Biographical material, 1968, undated

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## Series 2: Correspondence, 1921-1979, undated

### 3.1 Linear feet (Boxes 1-4)

Correspondence in this series concerns general topics and art-related activities and is between Gurr, family members, galleries including the ACA Gallery, and colleagues including Mary Cecil Allen, Mary Ascher, Herman Baron, Dorothy Block, Jean De Marco, Emma Ehrenreich, Clare Fasano, Ralph Fabri, Juliana Force, Minna Harkavy, Rockwell Kent, Karl Knaths, Louis Lozowick, Ross and Dorothy Moffett, John von Wicht, and Lynd Ward.

See Appendix for list of notable correspondents in Series 2.

#### Appendix: Notable Correspondents in Series 2

Below is a list of notable correspondents found in Series 2 which also provides dates of individual letters.

- Adler, Samuel: see Photographs
- Allen, Mary Cecil: 06 Oct, 1956, 29 Oct 1956, 31 Dec 1956, 24 Jan 1957, 30 Jan 1957, 26 Feb 1957, 05 Mar 1957, 05 Apr 1957, 23 Apr 1957, 10 May 1957, 21 Sep 1957, 01 Oct 1957, 14 Nov 1957, 13 Dec 1957, 08 Mar 1958, 26 Apr 1958, [1958], 27 Sep 1958, 02 Oct 1958, 12 Dec 1958, 15 Dec 1958, 19 Dec 1958, 30 Dec 1958, 19 Jan 1959, 25 Feb 1959, 21 Mar 1959, 15 Apr 1959, 25 Apr 1959, 04 May 1959, 25 May 1959, 10 Jul 1959, 07 Dec 1959, 11 Mar 1960, 27 Mar 1960, 22 May 1960, 27 May 1960, 04 Nov 1960, 18 Jan 1961, 17 Mar 1961, 26 May 1961, 18 Sep 1961, 17 Oct 1961, 07 Nov 1961, 31 Dec 1961, 19 Jan 1962, 08 Mar 1962, 16 Apr 1962, 14 Apr 1962; also see Photographs
- Ascher, Mary: 05 Sep 1953, 29 Sep 1957, [1958], 02 Jul 1958, 27 Jul 1959, 13 Aug 1959, 15 Jan 1960, 20 Feb 1960, 26 Jul 1960, 19 May 1961, 01 Jun 1962, 22 May 1965, 27 Aug 1965, 08 Feb 1966, 19 Jun 1966, 09 Jul 1966, 03 Oct 1968, [May 1972], [Sep 1972], 13 Feb 1974, Aug 1975, Nov 1976
- Avery: 22 Jan 1959
- Baron, Herman (ACA Gallery): 17 Aug 1934 (letter to Joseph Biel), 22 Aug 1934 (letter to Joseph Biel), [1935], 02 Jul 1945, Jul 1949, [Jun 1950], 22 Jul 1950, Sep 1956, 08 Jul 1958; (2); also see 19 Mar 1934 letter in Biel/Gurr scrapbook; see Photographs
- Biddle, George: 28 Feb 1949
- Biel, Joseph: see Herman Baron; see Jerome Milkman
- Bishop, Isabel: undated (6), 12 Dec 1958, 05 May 1967, 11 Feb 1968
- Block, Dorothy: 17 Jan 1949, 19 Feb 1949, 12 Mar 1949, 06 May 1949, 02 Sep 1949, 09 Jul 1950, 07 Nov 1950, Dec 1950, 14 Dec 1951, 20 Aug 1952, 04 Sep 1952, 26 Nov 1952, 20 Sep 1954, [1956], 21 Jun 1956, 07 May 1957, 21 Aug 1957, 28 Feb 1965, 08 Aug 1974, 07 Jan 1978, 11 Aug 1978, 05 Sep 1978
- Botkin, Henry: see Photographs
- Bouche, Louis: 04 Mar 1964 (form letter signed by Bouche)
- Buell, Alice Standish: 12 Nov 1950
- Burluik, David and Marussia: 15 Mar 1947, 12 Dec 1947, 21 Jan 1959
- Canaday, John: 29 Dec 1960
- Carewe, Sylvia (Sylvia Carewe Small): undated (letter and exhibition announcement), 25 Jan 1945, 01 Jun 1947, 24 Jun 1949, [1951]
- Cecere, Ada Rasario: 05 Jun [1950]
- Citron, Minna: Oct 1951 exhibition announcement and catalog
- Cotton, Lillian: see Photographs
- Crawford, Lesley: 20 Nov 1952, 05 Jan 1961 (letter in Gurr scrapbook 5)
- Crawford, Ralston: 05 Jul 1962
- de Marco, Jean: see Clara Fasano
- Ehrenreich, Emma: [1940], 14 Jun 1948, Dec 1950, Oct 1953, 06 Jun 1954, 31 May 1958, 20 Jul 1960, 14 Aug 1960, 25 Aug 1960, 28 Dec 1960, 24 Jun 1961 (2), Sep 1961, 10 Jul 1962,

