



Smithsonian
Archives of American Art

Dimitri Hadzi papers

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Dimitri Hadzi papers
Identifier:	AAA.hadzdimi
Date:	1921-2003
Extent:	39.3 Linear feet
Creator:	Hadzi, Dimitri, 1921-2006
Language:	English

Administrative Information

Acquisition Information

Donated 1989 and 1998 by Dimitri Hadzi and in 2008 and 2011 by Cynthia Hadzi, Dimitri Hadzi's widow.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

Biographical / Historical

Dimitri Hadzi (1921-2006) was a sculptor from Massachusetts. Hadzi studied at Cooper Union, the Brooklyn Museum School, and as a Fulbright scholar, at the Polytechnion, Athens. He established himself in Rome in 1951, returning to the U.S. in 1975 as Studio Professor of Visual and Environmental Studies at Harvard University, the first artist to be tenured there. Through the 1980s he undertook many commissioned projects for public sculpture.

Scope and Contents

Biographical material, professional and personal correspondence, personal business records, writings, photographs, audio visual material, and printed material relating to the life and career of Dimitri Hadzi.

Scope and Contents

Biographical material includes Hadzi's birth certificate, memoir files, school diplomas and report cards, course notebooks and transcripts, passports, military documentation, and professional membership files.

Scope and Contents

Professional and personal correspondence is with artists, critics, historians, dealers, collectors, institutions, students, assistants, fans, as well as family during Hadzi's military career.

Scope and Contents

Personal business records include project files containing correspondence, proposals, drawings, sales and writings on sculptural commissions, unrealized projects, competitions, blueprints, estimates, awards, loans and purchases, and Hadzi's teaching career.

Scope and Contents

Writings include journals, diaries, travel and military notebooks, daily notes, poetry, school notebooks, essays by Hadzi, address books, and guest books from Hadzi exhibitions.

Scope and Contents

Photographs are of Hadzi, his family, friends and studio and document his time during World War II, family vacations, and sculpture projects. Photographs of friends include Emilio Greco, David Rockefeller, Nicci Foundry, and Frank Monaco, among others.

Scope and Contents

A significant portion contains moving image material and sound recordings (approx. 5.0 linear ft.). The bulk of footage documents installations of multiple sculptural works by Hadzi, with extensive documentation of Thermopalaе at the John F. Kennedy Federal Building in Boston, Mass. in 1967-1968. Other footage includes documentaries about Hadzi, footage of exhibitions from the late 1960s and early 1970s, Hadzi working at the Nicci and Francesco Bruni foundries in Italy. Sound and video recordings also include interviews and lectures by Hadzi

Scope and Contents

Printed material includes an scrapbook, newspaper clippings, journal clippings, exhibition catalogs and announcements.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists' studios -- Photographs
Sculpture, Modern -- 20th century
World War, 1939-1945

Types of Materials:

Drawings
Interviews
Sound recordings
Video recordings

Names:

Foundry, Nicci
Greco, Emilio, 1913-1995
Harvard University -- Faculty
Monaco, Frank
Rockefeller, David, 1915-

Occupations:

Educators -- Massachusetts -- Cambridge
Sculptors -- Italy -- Rome
Sculptors -- Massachusetts -- Cambridge