



Smithsonian
Archives of American Art

A Finding Aid to the Alan Gussow
Research Material for *A Sense of Place*,
1956-1994, in the Archives of American Art

Ricky Gomez

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Collections Care and Preservation Fund, administered by the National
Collections Program and the Smithsonian Collections Advisory Committee.

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Collection Overview

Repository:	Archives of American Art
Title:	Alan Gussow research material for A Sense of Place
Identifier:	AAA.gussalan
Date:	1956-1994
Extent:	2.8 Linear feet
Creator:	Gussow, Alan, 1931-1997
Language:	English .
Summary:	Research material for Alan Gussow's book, <i>A Sense of Place: the Artist and the American Land</i> , and the related Nebraska Public Television production, symposium, and exhibition at Sheldon Memorial Art Gallery, measures 2.8 linear feet and dates from 1956 to 1994. Research files include correspondence, photographs and color transparencies, sound recordings of 17 interviews with artists, a draft manuscript, publicity, reviews, and fan mail. Exhibition and symposium related material includes the proposal, correspondence, and printed matter. Public television production material includes correspondence, publicity, transcripts, soundtrack tapes, and film footage.

Administrative Information

Acquisition Information

The collection was donated to the Archives of American Art by Alan Gussow in 1995.

Available Formats

All of the sound recordings in the collection were digitized for research access in 2013 and are available at Archives of American Art offices.

Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2019.

Preferred Citation

Alan Gussow research material for *A Sense of Place*, 1956-1994. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in

accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

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Biographical / Historical

Alan Gussow (1931-1997) was a painter and writer in New York. He studied painting at Cooper Union and at the American Academy in Rome. Gussow honed a visionary blend of abstraction and representation with nature as his primary subject in his art. His book *A Sense of Place: The Artist and the American Land*, published in 1972, couples works by American landscape artists spanning four centuries with excerpts of their own writing.

Scope and Contents

Research material for Alan Gussow's book, *A Sense of Place: the Artist and the American Land*, and the related Nebraska Public Television production, symposium, and exhibition at Sheldon Memorial Art Gallery, measures 2.8 linear feet and dates from 1956 to 1994. Research files include correspondence, photographs and color transparencies, sound recordings of 17 interviews with artists, a draft manuscript, publicity, reviews, and fan mail. Exhibition and symposium related material includes the proposal, correspondence, and printed matter. Public television production material includes correspondence, publicity, transcripts, soundtrack tapes, and film footage.

Arrangement

The collection is arranged as 2 series.

- 1. A Sense of Place Research Material, 1956-1994 (2.1 linear feet; Boxes 1-3)
- 2: Exhibition and Symposium Files, 1970-1975 (0.7 linear feet; Boxes 3-4, FC 5-6)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Interviews
Sound recordings

Names:

Sheldon Memorial Art Gallery

Occupations:

Authors -- New York (State)

Painters -- New York (State)

Container Listing

Series 1: *A Sense of Place* Research Files, 1956-1994

2.1 Linear feet (Boxes 1-3)

Materials consist of general research files and artist files for use in the book *A Sense of Place: The Artist and the American Land*.

The series is arranged with research files at the beginning followed correspondence and other supporting materials, transparencies, manuscripts of the book, a copy of the book, reviews, and audio reels of artist interviews for the book. There is one file, "General Correspondence" placed right before the audio reels that was listed as having correspondence related both to this series and series two. The final three audio reels are miscellaneous in nature and may relate to either of the two series.

Box 1, Folder 1	A, File, 1970
Box 1, Folder 2-3	B, File, 1956-1973
Box 1, Folder 4	C, File, 1970-1971
Box 1, Folder 5	D, File, 1962-1980
Box 1, Folder 6	E, File, circa 1961
Box 1, Folder 7	G, File, 1971-1974
Box 1, Folder 8-9	H, File, 1971
Box 1, Folder 10	I, File, 1970-1971
Box 1, Folder 11	K, File, 1968-1984
Box 1, Folder 12	L, File, 1970-1994
Box 1, Folder 13	M, File, 1968-1971
Box 1, Folder 14	O, File, 1966-1970
Box 1, Folder 15	P, File, 1968-1975
Box 1, Folder 16	R, File, 1971-1972
Box 1, Folder 17	S, File, 1971-1976