- 31 Jul 1962, 01 Mar 1963, 08 Jul 1963, [Jun 1964], 04 Jul 1965, 25 Aug 1966, 14 Sep 1971, Aug 1972
- Erlanger, Elizabeth: undated (4), [1940], 02 Mar 1949, Dec 1950, 15 Mar 1955, Mar 1957, 17 Apr 1957, 15 Jun 1957, 27 Jun 1957, 25 Jan 1959, 02 Sep 1960, Jan 1963, 05 Jan 1966
  - Evergood, Philip: undated greeting card (illustrated)
  - Fabri, Ralph: 28 Feb 1951, 01 Jan 1953, 01 Sep 1953, 10 Sep 1953, 20 Jun 1955, 19 Nov 1955, 10 Jul 1956, 15 Mar 1957, 14 Jul 1957, 24 Aug 1957, 12 Jun 1958, 29 Aug 1958, 25 May 1959, 07 Sep 1959, 23 Aug 1959, 23 Jul 1960, 10 Oct 1960, 01 Mar 1961 (letter in Gurr scrapbook 5), 06 Aug 1961, 23 Aug 1961, 16 Oct 1961, 23 Apr 1962, 17 Aug 1962, [1962], 26 Jun 1963 (letter in Gurr scrapbook 5), 19 Aug 1963, 02 Oct 1963, 24 Aug 1964, 25 Aug 1965, [Apr 1966], 03 Sep 1966, 03 Sep 1967, 31 Aug 1968, 26 Aug 1969, 20 Aug 1970, 23 Aug 1971, 31 Aug 1972, 04 Nov 1972
  - Fasano, Clara and Jean de Marco: 17 Aug 1936, 15 Nov 1943, 09 Jun 1949, 01 Jul 1950, 23 Aug 1950, 20 Aug 1951, 18 Jun 1952, 30 Aug 1952, 27 Aug 1954, 22 Jul 1958, 09 Sep 1958, 08 Jul 1959, [Oct 1968], 04 Nov 1968, 07 Dec 1968, 27 Dec 1968, 24 Mar 1969, 10 Jul 1969, 17 Oct 1969, 21 Feb 1970, 05 May 1970, 25 May 1970, 11 Jul 1970, 29 Jul 1970, 24 Oct 1970, 30 Jan 1971, 28 Apr 1971, 18 Aug 1971, 09 Oct 1971, 05 Nov 1971, 25 Dec 1971, 04 Jan 1972, 15 Jan 1972, 21 Jul 1973, 05 Nov 1973, 09 Dec 1973, 08 Feb 1974, 04 Mar 1974, 13 Oct 1976; also see Photographs
  - Fiene, Ernest: 12 Mar 1961
  - Floch, Joseph: undated (letter to Floch), 29 Dec 1977 (letter from Mimi Floch)
  - Force, Juliana: 13 Dec 1932, 19 Jan 1933, 16 Dec 1933, 29 Jan 1934, 08 Feb 1934, 04 Oct 1934, 11 Apr 1938, 26 Apr 1938, 20 Feb 1940, 08 Apr 1940, 09 May 1940, 21 Sep 1940, 15 Jun 1944 (letter to Force), 19 Mar 1947; also see 01 Jun 1934 letter in Biel/Gurr scrapbook
  - Freilich, Michael: 12 Aug 1947, 20 Aug 1950, 01 May 1951, 15 Aug 1951, 23 Jul 1952, 18 Aug 1953, 31 Jul 1954, 14 Aug 1955, 23 Jul 1956, 16 Jul 1957, 08 Jul 1958, 31 Aug 1960, 03 Sep 1964, 09 Sep 1965
  - Gelb, Jan: see Interview
  - Genauer, Emily: 28 Nov 1958, Dec 1958
  - Gerardia, Helen: undated (2), 26 Aug 1950, 13 Dec 1950, 18 Aug 1952, 30 Jun 1952, 23 Jan 1953, 07 Mar 1953, 22 May 1955, 02 Feb 1959, 05 Jan 1961, 14 Oct 1966
  - Getz, Arthur: 09 Jun 1958; also see Margarita Gibbons
  - Gibbons, Margarita: undated (25), 25 Oct 1949, [1950], [1958] (4), [1960] (4), [Jan 1964] (2), [Feb 1964], [Oct 1969]; also see Arthur Getz
  - Glickman, Maurice: see Florence Lewison
  - Glintenkamp, Hendrick: 1956 exhibition catalog (in Gurr scrapbook 4)
  - Gold, Leah: 09 Jul 1957
  - Goodrich, Lloyd: 13 Nov 1952
  - Gould, Janet: undated (card with a photograph of her home); 24 Feb 1945, 05 Dec 1952, 21 Jun 1953, 24 Feb 1965; also see letters from Maria Norman
  - Harkavy, Minna: undated, 14 Aug 1950, 02 Sep 1952, 02 Sep 1953, 18 Jul 1960, 13 Jul 1964, 23 Aug 1965, 02 Aug 1967; also see Photographs
  - Harmon, Lily: undated (6), 24 Sep 1945, 01 Jul 1950, 08 Sep 1954, 17 Jan 1960
  - Held, Louis: 07 Apr 1946, 25 Jan 1949, 14 Jun 1950, 02 Feb 1953, 26 Jun 1958, 16 Jun 1960, 08 Jun 1965, 08 Jul 1968, Nov 1969, 25 Dec 1971, Jan 1977, Oct 1977, 26 Dec 1977, Dec 1978
  - Hirsch, Joseph: 10 Sep 1975 (form letter signed by Hirsch)
  - Hirshhorn, Joseph: undated (2), 24 Sep 1945, 01 Jul 1950, 08 Sep 1954, 21 Feb 1963 (letter to Hirshhorn)
  - Jones, Joe: see Photographs
  - Kainen, Jacob: 24 Aug 1965 (letter to Kainen)
  - Kaplan, Joseph: see Photographs
  - Katz, Hilda: 30 Nov 1947, 15 Jan 1950, 02 Mar 1950, 31 May 1950, 24 Nov 1953



