



Smithsonian

Archives of American Art

A Finding Aid to the Dimitri Hadzi Papers, 1910s-2007, in the Archives of American Art

Christopher DeMairo

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2020 September 8

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Collection Overview

Repository:	Archives of American Art
Title:	Dimitri Hadzi papers
Date:	1910s-2007
Identifier:	AAA.hadzdimi
Creator:	Hadzi, Dimitri, 1921-2006
Extent:	37.3 Linear feet
Language:	English .
Summary:	The papers of Greek American sculptor and educator Dimitri Hadzi measure 37.3 linear feet and date from 1910s-2007, with the bulk of records dating 1936-2007. The collection documents Hadzi's career through biographical material such as education records, World War II files, and some interviews; correspondence with family, artists, art historians, architects, and professional organizations; diaries, notebooks, and other writings; exhibition, gallery and museum, teaching, and project files; personal business records; clippings, exhibition ephemera, invitations, and other printed material; photographs of Hadzi, events and exhibitions, installations, foundries, and studios; some artwork; and audio recordings and motion picture films.

Administrative Information

Acquisition Information

Donated 1989 and 1998 by Dimitri Hadzi and in 2008 and 2011 by Cynthia Hadzi, Dimitri Hadzi's widow.

Processing Information

The collection was processed and a finding aid prepared by Christopher DeMairo in 2020.

Preferred Citation

Dimitri Hadzi papers, 1910s-2003. Archives of American Art, Smithsonian Institution.

Restrictions

The collection is open for research. Archival audiovisual recordings must be digitized for research access. Researchers may access digitized audiovisual materials in the Archives' Washington, D.C. or New York, N.Y. Research Centers by appointment. Contact Reference Services for more information.

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Biographical / Historical

Dimitri Hadzi (1921-2006) was an Greek American sculptor who lived and worked in Rome from the 1950s to 1975, and then in Cambridge, Massachusetts from 1975 to 2006. Born to Greek immigrants, Hadzi attended Brooklyn Technical High School before enlisting in the Army Air Force in 1942. After the World War II, Hadzi studied painting and sculpture at Cooper Union and graduated with honors in 1950. He was awarded a Fulbright fellowship to study at the Polytechnion, Athens, Greece, and subsequently moved to Rome where he remained until the mid-1970s. Hadzi worked mostly with stone and bronze, from which he created semi-abstract shapes and structures drawn from his Greek heritage. His work was selected for the Venice Biennale in 1956, and his first solo-exhibition came two years later at the Galeria Schneider, Rome, Italy. Throughout his career, Hadzi held solo exhibitions at the Massachusetts Institute of Technology, The Philips Collection, Athens Gallery in Greece, Rikugie Gallery in Japan, and many others. His group exhibitions include *Recent Sculptor USA* (1959), Museum of Modern Art, New York; *Annual Exhibition*, The Whitney Museum (1961); *Seven Sculptors at Harvard*, Harvard University (1983); and *American Academy of Arts & Letters Centennial Portfolio*, Pace Prints, New York (1998). Hadzi's public commissions include those at the Massachusetts Institute of Technology (1963), St. Paul's Church, Rome, Italy (1966-1976), Dallas Center, Texas (1980). His artwork is held in permanent collections of the Hirshhorn Museum and Sculpture Garden, Solomon R. Guggenheim Museum, Hakone Museum of Sculpture in Japan, and the Montreal Museum of Art, among others. Hadzi was professor of Visual and Environmental Studies at Harvard University from 1975-1989, and was named Professor Emeritus in 1989.

Scope and Contents

The papers of Greek American sculptor and educator Dimitri Hadzi measure 37.3 linear feet and date from 1910s-2007, with the bulk of records dating 1936-2007. The collection documents Hadzi's career through biographical material; correspondence; diaries, notebooks, and other writings; exhibition, gallery and museum, teaching, and project files; personal business records; printed material; photographs, some artwork, audio recordings, and motion picture films.

Biographical material includes files pertaining to Hadzi's education at Cooper Union (1946-1950) and Polytechnion in Athens, Greece (1950-1951) as well as his high school years at Brooklyn Technical High School (1936-1940); years enlisted in the Army Air Force (1942-1946); and his hobbies of music, mineral collecting, and geology. Also found are address books, honors and awards, interviews, and resumes. Hadzi's professional correspondents include artists, art historians, architects, and professional organizations. Also found is personal correspondence with family, friends, and acquaintances, most extensively during his years in the military.

Diaries and notebooks consist of memoranda books, travel logs, and annotated calendars. Writings include drafts, correspondence, and some printed material from *Dimitri Hadzi* (1996) by Peter Selz. Material gathered for his incomplete memoir, artist statements, and writings about Hadzi are also present.

Exhibition files shed light on various group and solo exhibitions of Hadzi's work. The files mostly consist of shipping records, correspondence, press releases and other printed matter, photographs, and loan documents. Gallery and museum files include loan and sale agreements, price lists, clippings, newsletters, shipping information, and some papers related to exhibitions.

Project files include sketches and blueprints, correspondence, legal documents, shipping information, and some audiovisual material regarding the installation of Hadzi's sculptures. The files also pertain to recasted sculptures, small-scale projects, and unexecuted commissions. Teaching Files include administrative correspondence, clippings, lecture and discussion notes, course descriptions, and correspondence from Hadzi's tenure as Visual and Environmental Studies professor at Harvard University. Papers related to instructor positions, employment

opportunities, and lectures outside of Harvard are also present. Personal business records include sales, inventories, and other financial material; correspondence, shipping information, and price lists from foundries and material distributors; studio logs, correspondence, and notes.