Box 1, Folder 18	T, File, 1969-1971
Box 1, Folder 19	V, File, 1971
Box 1, Folder 20-21	W, File, 1969-1972
Box 1, Folder 22-23	Miscellaneous, 1968-1972
Box 1, Folder 24	Bibliography, undated
Box 1, Folder 25	Catalogs, 1964-1970
Box 1, Folder 26	Essays and Articles, 1964-1970
Box 1, Folder 27-29	Correspondence, 1967-1972
Box 1, Folder 30	Scrapbook, undated
Box 1, Folder 31	Card Catalogue of Paintings and Owners, undated
Box 1, Folder 32-33	Artist Files, 1968-1971
Box 1, Folder 34	Photographs, undated
Box 1, Folder 35-37	Transparencies, undated
Box 2, Folder 1-2	Transparencies, undated
Box 2, Folder 3-8	Manuscript, undated
Box 2, Folder 9	First Proof, undated
Box 2, Folder 10-11	Reviews, 1972
Box 2, Folder 12	<i>A Sense of Place the Artist and the American Land</i> , 1972
Box 2, Folder 13	General Correspondence, 1968-1976
Box 2, Folder 14, Item 1	Lennart Anderson, 1970 December 4 <i>1 Sound tape reel</i>

Box 2, Folder 14, Item 2	Nell Blaine, 1970 <i>1 Sound tape reel</i>
Box 2, Folder 15, Item 1	Richard Bogart, 1970 <i>1 Sound tape reel</i>
Box 2, Folder 15, Item 2	Harold Bruder, 1970 <i>1 Sound tape reel</i>
Box 2, Folder 16, Item 1	John Button, 1970 <i>1 Sound tape reel</i>
Box 2, Folder 16, Item 2	Joseph Fiore, undated <i>1 Sound tape reel</i>
Box 2, Folder 17, Item 1	Sam Gelber, 1970 <i>1 Sound tape reel</i>
Box 2, Folder 17, Item 2	Gabriel Laderman, 1970 <i>1 Sound tape reel</i>
Box 2, Folder 18, Item 1	Sheridan Lord, 1970 <i>1 Sound tape reel</i>
Box 2, Folder 18, Item 2	George Bentley Nick, 1970 <i>1 Sound tape reel</i>
Box 2, Folder 19, Item 1	Fairfield Porter, 1970 <i>1 Sound tape reel</i>
Box 2, Folder 19, Item 2	Paul Reska, 1970 <i>1 Sound tape reel</i>
Box 2, Folder 20, Item 1	George Wexler, 1970 <i>1 Sound tape reel</i>
Box 2, Folder 20, Item 2	Jane Wilson, 1970 <i>1 Sound tape reel</i>
Box 2, Folder 21, Item 1	Unidentified Music and Wild Sound, 1970-1974 <i>1 Sound tape reel</i>
Box 2, Folder 21, Item 2	Miscellaneous Personal Recordings, 1970-1974 <i>1 Sound tape reel</i>
Box 3, Folder 1	Off-Air Recordings of Television Broadcast, 1970-1974

1 Sound tape reel

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Series 2: Exhibition and Symposium Files, 1970-1975

0.7 Linear feet (Boxes 3-4, FC 5-6)

Material consist of correspondence, printed material, transcripts, sound recordings, and film footage related to the Sheldon Memorial Art Gallery Exhibitions, Syracuse University symposium, and the Nebraska Educational Television Network broadcast of "A Sense of Place."

Box 3, Folder 2-7	Sheldon Memorial Art Gallery Exhibition , 1972-1973
Box 3, Folder 8-9	Syracuse University Symposium, 1972-1975
Box 4, Folder 1	Nebraska Educational Television Network Correspondence, 1973-1975
Box 4, Folder 2-5	Nebraska Educational Television Network Transcripts, undated
Box 4, Folder 6	Nebraska Educational Television Network Negatives, 1974
Box 4, Folder 7, Item 1	"Sense of Place" Transcription Tape Roll #1-10, circa 1974 <i>1 Sound tape reel</i>
Box 4, Folder 7, Item 2	"Sense of Place" Transcription Tape Roll #11-21, circa 1974 <i>1 Sound tape reel</i>
Box 4, Folder 8, Item 1	"Sense of Place" Transcription Tape Roll #22-32, circa 1974 <i>1 Sound tape reel</i>
Box 4, Folder 8, Item 2	"Sense of Place" Transcription Tape Roll #33-45, circa 1974 <i>1 Sound tape reel</i>
Box FC 5-6	Film Footage, "A Sense of Place: The Artist and the American Land", undated <i>2 Film reels</i> Footage of a man in front of a painting, a man gardening, paintings, and people in a field. Note on film can 1: "Sense of Place" reel 1 of 2 Note on film can 2: Albany Institute of History and Art, "Sense of Place: The Artist and the American Landscape.'

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