- Kent, Rockwell: 19 Aug 1948, 10 Mar 1951, 11 Dec 1957 (letter containing photograph of Kent, Gurr, and Walter Thornton), 06 Jun 1968
- Kish, Maurice: 09 May 1948, 12 Feb 1949, 13 Dec 1949, 03 Jan 1950 (letter to Kish), 27 Apr 1950, 02 May 1950, 17 May 1950, Jan 1951, 12 May 1951, 13 Mar 1952, 24 Nov 1953, 15 Aug 1955, 11 Jul 1957, 24 Jan 1960, Oct 1961, 29 Dec 1962
- Klonis, Stewart: 18 Nov 1964
- Knaths, Karl: 30 Oct 1967 (letter to Knaths), 28 Aug 1968 (letter to Knaths), 01 Sep 1968 (letter from Knaths in Gurr scrapbook 7), 23 Dec 1968 (letter to Knaths), 04 Jan 1970
- Koenig, Martha Elizabeth: 09 Sep 1945, 23 Apr 1950 (obituary notice and photograph of Koenig from 1949); 01 Dec 1950 (letter from Koenig's husband)
- Kroll, Leon: undated (5 undated letters to Kroll), 01 Dec 1958, 21 Dec 1958, 06 Dec 1959, 09 Dec 1960, 20 Jan 1961, 07 Dec 1961, 06 Mar 1962, 09 Dec 1962, 31 Mar 1964, 13 Jan 1965 (letter to Kroll), 13 Jul 1967 (letter to Kroll), 21 Jul 1967
- Kruse, Alexander Z.: 10 Jun 1948, 18 Feb 1951, 11 Feb 1952, 16 Jun 1954 (letter in Gurr scrapbook 4); 28 Aug 1954
- Lawrence, Jacob: undated (invitation from Charles Alan for a party in honor of Jacob Lawrence); 08 Nov 1963 (form letter signed by Lawrence); also see Photographs
- Lerner, Abram: 28 Oct 1955; also see Photographs
- Le Roy, Harold: see Photographs
- Lewison, Florence: 03 Sep 1948, 23 Feb 1949 (2), 31 Jul 1952
- Lorne, Naomi: 27 Apr 1946, May 1954, 13 Jul 1955, 28 Jul 1955, 01 Sep 1955, 19 Jun 1956, 09 Jul 1956, 08 Aug 1956, 11 Aug 1956, 16 Aug 1956, Mar 1957, 24 Jun 1957, 08 Aug 1957, 14 Aug 1957, 01 Aug 1960, 22 Aug 1960, Jun 1961
- Lozowick, Louis and Adele: undated, [Jan 1949], 29 Jan 1955, 07 May 1961, 23 Nov 1963, 29 Mar 1965; also see 03 May 1933 letter in Biel/Gurr scrapbook; see Photographs
- MacDowell Colony: 21 Feb 1963, 04 Mar 1963, Jan 1968
- Mackendrick, Lilian: undated, [1940], 10 Jan 1950, 07 Apr 1955, 26 Jun 1956, 01 Apr 1958
- Marantz, Irving: see Photographs
- Maril, Herman: 05 Feb 1963, 27 Oct 1967, 26 Aug 1978
- Mayer, Ralph and Bena: undated, 12 Apr 1950, 12 Sep 1951, Aug 1953, 01 Aug 1958, 09 Feb 1965, 01 Aug 1965, 05 Apr 1966, 05 Nov 1973
- Mayor, A. Hyatt: 15 Dec 1962
- Milkman, Jerome: 03 Jan 1940, 08 Jan 1940 (letter to Milkman from Joseph Biel), 01 Jan 1945
- Minnigerode, C. Powell: 03 Nov 1928 (letter in Gurr scrapbook 1)
- Moffett, Ross and Dorothy: undated, 27 Oct 1956, 31 Dec 1956, Jan 1959, 17 Dec 1960, 23 Apr 1961, 19 Oct 1961, 14 Apr 1962, 13 Mar 1963, 22 Jan 1964, 02 May 1964, 04 Jan 1966, 10 Apr 1966, 25 Sep 1966, 06 Oct 1966, 15 Nov 1966, 31 Jan 1967, 03 Feb 1968, 01 Oct 1969, 07 Apr 1970, 09 Dec 1973 (letter to Dorothy)
- Newman, Elias: 14 Dec 1948 (letter in Gurr scrapbook 3); 28 May 1952 (letter in Gurr scrapbook 4); 16 Oct 1953, 10 May 1971
- Norman, Maria: undated (3), 11 Jan 1945, 27 Jan 1945, [1945] (2), [1948], 24 Feb 1945, 14 Apr 1945, 07 Oct 1945, 02 Dec 1947, 04 Feb 1948, 03 Apr 1948, 03 Jan 1949, 18 Dec 1949, 20 Dec 1949, Jan 1950, 18 Jan 1950, 12 Feb 1951, [1951], 16 Mar 1951, 28 Jun 1951, 06 Jul 1951, 31 Jul 1951, 03 Aug 1951, 07 Aug 1951 (letter to Norman from Hallmark Cards), 24 Aug 1951 (letter to Norman from Hallmark Cards), 30 Aug 1951, 10 Sep 1951, 24 Oct 1951, Dec 1951, 02 Jan 1952, 15 Jan 1952, 17 Feb 1952, 19 Feb 1952, 12 Mar 1952, 24 Mar 1952, 08 Jun 1952, 23 Aug 1952, 01 Oct 1952, 03 Sep 1952, 14 Sep 1952, 20 Nov 1952, 20 Dec 1952, Jan 1953, 06 Mar 1953, 02 Apr 1953, 16 Apr 1953, 29 May 1953, 17 Jun 1953, 25 Jun 1953, 17 Aug 1953, 02 Oct 1953, 18 Oct 1953, 25 Dec 1953, 03 Jan 1954, 16 May 1954, 10 Jul 1954, 10 Aug 1954, 20 Aug 1954, 13 Sep 1954, 24 Sep 1954, 06 Oct 1954, 02 Nov 1954, 24 Dec 1954, 25 Dec 1954, Jan 1955, 23 Jan 1955, 27 Jan 1955, 27 Feb 1955 (2), 15 Mar 1955, 30 Mar 1955, 18 Apr 1955, 26 Apr 1955, 08 May 1955, 14 May 1955 (2), 16 May 1955, 28 May 1955, 07 Jun 1955, 12 Jun 1955, 24 Jun 1955, 17 Jul 1955, 27 Sep 1955, Dec 1955,