Printed materials consist of exhibition invitations, announcements, post cards, and books; news clippings and articles; printed matter from special events, exhibitions of other artists, press releases, and newsletters. Photographs include portraits and snapshots of Hadzi, depicting him working in studios and foundries, at installation sites and events, and with his family. Also included are photographs of other artists, Hadzi's travel in Japan, and his artwork. Artwork found in this collection consists of six sketchbooks, several small drawings, and one woodblock.

Audiovisual material is extensive and includes documentation of the creation, installation, and exhibition of some of Hadzi's work. The majority of the footage centers on the creation and installation of the Thermopylae sculpture in front of the JFK Federal Building in Boston, Massachusetts in 1968.

Arrangement

The collection is arranged as 13 series.

- Series 1: Biographical Material, 1910s, bulk 1936-2004 (Box 1-3, 33; 2.7 linear feet)
- Series 2: Correspondence, 1943-2007 (Box 3-6; 3 linear feet)
- Series 3: Diaries and Notebooks, 1939-2006 (Box 6-9; 3 linear feet)
- Series 4: Writing Files, 1945-2003 (Box 9; 10 folders)
- Series 5: Exhibition Files, 1958-2002 (Box 9-10; 1.2 linear feet)
- Series 6: Project Files, 1957-2002 (Box 11-15, 33, OV 128; 4.8 linear feet)
- Series 7: Teaching Files, 1955-2000 (Box 15-16; 12 folders)
- Series 8: Museum and Gallery Files, 1947-2008 (Box 16-17; 1.8 linear feet)
- Series 9: Personal Business Records, 1949-2007 (Box 17-20; 2.5 linear feet)
- Series 10: Printed Material, 1949-2007 (Box 20-24, 33; 3.7 linear feet)
- Series 11: Photographs, circa 1930s-2006 (Box 24-25, 33; 1.5 linear feet)
- Series 12: Artwork, circa 1939-1998 (Box 25; 11 folders)
- Series 13: Audiovisual Material (Box 26-40; 11.1 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculpture, Modern -- 20th century
World War, 1939-1945

Types of Materials:

Diaries
Drawings
Interviews
Motion picture film
Sound recordings
Video recordings

Names:

Foundry, Nicci

Harvard University -- Faculty

Occupations:

Educators -- Massachusetts -- Cambridge

Sculptors -- Italy -- Rome

Sculptors -- Massachusetts -- Cambridge

Container Listing

Series 1: Biographical Material, 1910s, bulk 1936-2004

2.7 Linear feet (Box 1-3, 33)

Scope and Contents: The files consist of address books, travel ephemera, identification cards and passports, honors and awards, several editions of Hadzi's curriculum vitae, and some interviews. Course notebooks, notes, certificates and some photographs papers document Hadzi's education at Brooklyn Technical High School (1936-1940), Cooper Union (1946-1950), and the Polytechnion in Athens, Greece (1950-1951). World War II files include photographs, printed materials, applications, reports, and memos from his time enlisted in the Army Air Force. Ephemera related to Hadzi's interest in geology, mineral collecting, and music can also be found in this series.

Box 1, Folder 1-4	Address Books, circa 1940s-1980s
Box 1, Folder 5	Baptism Record; Vaccination Certificate, 1927, 1949
Box 1, Folder 6	Curricula Vitae, circa 1950-1983
Box 1, Folder 7	Education, P.S. 100; Brooklyn Technical High School, 1931-1940
Box 1, Folder 8	Education, Assignment Book, circa 1936-1940
Box 1, Folder 9	Education, Course Notebook, American History, circa 1936-1940
Box 1, Folder 10-14	Education, Course Notebook, Chemistry, 1936-1940
Box 1, Folder 15	Education, Course Notebook, English, 1939-1940
Box 1, Folder 16-17	Education, Course Notebook, Industrial Processes, 1935-1936
Box 1, Folder 18	Education, Course Notebooks, Power Generation and Distribution, 1939
Box 1, Folder 19	Education, Course Notebooks, Quantitative Chemical Analysis, circa 1938
Box 1, Folder 20	Education, Course Notebook, Shop Notes, circa 1936-1940
Box 1, Folder 21	Education, Notebook, circa 1936-1940
Box 1, Folder 22	Education, Miscellaneous Course Material, circa 1936-1940
Box 2, Folder 1-5	Education, Cooper Union; Brooklyn Museum Art School, 1946-2004
Box 2, Folder 6	Education, G. I. Bill, 1948-1954

Box 2, Folder 7	Education, Fulbright Scholarship; Polytechnion, Athens, Greece, 1949-1966
Box 2, Folder 8-9	Education, Cooper Union, Greece, Rome, Photographs, 1946-1954
Box 2, Folder 10	Education, Courses Taken, Sushi, 1988
Box 33, Folder 1	Honors and Awards, American Academy of Arts and Sciences, Certificate and Photographs, 1978, 1992-1996
Box 2, Folder 11	Honors and Awards, American Institute of Architects; Boston Society of Architects, 1975-2000
Box 2, Folder 12	Honors and Awards, Greek Institute, 1996
Box 2, Folder 13	Honors and Awards, Krautheimer, 1977-1979
Box 2, Folder 14-15	Honors and Awards, Lawrence University, 1986-1987
Box 2, Folder 16	Honors and Awards, Miscellaneous, 1953-1989
Box 2, Folder 17	Honors and Awards, Miscellaneous, Photographs, circa 1970s-1980s
Box 2, Folder 18-19	Identification Cards and Passports, 1939-1997
Box 2, Folder 20	Interview with Manson Kennedy, 1974 July 2 Sound cassettes
Box 2, Folder 21	Interview with Elena Spiloti, 1997 1 Sound cassette
Box 2, Folder 22	Interview Transcript, Silvia, 1980 March 24
Box 2, Folder 23-24	Interview Transcript, Robert Brown, Archives of American Art, 1990
Box 2, Folder 25	Interview Transcript, Chris Busa, 2000 December 17
Box 2, Folder 26	Interview Questionnaire, undated
Box 3, Folder 1	Interchemical Corp., New York City, 1940-1941
Box 3, Folder 2	Luncheon Concert, 1942
Box 3, Folder 3	Mineral Collecting; Geology, 1971-1992
Box 3, Folder 4	Papers of Dimitri Hadzi, Archives of American Art; AAA Membership, 1975-1996
Box 3, Folder 5	Papers, General, circa 1918-2000

