



# Smithsonian

*Archives of American Art*

John Haberle papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	John Haberle papers
<b>Identifier:</b>	AAA.habejohn
<b>Date:</b>	1882-1985 (bulk 1882-1931)
<b>Creator:</b>	Haberle, John, 1856-1933
<b>Extent:</b>	1.1 Linear feet ((partially microfilmed on 2 reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Material on reel 2813 was donated 1969 by Mrs. Vera Haberle Demmer, the daughter of John Haberle. Material on reel 3753 lent, and unmicrofilmed material donated 1986 by James and Claudia Mize, descendants of Haberle.

### Location of Originals

Reel 2813: Originals returned to the lender, Mrs. Vera Haberle Demmer, after microfilming.

### Location of Originals

Reel 3753: Originals returned to the lenders, James and Claudia Mize, after microfilming.

### Available Formats

35mm microfilm reels 2813 and 3753 available at Archives of American Art offices and through interlibrary loan.

### Reproduction Note

Some letters are photocopies.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm.

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## Biographical / Historical

Still-life painter, art instructor; New Haven, Conn. Haberle was apprenticed to a lithography and engraving company during the 1870s, studied at the National Academy of Design between 1884 and 1885 and later founded the New Haven Sketch Club, where he also taught. He specialized in trompe l'oeil still-life paintings, producing most of this work between 1887 and 1900. Deteriorating eyesight caused him to paint broader, more traditional still-lives and landscapes in later life.

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## Scope and Contents

Biographical material, letters, notes and writings, a monograph design, printed material, a scrapbook, and photographs.

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## Scope and Contents

REEL 2813: Eighteen letters to Haberle regarding the exhibition and sale of his work, 1891-1901; and a letter from J. William Middendorf to Haberle's son-in-law, Victor Demmer, concerning a Haberle exhibition at the Whitney Museum of Art, 1966.

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## Scope and Contents

REEL 3753: 176 drawings, 1882-1931, and 24 commercially printed greeting cards.

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## Scope and Contents

UNMICROFILMED: Biographical material; an autobiographical account, 1925; letters to Haberle from colleagues discussing his work, 1870-1915; letters from Haberle to his wife Sarah "Sadie" Haberle, 1893-1898, and his daughter Vera, 1898; and letters to Vera and Victor Demmer and Gladys Haberle Fresnada concerning Haberle's work, 1960-1971, from Alfred Frankenstein and others; notes and writings including poems, 1925, musical annotations, a card file on writing, 8 pages from a travel journal, 1931, and "directions for finishing the painting donated to New Britain."

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## Scope and Contents

Also included are a monogram design, 1903; photographs of Haberle, members of his family, 1894, works of art, 1888, views of 2 houses, 1960, and artists in their studios including Georges Clairin, Benjamin Constant, Jean Léon Gérôme, Mihaly Munkacsy, and Georges Rochegrosse; clippings, 1887-1970; a scrapbook containing greeting cards and stickers; and printed material, 1874-1932.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Artists' studios -- Photographs
- Painting, American
- Still-life painting
- Trompe l'oeil painting

### Names:

- Benjamin-Constant, 1845-1902
- Clairin, Georges, 1843-1919
- Frankenstein, Alfred V. (Alfred Victor), 1906-1981

Gérôme, Jean Léon, 1824-1904  
Munkácsy, Mihály, 1844-1900  
Roche-grosse, Georges, 1859-1938

Occupations:

Painters -- Connecticut -- New Haven