04 Jan 1956, 26 Jan 1956, 12 Mar 1956, 12 Apr 1956 [in German], 18 Apr 1956, 04 Jun 1956, 11 Jun 1956, 27 Jun 1956, [1956], 26 Jul 1956, 29 Aug 1956, 18 Sep 1956, 21 Sep 1956, 06 Nov 1956, 25 Nov 1956, 28 Nov 1956, 09 Jan 1957, 01 Apr 1957, 10 Apr 1957, 27 Apr 1957, 07 May 1957, 18 May 1957, 22 May 1957, 27 Jun 1957, 18 Jul 1957, 28 Jul 1957, 17 Aug 1957, 16 Sep 1957, 05 Oct 1957, 28 Oct 1957, 14 May 1958, 03 Jun 1958, 14 Jul 1958, 30 Jul 1958, 01 Jan 1959, 17 Mar 1959, 22 Apr 1959, 29 Nov 1959, 18 Jan 1960, 24 Mar 1960?, 25 Dec 1960 (with photograph), 09 Jan 1961, 08 Aug 1961 Nov 1961, 16 Nov 1961, 24 Nov 1961, Dec 1961, 08 Feb 1962, 04 Apr 1962 (with 2 photographs), 12 Jul 1962 (2), 01 Aug 1962, 03 Mar 1963, 02 Oct 1963, 28 Oct 1963, 14 Dec 1963 (2), 31 Jan 1964, 30 Jan 1965, 24 Jun 1965, 15 Nov 1965, [1966], 29 Nov 1966, 02 May 1968, 26 Dec 1968, 02 Jan 1969, Dec 1970, 15 Dec 1971; also see Photographs