Box 3, Folder 6 Retirement Plan, "Operazione Liberazione", circa 1984

Box 3, Folder 7 Travel Ephemera, circa 1950-1992

Box 3, Folder 8-10 World War II, Papers, 1942-1949

Box 3, Folder 11-13 World War II, Photographs, circa 1942-1946

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Series 2: Correspondence, 1943-2007

3 Linear feet (Box 3-6)

Scope and Contents: Hadzi's correspondents include architects, art historians, professional organizations, artists, collectors, and family members. The files contain some printed material, legal documents, and personal business records as well. Hadzi's military correspondence is with relatives and friends; it was during his time enlisted in the Army Air Force that his interest in drawing blossomed. Also present is one folder of letters that belonged to Dimitri's brother, Thomas Hadzi.

Box 3, Folder 14	Architects, Max Abramovitz, 1960-1964
Box 3, Folder 15	Architects, The Architects Collaborative and Samuel Glaser Associates, 1965-1970
Box 3, Folder 16	Architects, Gropius, Walter, 1963-1969
Box 3, Folder 17	Architects, Skidmore, Owings, and Merrill, 1962-1981
Box 3, Folder 18-19	Architects, Miscellaneous, 1955-2002
Box 3, Folder 20	Art Historians and Critics, MacDonald, William L., 1958-1987
Box 3, Folder 21	Art Historians and Critics, Millon, Henry, 1960-2005
Box 3, Folder 22	Art Historians and Critics, Norland, Gerald, 1988-1991
Box 3, Folder 23-24	Art Historians and Critics, A-Z, 1956-1986
Box 4, Folder 1	Artists, Frank Monaco, 1954-1996
Box 4, Folder 2-6	Artists, B-Z, 1941-2007
Box 4, Folder 7	Artists, General, 1951-2005
Box 4, Folder 8	Collectors, David Rockefeller, 1966-1981
Box 4, Folder 9-10	Collectors, 1955-2005
Box 4, Folder 11	Fan Mail, 1981-1998
Box 4, Folder 12-18	General, 1938-1989
Box 5, Folder 1-2	General, 1990-2009, undated
Box 5, Folder 3-8	Last Name, A-Z, 1949-1988
Box 5, Folder 9	Media and Publishing, 1955-1989

Box 5, Folder 10-16	Military, 1943-1945
Box 6, Folder 1-3	Military, 1945-1946
Box 6, Folder 4	Organizations, American Academy and Institute of Arts and Letters, 1962, 1987-1996
Box 6, Folder 5	Organizations, Art, 1962-1992
Box 6, Folder 6	Organizations, Asian Arts Council, 1984-1985
Box 6, Folder 7	Organizations, International Sculpture Conference, 1978-1998
Box 6, Folder 8	Organizations, Museum of Fine Arts, Boston, 1989-2000
Box 6, Folder 9	Organizations, Miscellaneous, 1939-2002
Box 6, Folder 10	Thomas Hadzi, 1943-1974

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Series 3: Diaries and Notebooks, 1939-2006

3 Linear feet (Box 6-9)

Scope and Contents: Annotated calendars, daily notebooks, memoranda books, travel logs, and some loose notes; several journals containing longer and more reflective entries by Hadzi; one notebook from Hadzi's time in the Pacific towards the end of World War II; and two notebooks titled "Etching and Engraving."

Box 6, Folder 11-18	Annotated Desk Calendars, 1962-2001
Box 6, Folder 19	Daily Notebooks, 1970s-1980s
Box 7, Folder 1-4	Daily Notebooks, 1980-2005, undated
Box 7, Folder 5-14	Diary, 1939-2006
Box 7, Folder 15	Etching and Engraving, Notes and Records, 1970-1994
Box 7, Folder 16	Etching and Engraving, Lapidary, circa 1994-1995
Box 7, Folder 17-19	Journal, circa 1955-1986
Box 7, Folder 20-24	Memoranda Books, 1951-1959
Box 8, Folder 1-24	Memoranda Books, 1960-2004
Box 8, Folder 25	Notebook, World War II, 1942-1946
Box 8, Folder 26	Notebook, German and Italian Language, circa 1950-1970s
Box 8, Folder 27	Notebook, "Dreamworld", 1972, 2006
Box 8, Folder 28-29	Notes, Miscellaneous, circa 1950-2002
Box 9, Folder 1-11	Travel Log, 1973-1998
Box 9, Folder 12	Travel Log, Transcribed Fragments, 1944-1989
Box 9, Folder 13	Travel, Loose Notes, 1956, 1991

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Series 4: Writing Files, 1945-2003

10 Folders (Box 9)

Scope and Contents: A few folders contain drafts, correspondence, press releases, clippings, and other papers related to *Dimitri Hadzi* (1996) by Peter Selz. Papers compiled for Hadzi's incomplete memoir include letters, notes, printed material, and other ephemera that date back to the mid-1940s. Also present are some artist statements and writings about Hadzi and his work.

