



Smithsonian

Archives of American Art

Arthur Earl Haddock papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Arthur Earl Haddock papers
Date:	1895-1980
Identifier:	AAA.haddarth
Creator:	Haddock, Arthur Earl, 1895-1980
Extent:	1 Microfilm reel
Language:	English .

Administrative Information

Acquisition Information

Microfilmed as part of the Archives of American Art's Texas project.

Acquisition Information

Donated 1984 by Ira M. Haddock, widow of Haddock. Photocopies were discarded after microfilming.

Available Formats

35mm microfilm reel 3362 available for use only at Museum of Fine Arts, Houston; and through interlibrary loan.

Reproduction Note

All photocopies.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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Biographical / Historical

Painter; Santa Fe, New Mexico.

Scope and Contents

Correspondence, mostly of a business nature, with galleries and dealers; photographs of Haddock from infancy on, and of his paintings; writings and notes, mostly technical; sketches in pencil and charcoal; Haddock's palette; business records, such as price lists of art works; printed material; and typed transcripts of interviews of Haddock and his wife done in 1979 by an unidentified interviewer.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, American

Occupations:

Painters -- New Mexico -- Santa Fe