



Smithsonian

Archives of American Art

Lillian Henkel Haass papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Lillian Henkel Haass papers
Date:	1925-1960
Identifier:	AAA.haaslill
Creator:	Haass, Lillian Henkel, 1879-1960
Extent:	270 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1974 by Mrs. Constance McMath, daughter of Mrs. Haass.

Location of Originals

Originals returned to the lender, Mrs. Constance McMath, after microfilming.

Available Formats

35mm microfilm reel 880 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

President of the DIA Founder's Society, Art collector and patron.

Scope and Contents

Printed material, clippings, and letters regarding Haass's gifts to the Detroit Institute of Arts, her resignation as President of the DIA Founder's Society and her involvement with the Society of Arts and Crafts in Detroit; two letters from Mrs. John Carroll and one letter from Frank Rehn about Carroll's painting "Mother and Two Children" and letters to Haass from artists and connoisseurs such as John Pappas, F. Carlos Lopez, Sarkis Sarkisian, Victor Heiser, Mrs. John D. Rockefeller, Charles Sheeler and Lionello Venturi; photographs, and business records.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Detroit Institute of Arts

Occupations:

Art patrons -- Michigan -- Detroit