Box 9, Folder 14-15	Hadzi Memoir and Writings, 1945-2002
Box 9, Folder 16	Hadzi Memoir and Writings; "Brooklyn in the 30s", 1951-2003
Box 9, Folder 16-17	Monograph, Dimitri Hadzi (1996), 1978, 1995-1997
Box 9, Folder 18	Book Thank You Letters, 1997-1999
Box 9, Folder 19-20	Hadzi Statements and Writings, circa 1980s-1990s
Box 9, Folder 21	Papers and Other Writings on Hadzi, 1956-2000
Box 9, Folder 22	Hadzi as Poetic Inspiration for Others, circa 1980-1984

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Series 5: Exhibition Files, 1958-2002

1.2 Linear feet (Box 9-10)

Scope and Contents: Exhibition files document group and solo exhibitions containing Hadzi's work. Folders may contain correspondence, clippings and press releases, photographs, loan agreements, and shipping details. Also found in this series are several countdown calendars and 11 exhibition guest books.

Box 9, Folder 24	Pittsburgh International Exhibition of Contemporary Painting and Sculpture (1958; 1964; 1967), Carnegie Institute, Pittsburgh, Pennsylvania, 1958-1968
Box 9, Folder 25	International Small Bronze Sculpture Competitions and Exhibitions, 1959-1973
Box 9, Folder 26	Plastik (1962), Galerie Hella Neblung, 1962
Box 9, Folder 27	Dimitri Hadzi: Sculptures (1963), Massachusetts Institute of Technology, Cambridge, Massachusetts, 1963
Box 9, Folder 28	Dimitri Hadzi: Sculptures (1963), Massachusetts Institute of Technology, Cambridge, Massachusetts, Guest Book, 1963
Box 10, Folder 1	White House Festival of the Arts (1965), 1965, 1969
Box 10, Folder 2	Dimitri Hadzi Sculpture: 15 Years in Rome, 1953-1968 (1968-1969), Tyler School of Art, Rome, Italy, 1968
Box 10, Folder 3	Dimitri Hadzi Sculpture: 15 Years in Rome, 1953-1968 (1968-1969), Tyler School of Art, Rome, Italy, Guest Book, 1968-1969
Box 10, Folder 4	American Artists in Rome (1968; 1969), United States Information Service, Italy, 1968-1976
Box 10, Folder 5	Prints from the Collection of Dimitri Hadzi (1978), The Arts Club of Chicago, 1978
Box 10, Folder 6	Art in the Vice Presidents House (1979), 1979
Box 10, Folder 7	Europalia (1982), Brussels, Belgium, 1982
Box 10, Folder 8	Dimitri Hadzi: Pillars of Hercules and Related Works (1983), Fogg Art Museum, Cambridge, Massachusetts, 1983
Box 10, Folder 9	Bronze at Washington Square (1984) Public Art Trust, Washington, D.C., 1983-1984
Box 10, Folder 10	The Fifth Henry Moore Prize Exhibition (1987), The Hakone Open Air Museum, Japan, 1987

Box 10, Folder 11	Outdoor Sculpture: Dimitri Hadzi (1991), Phillips Collection, Washington, D.C., 1990-1993
Box 10, Folder 12	Modern Odysseys: Greek American Artists of the 20th Century (2002), Queens Museum of Art, New York, 2002
Box 10, Folder 13	Correspondence and Papers, 1956-1977
Box 10, Folder 14	Countdown Calendars, 1961-1984
Box 10, Folder 15	Guest Book, Unidentified Exhibitions, 1958, 1960
Box 10, Folder 16	Guest Book, Private Exhibition at Helene Seiferheld's Apartment, 1959
Box 10, Folder 17	Guest Book, Stephen Radich Gallery, 1961-1962
Box 10, Folder 18	Guest Book, Hopkins Center, New Hampshire, 1968
Box 10, Folder 19	Guest Book, Felix Landau Gallery, 1969
Box 10, Folder 20	Guest Book, Richard Gray Gallery, 1972
Box 10, Folder 21	Guest Book, Obelisco Gallery, 1974
Box 10, Folder 22-23	Guest Book, Gruenbaum Gallery; Studio Sign-in Book, circa 1978-1984
Box 10, Folder 24	Guest Book, Unidentified Exhibition, 1995
Box 10, Folder 25	Guest Book, Unidentified Exhibition, 2002
Box 10, Folder 26	Guest Book, Alpha Gallery, undated

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Series 6: Project Files, 1957-2002

4.8 Linear feet (Boxes 11-15, 33, OV 128)

Scope and Contents: Project files include correspondence, sketches and blueprints, architectural plans, legal documents, photographs, printed material, and some audiovisual material. Several folders relate to Hadzi's projects as set designer and book illustrator.

Arrangement: This series is divided into two sub-series. Selected Public Commissions include Hadzi's more well-known outdoor sculptures, while Other Commissions and Projects consist of recasted sculpture installations, unexecuted projects, and Hadzi's less-known endeavors.

Subseries 6.1: Selected Public Commissions

Scope and Contents: Files include correspondence with architects, companies, municipalities, and organizations that commissioned Hadzi; printed material such as press releases, clippings, and books; some photographs of sites, models, installations, and events; legal documents; and some audio recordings. Almost all of Hadzi's sculptures from this series were installed in the United States, one exception being Hadzi's Bronze Doors, commissioned by the St. Paul Within-the-Walls church in Rome, Italy.