- Ostrowsky, Abbo: see Art Work
- Pach, Walter: 26 Nov 1950
- Saint-Gaudens, Homer: undated (letter to Saint-Gaudens); 12 Sep 1931 (letter in Gurr scrapbook 1); 10 Jun 1948
- Scaravaglione, Concetta: undated (2), 24 Aug 1970
- Schapiro, Meyer: 04 Feb 1963, 26 Dec 1963 (letter to Schapiro)
- Scharff, Constance: [1940] (2), Dec 1950, 17 Oct 1953, Dec 1955 (letter in Gurr scrapbook 4); 15 Mar 1977 (exhibition announcement)
- Seckar, Alvena: 29 Mar 1946, [May 1946], 02 Aug 1946 (including a transcript of radio interview with Gurr), 07 Mar 1948, 21 May 1949 exhibition announcement, [Jan 1952] (3), 05 Jan 1952, 05 Apr 1952, 18 Oct 1953, 21 May 1954
- Small, Sylvia Carewe: see Sylvia Carewe
- Soyer, Moses: undated, 04 May 1966 (letter to Soyer), 13 Oct 1974 (invitation to memorial service)
- Soyer, Raphael: [May 1949] (form letter in Gurr scrapbook 3)
- Steichen, Kate: 20 Apr 1949
- Toney, Adele: undated (2)
- Tromka, Ann and Abram: 04 Jun 1948, Jan 1949, 06 May [1954], 31 Jul 1954, 30 Aug 1954, 22 Sep 1954, 12 Oct 1954, 16 Oct 1954, 23 Oct 1954, 29 Oct 1954 (with Abram Tromka's 22 June 1954 obituary), 13 Jun 1957
- von Wicht, John: undated (4), 03 Feb 1951, 28 Sep 1951, 09 Jul 1952, 25 Jul 1952, 09 Oct 1953, 13 Feb [1956], 09 Apr 1956, 07 Sep 1956 (illustrated letter), 17 Jan 1958, 27 Jan 1958 (illustrated letter), 15 Feb 1958, 28 Sep 1959, Dec 1968
- Walker, Hudson: [Sep 1965], 25 Jan 1967, 07 Aug 1968, Dec 1976 (thanks for sympathy card)
- Ward, Lynd: 08 Feb 1957 (letter in Gurr scrapbook 4); 12 Apr 1965, 06 Nov 1972 (2 letters in Gurr scrapbook 8)
- Wilson, Solomon: 07 Oct 1956; also see Photographs
- Woljeska, Helen: 04 Jan 1945, 15 Jan 1945, 26 Sep 1945
- Young, Gladys G.: 18 Jun 1945
- Zorn, Clara: Dec 1950

