



Smithsonian

Archives of American Art

Oral history interview with Philip Guston

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Philip Guston
Date:	1965 January 29
Identifier:	AAA.guston65
Creator:	Guston, Philip, 1913-1980 (Interviewee) Trovato, Joseph S., 1912-1983 (Interviewer) New Deal and the Arts Oral History Project
Extent:	5 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Philip Guston, 1965 January 29, Transcript

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Location of Originals

Location of original tape unknown.

Available Formats

Transcript available on the Archives of American Art website.

Reproduction Note

Item is a transcript.

Biographical / Historical

Philip Guston (1913-1980) was a painter in both New York and Los Angeles.

Scope and Contents

Interview of Philip Guston conducted on January 29, 1965, by Joseph Trovato, in the artist's home in Woodstock, New York, for the Archives of American Art's New Deal and the Arts Oral History Project.

Scope and Contents

Guston briefly provides biographical information and spends the remainder of his time speaking of his experiences working on the Mural Project (PWAP) in Los Angeles; his move to New York working under Reginald Marsh as a non-relief artist; his multiple mural projects in New York (Penn Station Subway, Queensbridge Housing Project, WPA Mural for the World's Fair, etc.); his success in WPA Fine Arts competitions; his move to Woodstock, New York; his time spent teaching at the University of Iowa; his many influences (Renaissance, Modern and Abstract Painters); his personal/professional feelings about the WPA as well as his political feelings about it.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Federal aid to the arts
- Muralists -- Vermont -- Interviews

Types of Materials:

- Interviews

Names:

- Marsh, Reginald, 1898-1954
- New Deal and the Arts Oral History Project
- United States. Works Progress Administration
- University of Iowa -- Faculty

Occupations:

- Painters -- Interviews