Box 11, Folder 1	Elmo (1963), Massachusetts Institute of Technology, Cambridge, MA, 1962-1963
Box 11, Folder 2-3	Helios (1965), Sun Life Insurance Company, Baltimore, Maryland, 1963-1966
Box 11, Folder 4	Helios (1965), Sun Life Insurance Company, Baltimore, Maryland, 1963-1971
Oversize 128, Folder 1	Helios (1965), Sun Life Insurance Company, Baltimore, Maryland, Blueprint, Oversize, 1964 Notes: Digitized with Box 11, Folder 4
Box 11, Folder 5-8	Bronze Doors (1966-1976), St. Paul Within-the-Walls Church, Rome, Italy, 1963-2001
Box 11, Folder 9-10	K 458 - The Hunt (1966), Lincoln Center, New York, New York, 1959-1965
Box 11, Folder 11-15	Thermopylae (1968), JFK Federal Office Building, Boston, Massachusetts, 1961-1970
Box 11, Folder 16-17	Arcturus (1973), Federal Reserve Bank, Minneapolis, Minnesota, 1969-1973
Box 11, Folder 18-20	Williamette River Oracle (1974), Oregon International Sculpture Symposium, Eugene, Oregon, 1972-1977
Box 12, Folder 1	Williamette River Oracle (1974), Oregon International Sculpture Symposium, Eugene, Oregon, 1974
Box 12, Folder 2	Oregon International Sculpture Symposium, Eugene, Oregon, Interview, 1974

	2 Sound cassettes
Box 12, Folder 3-6	River Legend (1976), Federal Office Building, Portland, Oregon, 1974-1977
Box 12, Folder 7-8	Portland and Eugene, Oregon, Mixed Photographs, 1974-1976
Box 12, Folder 9-13	Stone Atrium (1979), Johnson Wax, Racine, Wisconsin, 1978-1979
Box 12, Folder 14-15	Bishop's Triad (1980), Dallas Center, Dallas, Texas, 1978-1983
Box 12, Folder 16-19	Propylaea (1982), Owens-Illinois, Toledo, Ohio, 1979-1983
Box 13, Folder 1	Propylaea (1982), Meeting, 1981 1 Sound cassette
Box 33, Folder 2	Propylaea (1982), Owens-Illinois, Toledo, Ohio, Blueprints, 1980-1983
Box 13, Folder 2-3	Pillars of Hercules III (1982), Stanford University, Palo Alto, California, 1978-1982, 1994
Box 13, Folder 4-13	Atrium Sculpture (1984), Copley Place, Boston, Massachusetts, 1981-1984
Box 13, Folder 14	Atrium Sculpture (1984), Copley Place, Meeting, 1982 September 29 3 Sound cassettes
Box 13, Folder 15-16	Omphalos (1985), Harvard Square, Cambridge, Massachusetts, 1981-1986
Box 14, Folder 1-2	Omphalos (1985), Harvard Square, Cambridge, Massachusetts, 1981-1986
Box 14, Folder 3-5	Fox River Oracle (1986) Appleton, Wisconsin, 1981-1987
Box 14, Folder 6	Carleton Arch (1986), Carleton College, Northfield, Minnesota, 1984-1986
Box 14, Folder 7-8	Primavera (1986), Pine Manor College, Chestnut Hill, Massachusetts, 1986-1987
Box 14, Folder 9	Bronze (1989), Embarcadero Center West, San Francisco, California, 1989-1990
Box 14, Folder 10	agapetime (1990), Lowell, Massachusetts, 1987-1991
Box 14, Folder 11-14	Red Mountain (1991), 1990-1991

Subseries 6.2: Other Commissions and Projects

Scope and Contents: Correspondence, invoices, photographs, publicity material, and blueprints from small-scale projects, recasted sculpture installations, and unexecuted projects. Correspondence, press releases, and notes related to Hadzi's original illustrations for Anthony Hecht's *The Venetian Vespers* (1979) and for the printing of Seamus Heaney's poem, *Keeping Going* (1993). Materials from Hadzi's role as set designer for John Eaton's opera *Traveling with Gulliver* (1997) include

printed material, notes, sketches, correspondence, invoices, and some photographs. One folder composed of competition correspondence is found at the end of the series.

Box 14, Folder 15-16	Chase Manhattan, New York, 1959, 1964
Box 14, Folder 17	Omphalos III, Huron Towers, Ann Arbor, Michigan, 1961-1969
Box 14, Folder 18	R.S. Reynold Memorial Award Sculpture, Virginia, 1962-1963
Box 14, Folder 19	Thermopylae; Centaur, Princeton University, New Jersey, 1962-1972
Box 14, Folder 20-21	Floating Helmets, Yale University, New Haven, Connecticut, 1963-1965
Box 14, Folder 22	Arcturus, Fullerton Junior College, Fullerton, California, 1973-1974
Box 14, Folder 23	Crucifix, Pope John Paul II Visit, Boston, Massachusetts, 1979
Box 14, Folder 24	Sensebrenner Park Fountain, Columbus, Ohio, 1980
Box 14, Folder 25-26	Attiko Metro Project, Athens, Greece, 2003-2005
Box 15, Folder 1-3	International Memorial at Auschwitz, 1957-1961, 1967
Box 15, Folder 4	Prudential Center, Boston, Massachusetts (unexecuted), 1963
Box 15, Folder 5	Munich, Germany (premiated but not executed), 1964
Box 15, Folder 6	University Center, Eastern Kentucky University, Kentucky (unexecuted), 1970
Box 15, Folder 7	Commercial Union Assurance Company, Boston, Massachusetts (unexecuted), 1974-1975
Box 15, Folder 8	Bicentennial I-80 Sculpture Project, Lincoln, Nebraska (unexecuted), 1974-1975
Box 15, Folder 9	Rayovac, Madison, Wisconsin (unexecuted), 1992-1993
Box 15, Folder 10	Art in Public Places, Vail, Colorado (unexecuted), 1997
Box 15, Folder 11	Radcliff College Library, Cambridge, Massachusetts (unexecuted), undated
Box 15, Folder 12	The Venetian Vespers by Anthony Hecht, Etchings by Hadzi, 1977-1979
Box 15, Folder 13	"Keeping Going" by Seamus Heaney, Illustrations by Hadzi, 1992-1994
Box 15, Folder 14-15	Travelling With Gulliver by John Eaton, Set Design by Hadzi, 1996-1997
Box 15, Folder 16	Correspondence, Commissions and Projects, 1973-2000