Box 1, Folder 2-38      Correspondence, 1921-1950  
Reel 4940

Box 1, Folder 39-69      Correspondence, 1950-1956  
Reel 4941

Box 2, Folder 1-12      Correspondence, 1956-1957  
Reel 4941

Box 2, Folder 13-53	Correspondence, 1958-1963 Reel 4942
Box 2, Folder 54-69	Correspondence, 1963-1965 Reel 4943
Box 3, Folder 1-27	Correspondence, 1966-1970 Reel 4943
Box 3, Folder 28-69	Correspondence, 1970-1978 Reel 4944
Box 4, Folder 1-3	Correspondence, 1978-1979 Reel 4944

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## Series 3: Notes, 1926-1972

### *4 Folders (Box 4)*

This series includes lists of Gurr's exhibitions and a notebook of serigraphs exhibited and sold.

Notes are on reel 5945.

Box 4, Folder 4	Notebook, list of exhibitions, 1926-1954
Box 4, Folder 5	Lists of exhibition, 1926-1954
Box 4, Folder 6	Notebook, serigraphs exhibited/sold, 1938-1972
Box 4, Folder 7	Miscellaneous notes, undated, 1963

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## Series 4: Interview, 1950

### *1 Sound recording (Box 4)*

The interview found here was recorded on a vinyl phonograph album and is by Jan Gelb for the El Paso, Texas, radio show "Of Interest to Women."

Box 4, Folder 8

Interview, 1950

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## Series 5: Artwork, circa 1908-1951

### *36 Folders (Box 4)*

Artwork found in this series consists of drawings, watercolors, oil sketches, a lithograph by Gurr, caricatures by Joseph Biel, designs by Gurr and Biel for Christmas cards, and two monoprints by Hy Fogelberg. There are also ten of Gurr's sketchbooks. The 1932 sketchbook contains a drawing by George Grosz in the style of Van Gogh and the 1930-1932 sketchbook contains Gurr's drawing of Raphael Soyer.

Artwork is on reel 4946.

Box 4, Folder 9-12	Drawings, circa 1908-1920
Box 4	School assignments
Box 4, Folder 13	"Twigs," circa 1915
Box 4, Folder 14	Watercolor flowers, 1915
Box 4, Folder 15-16	Perspective drawings, 1915
Box 4, Folder 17	Technical drawings, 1915
Box 4, Folder 18	Life class drawings, 1917
Box 4, Folder 19	"Nudes: homes of models," 1917
Box 4, Folder 20	"Drawings: at home-- under the influence of Ostrowsky," 1918-1919
Box 4, Folder 21	"Drawings: at Ostrowsky's," 1919
Box 4, Folder 22	"Drawings: Dickinson's class," 1919-1920
Box 4, Folder 23	Landscape drawings: pencil, crayon, watercolor, 1919-1920
Box 4, Folder 24-25	Landscape drawings: pastel, 1919-1920
Box 4, Folder 26-28	Drawings: Hebrew Educational Society, 1919-1920
Box 4, Folder 29	Drawings: Rittenberg, Summer 1920
Box 4, Folder 30	Watercolors, 1919-1920
Box 4, Folder 31-32	Oil sketches, undated

