



# Smithsonian

*Archives of American Art*

Robert Gwathmey writings

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Robert Gwathmey writings
<b>Date:</b>	[ca. 1960]
<b>Identifier:</b>	AAA.gwatrobe
<b>Creator:</b>	Gwathmey, Robert, 1903-1988
<b>Extent:</b>	3 Items ((7 p. on partial microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1966 by Robert Gwathmey.

### Available Formats

35mm microfilm reel D245 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Painter, serigrapher, teacher; New York, N.Y.

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## Scope and Contents

Two brief essays by Gwathmey entitled, "A Midsummer Night's Dream," and "Art for Art's Sake?" which, respectively, elaborate on the necessity in art to balance intellectual and intuitive tendencies, and, on the various philosophical and formal elements of painting as reflected in stylistic currents. Also included is a draft of a letter to "Dear Floyd," which touches on similar themes.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Philosophy

Occupations:

Art teachers -- New York (State) -- New York  
Painters -- New York (State) -- New York