Box 15, Folder 17	Potential Commissions and Projects, 1972-1999
Box 15, Folder 18	Unexecuted Projects, Miscellaneous, 1959-2002
Box 15, Folder 19	Unidentified Project Blueprints and Drawings, undated
Box 15, Folder 20	Competitions, 1954-1992

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Series 7: Teaching Files, 1955-2000

12 Folders (Box 15-16)

Scope and Contents: Files relating to Hadzi's career as professor of Visual and Environmental Studies at Harvard University include administrative correspondence, some exhibition material, clippings, lecture and discussion notes, course descriptions, communication with his students, and schedules. Also present is material related to potential employment opportunities; Hadzi's time as visiting instructor at the Vermont Studio School; artist in residence at Dartmouth College, and to various lectures given by Hadzi outside of Harvard.

Box 15, Folder 21-22	Harvard University, Visual and Environmental Studies, Papers and Correspondence, 1975-1999
Box 15, Folder 23-24	Harvard University, Student Correspondence and Papers, 1976-1997
Box 16, Folder 1	Dreamstage: An Experimental Portrait of the Sleeping Brain (1977) Carpenter Center for the Visual Arts, Harvard University, 1977-1978
Box 16, Folder 2	Harvard University, Learning from Performers Program, 1977-1992
Box 16, Folder 3	Harvard University, Course Descriptions, 1978-1986
Box 16, Folder 4	Dartmouth College, Artist in Residence, 1968-1970
Box 16, Folder 5	Vermont Studio School, 1984-2000
Box 16, Folder 6	Inquiries Regarding Teaching and Guest Artist Positions, 1955-1982
Box 16, Folder 7	Letters of Recommendation, 1964-1983
Box 16, Folder 8	Lectures, 1976-1999

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Series 8: Museum and Gallery Files, 1947-2008

1.8 Linear feet (Box 16-17)

Scope and Contents: Files shed light on Hadzi's relationship with various galleries and museums in the United States and abroad. Material includes correspondence, loan and sale agreements, price lists, clippings, newsletters, shipping information, and some exhibition material.

Box 16, Folder 9	Addison Gallery of American Art, 1959-1961
Box 16, Folder 10	Albright-Knox Gallery, 1968-1984
Box 16, Folder 11	Alpha Gallery, 1970-1985
Box 16, Folder 12	Athens Gallery, 1999-2000
Box 16, Folder 13	Charles Young Gallery, 1988-2001
Box 16, Folder 14	Elaine Horwitch Galleries, 1977-1992
Box 16, Folder 15-16	Gremillion Gallery, 1987-2008
Box 16, Folder 17-18	Gruenbaum Hallery, 1978-1990
Box 16, Folder 19	Guggenheim Museum, 1965, 1977-1979
Box 16, Folder 20	Helene Seiferheld Gallery, 1960-1966
Box 16, Folder 21	HMK Fine Arts, Inc., 1978-1981
Box 16, Folder 22	Ileana Tounta Contemporary Art Center, 1988-2000
Box 16, Folder 23-24	Kouros Gallery, 1988-2008
Box 16, Folder 25	Landau Gallery, 1958-1971
Box 16, Folder 26	Levinson Kane Gallery, 1991-1992
Box 16, Folder 27	Lewis Newman Galleries, 1985-1997
Box 16, Folder 28-29	Long Point Gallery, 1995-2000
Box 17, Folder 1	Martha Jackson Gallery, 1956-1963
Box 17, Folder 2	Meckler Gallery, 1974-1989
Box 17, Folder 3	Museum of Fine Arts, Boston, 1959-2000, 2008

Box 17, Folder 4	Museum of Modern Art, 1947-1971
Box 17, Folder 5-6	Richard Gray Gallery, 1972-1999
Box 17, Folder 7	Rikugian Gallery, 1988-1989
Box 17, Folder 8-10	Rosenthal Gallery, 1963-1995
Box 17, Folder 11	Ruth White Gallery, 1957-1958
Box 17, Folder 12	Galleria Schnieder, 1956-1988
Box 17, Folder 13	St. Luke's Gallery, 1990
Box 17, Folder 14	Smith Anderson, 1971-2000
Box 17, Folder 15	Smithsonian Institution, National Collection of Fine Arts, 1969-1972
Box 17, Folder 16-17	Stephen Radich Gallery, 1957-2000
Box 17, Folder 18	Virginia Lynch Gallery, 1995-2004
Box 17, Folder 19	Museums and Galleries, A-R, 1955-1987
Box 17, Folder 20	Museums and Galleries, S-Z, 1956-1983
Box 17, Folder 21	College and University Galleries, 1957-2002
Box 17, Folder 22	Galleries, Miscellaneous, 1957-2006
Box 17, Folder 23	Museums, Miscellaneous, 1961-2003

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Series 9: Personal Business Records, 1949-2007

2.5 Linear feet (Box 17-20)

Scope and Contents: Files relate to Hadzi's financial dealings, relations with foundries and material distributors, studio operations, and printmaking. Financial records include price lists, payments, inventories of art sold, loaned, or donated, and papers related to grants and fellowships from the American Academy in Rome, Louis Comfort Tiffany Foundation, and John Simon Guggenheim Foundation. Foundry and material files consist of Hadzi's correspondence, invoices, some photographs, and price lists. Studio operations are documented through bills, daily logs, phone messages, correspondence with assistance and students, and loose notes.