Box 4, Folder 33	Lithograph, 1951
Box 4, Folder 34-43	Sketchbooks, undated, 1930-1932
Box 4, Folder 44	Caricatures by Joseph Biel (2) (caricatures of Montaigly? and Wi_____am?, undated
Box 4, Folder 45	Designs for Christmas cards, 1931-1942
Box 4, Folder 46	Monoprints by Hy Fogelberg, 1938

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## Series 6: Scrapbooks, 1912-1948

### 1.45 Linear feet (Boxes 4-5, 8-11 )

This series consists of nine scrapbooks containing letters, clippings, exhibition announcements and catalogs, award certificates, and a few photographs concerning Gurr and Biel. One scrapbook contains a typescript about Gurr and Elisabeth Model.

Scrapbooks are on reels 4946-4947.

Box 4, Folder 47	Joseph Biel scrapbook, 1927-1948 (includes 13 letters, 1931-1948; clippings, 1929-1947; 25 exhibition announcements and catalogs, 1927-1945)
Box 5, Folder 1	Lena Gurr scrapbook 1, 1912-1943 (16 letters, 1928-1943; clippings, 1912-1941; 16 exhibition announcements and catalogs, 1928-1942; a photograph of Gurr and Biel; a photograph of an art work, undated)
Box 5, Folder 2-3	Loose items from scrapbooks 1 and 2
Box 5, Folder 4	Scrapbook, catalog and Mary Cecil Allen material, 1962-1963 (this scrapbook contains 7 clippings regarding the death of Mary Cecil Allen and transcripts of 4 letters from Allen's attorney; and a catalog of Gurr's exhibition at the ACA Gallery)
Box 8, Folder 1	Lena Gurr scrapbook 2, 1943-1947 (24 letters, 1944-1947; clippings, 1943-1947; 20 exhibition announcements and catalogs, 1944-1947; 2 brochures, 1945; an award certificate, 1945)
Box 8, Folder 2	Lena Gurr scrapbook 3, 1947-1951 (38 letters, 1947-1951; clippings, 1947-1949; 30 exhibition announcements and catalogs, 1947-1951; 4 brochures, 1947-1951; 2 newsletters, 1950; a press release, 1947; 3 award certificates, 1949-1951; a typescript "Art Review" by Peter Lipman-Wulf about Gurr and Elisabeth Model; a photograph of exhibition installation, 1947)
Box 9, Folder 1	Lena Gurr scrapbook 4, 1951-1957 (41 letters, 1951-1957; 28 exhibition announcements and catalogs, 1951-1957; a program, 1951; a newsletter, 1952; a bulletin, 1957; a prospectus, 1952; 2 award certificates, 1954)
Box 10, Folder 1	Lena Gurr scrapbook 5, 1958-1963 (34 letters, 1958-1963; clippings, 1958-1963; 28 exhibition catalogs, 1958-1963; 4 bulletins, 1958-1960; a newsletter, 1962; 7 award certificates, 1958-1961; a photograph of N.A.W.A. exhibition, 1959)
Box 10, Folder 2	Lena Gurr scrapbook 6, 1963-1965



(10 letters, 1964-1965; clippings, 1963-1965; 5 exhibition catalogs, 1964-1965; an award certificate, 1964; an invoice, 1965)

Box 11, Folder 1

Lena Gurr scrapbook 7, 1966-1972

(45 letters, 1966-1972; clippings, 1966-1972; 16 exhibition catalogs, 1966-1970; 2 award certificates, 1971)

Box 11, Folder 2

Lena Gurr scrapbook 8, 1972-1978

(54 letters, 1972-1978; 11 exhibition announcements and catalogs, 1972-1977; 5 award certificates, 1973-1978; 4 loan agreements, 1976-1978)

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## Series 7: Printed Material, 1926-1978

*21 Folders (Box 5)*

This series consists of clippings, exhibition announcements and catalogs, and brochures.

Printed materials are on reel 4947.