Box 17, Folder 24	Art on Loan or Donated, 1971-2002
Box 17, Folder 25	Business Notebook, 1965-1985
Box 17, Folder 26	Collectors of Hadzi's Work, 1996, undated
Box 18, Folder 1-2	Correspondence, A-Z, 1956-1986
Box 18, Folder 3	Correspondence, Accountant, 1965-1973, 1995
Box 18, Folder 4	Estimates, Stone and Bronze, 1978-1991
Box 18, Folder 5	Financial, Prices, 1956-1975
Box 18, Folder 6	Financial, Time Payments, circa 1973
Box 18, Folder 7	Financial, Miscellaneous, 1963-1971, undated
Box 18, Folder 8	Foundries, Fonderia Artistica Bonvicini, 1985-1986
Box 18, Folder 9	Foundries, Fonderia Arturo Bruni, 1961-1975
Box 18, Folder 10	Foundries, Fonderia Nicci, 1954-1969, 1979
Box 18, Folder 11	Foundries, Mussi Artworks Foundry, 1991-2001
Box 18, Folder 12-13	Foundries, Paul King Foundry, 1978-2007
Box 18, Folder 14	Foundries, Plycast Venturi Systems, 1973-1974
Box 18, Folder 15	Foundry, Notebook, 1958-1982
Box 18, Folder 16-18	Foundries, Miscellaneous Papers and Photographs, circa 1950s-1980s
Box 18, Folder 19-20	Grants and Fellowships, American Academy in Rome, 1954-1996

Box 18, Folder 21	Grants and Fellowships, American Academy in Rome, Conference, 1966
Box 18, Folder 22	Grants and Fellowships, John Simon Guggenheim Foundation, 1953-1973
Box 18, Folder 23	Grants and Fellowships, Louis Comfort Tiffany Foundation, 1955-1956
Box 18, Folder 24	Grants and Fellowships, 1949-1999
Box 18, Folder 25	Material, New England Stone Industries, Inc., 1990-1991
Box 18, Folder 26	Material, Providence Granite Co., Inc., 1979, 1983
Box 18, Folder 27	Print Making, Fox Graphics, 1985-1990
Box 18, Folder 28	Print Making, Tamarind Lithography Workshop, Inc., 1960-1964, 1991
Box 18, Folder 29	Sale of Centaur with Pipes to Commune of Tilburg, Holland, 1959
Box 18, Folder 30	Sales, 1957-1959, 1969-1989
Box 19, Folder 1	Sales, Inventories, Expenses, 1957-2001
Box 19, Folder 2	Shipping Receipts, 1956-1969
Box 19, Folder 3-5	Studio, Assistants and Students, 1971-2005
Box 19, Folder 6	Studio, via Eleonora Pimentel, Rome, 1956-1981
Box 19, Folder 7-9	Studio, Rome, Bills, Papers, Etc., circa 1960-1993
Box 19, Folder 10	Studio, Charles Street, 1970s-1980s
Box 19, Folder 11-21	Studio Log, 1975-1993
Box 19, Folder 22-24	Rome and Cambridge, Mixed Studio Notes and Log, circa 1960s-1980s, undated
Box 20, Folder 1	Studio Operations, 1960s-2004
Box 20, Folder 2-3	Studio Phone Messages, 1982-1995
Box 20, Folder 4-7	Studio Visitor Sign-In Book, 1963-1988
Box 20, Folder 8	Taxes, Inventory of Bronzes, 1959-1960

Box 20, Folder 9

Visual Investments LTD., Artist Profiles, 1980s

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Series 10: Printed Material, 1949-2007

3.7 Linear feet (Box 20-24)

Scope and Contents: Clippings and articles contain stories about Hadzi, reviews of his work, and general publicity as well as some collected by Hadzi regarding other artists, books, history, geology, and music. Exhibition materials include announcements, posters, invitations, schedules, and some books. Also found in this series are post cards, invitations, event ephemera, press releases, newsletters, and two books owned by Hadzi on Greek history and culture.

Box 20, Folder 10	Bibliography, Articles, circa 1987
Box 20, Folder 11	Bibliography, Reference Cards (Photocopied), undated
Box 20, Folder 12	Book Art, 1970s, 1992
Box 20, Folder 13	Book Publicity, 1996
Box 20, Folder 14-20	Clippings, 1952-1979
Box 21, Folder 1-8	Clippings, 1980-2007, undated
Box 21, Folder 9	Clippings, Book Reviews, 1976-1985
Box 21, Folder 10	Clippings, Greece, Italy, Japan, Germany, circa 1956-2002 Language: Multiple languages.
Box 21, Folder 11	Clippings, Other Artists, 1961-1988 Language: Multiple languages.
Box 21, Folder 12	Clippings, Visual Arts and Architecture, 1965-1985 Language: Multiple languages.
Box 21, Folder 13-14	Clippings, General, 1956-1985 Language: Multiple languages.
Box 21, Folder 15-16	Collections, 1965-1989 Language: Multiple languages.
Box 21, Folder 17-18	Exhibition Material, 1949-1958 Language: Multiple languages.
Box 22, Folder 1-14	Exhibition Material, 1959-1978
Box 33, Folder 3-4	Exhibition Material, 1967-1983
Box 23, Folder 1-15	Exhibition Material, 1978-2008