Box 5, Folder 5	Clippings, 1958-1978
Box 5, Folder 6-25	Exhibition announcements and catalogs, 1926-1974, undated
Box 5, Folder 26	Brochures, 1946-1948

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## Series 8: Photographs, 1912-1978

*1.05 Linear feet (Boxes 5-7)  
(boxes 5-7; 1.05 linear ft.)*

This series includes an photograph album picturing Gurr's mother, and Gurr at the Art Students League, with her friends, with Joseph Biel in their Paris studio, at the World's Fair, and camping with Louis and Adele Lozowick. Photographs of family members include Gurr's parents, her brother Abe, and miscellaneous nieces and nephews. There are also photographs of Gurr and Biel with friends including Herman Baron, Celia Bernstein [Gurr's sister], Hy Cohen, Minna Lieber Colvin, Al Greenberg, Louis Harkavy, Lily Leon, Abram Lerner, Louis and Adele Lozowick [photo by Biel], Maria Norman, Regina Phillips, Sam Popper, Anna Rosenblum, Miss Steinberg, and Hertha Wegener. Photographs of Gurr and friends in Provincetown include Mary Cecil Allen, the Garodnicks (cousins), Esther Goldberg, Muriel and James Kellstedt, Alfie Marx, and Eleanor Pelham Wickwire.

The series also includes photographs of Gurr at her Brooklyn home; photographs of art-related events including colleagues Samuel Adler, David Atkins, Joseph Biel, Henry Botkin, Clara Fasano, Rita Gordon, Minna Harkavy, Gerritt Hondius, Joseph Kaplan, Jane and Edith Kogan, Lev Landau, Jacob Lawrence, Harold Le Roy, Irving Marantz, Vi Sigismund, Bernard Simon, Hilda Weingarten, and Sol Wilson; self-portrait photographs of Biel; and Biel's photographs of George Grosz.

Biel's source material for artwork includes views of New York City such as miscellaneous street scenes, shanty towns and bread lines, activities at the waterfront, Times Square, clearing snow in Washington Square, activities at an amusement park and beach, one photograph of a John Reed Club gathering and photographs of miscellaneous unidentified individuals.

The series concludes with photographs of art work by Gurr, Biel's photographs of his own paintings, and art work by Joe Jones and Louis Lozowick.

Photographs are on reel 4948.

Box 5, Folder 27	Photograph album, 1912-1939
Box 5, Folder 28	Duplicates from photograph album
Box 5, Folder 29	Photographs of family members, 1952-1964, undated
Box 5, Folder 30-34	Photographs of Gurr by Joseph Biel, 1939, undated
Box 5, Folder 35-36	Photographs of Gurr with Joseph Biel, photographed by Biel, undated
Box 5, Folder 37	Photographs of Gurr by others, 1949-circa 1975
Box 5, Folder 38	Photographs of Gurr giving painting demonstrations, 1949, undated
Box 5, Folder 39	Photographs of Gurr (and Biel) with friends, undated
Box 6, Folder 1	Photographs of Gurr and friends in Provincetown, 1956-1978
Box 6, Folder 2	Photographs of Gurr (and Biel) at 71 Remsen Avenue, Brooklyn, 1940-1950

Box 6, Folder 3-4	Self-portrait photographs of Joseph Biel, undated
Box 6, Folder 5	Photographs of Biel's gravesite, 1944
Box 6, Folder 6	Photographs of George Grosz by Joseph Biel, 1932
Box 6, Folder 7-8	Photographs of art-related events, 1937-1977
Box 6, Folder 9-14	Photographs by Joseph Biel of source material for art work, undated
Box 6, Folder 15	Photograph album of sculpture by Lena Gurr executed at the Art Students League
Box 7, Folder 1-15	Photographs of paintings by Lena Gurr, undated
Box 7, Folder 16	Photographs of prints by Lena Gurr, undated
Box 7, Folder 17	Photographs of sculpture by Lena Gurr, undated
Box 7, Folder 18-21	Photographs of paintings by Joseph Biel, undated
Box 7, Folder 22	Photographs of a painting by Lillian Cotton, undated
Box 7, Folder 23	Photographs by Joseph Biel of paintings by Joe Jones
Box 7, Folder 24	Photographs by Joseph Biel of lithographs by Louis Lozowick

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