Box 23, Folder 16	Exhibition Material, "Exhibitions Visited During School Years", 1946-1949
Box 23, Folder 17	Exhibition Material, Other Artists, 1986, 1995-1999
Box 23, Folder 18	International Sculpture Conference, 1965-1998
Box 23, Folder 19-20	Invitations, Special Events, and Programs, 1957-1997
Box 23, Folder 21-22	Lecture Schedules and Calendars, 1970s-2000
Box 24, Folder 1	Music Programs and Clipping, 1942-1977, undated
Box 24, Folder 2	Postcards, undated
Box 24, Folder 3	Scrapbook, Publicity and Exhibitions, 1951-1954
Box 24, Folder 4	Millenial Afterlives: A Retrospective by Stratis Haviaras, 2000
Box 24, Folder 5	History of Ancient Greece; Thesaurus of Greek Wisdom, 1989, undated

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Series 11: Photographs, circa 1930s-2006

1.5 Linear feet (Box 24-25)

Scope and Contents: Snapshots, contact sheets, and negatives of Hadzi, his friends and family, exhibitions and events, projects and installations, foundries, and at his studios.

Box 24, Folder 6	Portraits of Dimitri Hadzi, 1948-1997
Box 24, Folder 7	Portraits of Dimitri Hadzi, Polaroids by Edwin Land, 1966
Box 24, Folder 8	Dimitri Hadzi with Family and Friends, circa 1930s-1963
Box 24, Folder 9	Dimitri Hadzi with Family and Friends, Negatives, 1930s-1942
Box 24, Folder 10	Dimitri Hadzi With His Art, 1950s-1990s
Box 24, Folder 11	New Talent (IX) (1956), Museum of Modern Art, 1956
Box 24, Folder 12	Venice Biennale, 1950s-1960s
Box 24, Folder 13	Radich Exhibition, 1961-1962
Box 24, Folder 14	Dimitri Hadzi: Sculptures (1963), 1961-1963
Box 24, Folder 15	Dusseldorf Exhibition, 1963
Box 24, Folder 17	Dartmouth Exhibition, 1969
Box 24, Folder 16	Dimitri Hadzi Sculpture: 15 Years in Rome, 1953-1968 (1968-1969), 1968
Box 24, Folder 18	Seven Sculptors at Harvard (1983), 1983
Box 24, Folder 19	Exhibitions and Events, Negatives and Contact Sheets, 1956-1963
Box 24, Folder 20	Japan, circa 1960s, 1986
Box 24, Folder 21	Hadzi's Print Collection, 1990
Box 24, Folder 22	Projects, 1963-1969
Box 24, Folder 23	Sculptures, circa 1950s-1970s
Box 24, Folder 24	Sculptures, Small Bronzes, 1969-1974
Box 24, Folder 25	Sculpture Installations, 1960s-1970s

Box 33, Folder 5	Sculptures, Photographed by John Swope, 1969, 1973
Box 24, Folder 26	Photograph Album of Hadzi Sculptures, Text by Harry Cooper, circa 1997-2006
Box 24, Folder 27	Sculptures and Drawings, circa 1940-1960
Box 24, Folder 28	Studio, Rome, circa 1950s-1970s
Box 24, Folder 29	Studio, United States, 1970s-2002
Box 24, Folder 30	Other Artists, circa 1950s-1990s
Box 25, Folder 1-3	Other Artists, circa 1950s-1990s
Box 25, Folder 4	Other Artists and Writers, Negatives and Contact Sheets, circa 1950s-1970s
Box 25, Folder 5	Photographs by Frank Monaco, Negatives and Contact Sheets, 1960s
Box 25, Folder 6-8	Contact Sheets and Negatives, Events, Art, Portraits, Installations, Studio, circa 1950s-1990s
Box 25, Folder 9-10	Negatives, Sculptures, Installations, Travel, Projects, Studio, 1951-1965, 1976

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Series 12: Artwork, circa 1939-1998

11 Folders (Box 25)

Scope and Contents: This series includes six sketchbooks; several small drawings; one silhouette of Dimitri Hadzi from 1941; and one woodblock depicting a boudoir woman.

Box 25, Folder 11	Hadzi Silhouette, 1941
Box 25, Folder 12	Faceless Man Drawing, undated
Box 25, Folder 13	Loose Sketches, undated
Box 25, Folder 14	Residential Drawings, circa 1986
Box 25, Folder 15	Sketchbook, "Ceramics; Mosaics", 1982-1993
Box 25, Folder 16-20	Sketchbooks, 1980-1998, undated
Box 25, Folder 21	Woodblock of Boudoir Woman from Life, 1939, undated

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Series 13: Audiovisual Material, 1952-2000

12 Linear feet (Box 26-40)

Scope and Contents: Documentary films and audio records, footage of events and exhibitions, project installations as well as scenes from foundries and in studios. The formats include VHS, U-Matic, Betacam, sound cassettes, and film reels.

Also included in this series are transfer slips, notes, correspondence, budget details, and outlines pertaining to Hadzi's "JFK Film Project." Although most of the papers regarding the project date from the late 1990s, the project centered around Hadzi's *Thermopylae* installed in front of the JFK Federal Building in Boston, Massachusetts in 1968.

Documentaries

Item FC 74 Dimitri Hadzi Works in Black Wax, 1952
1 Film reel (16 mm)
Notes: Note on reel: PROJECTION RM 2B-63, DO NOT REMOVED
DIMITRI WORKS IN BLACK WAX. Tail leader: Dimitri End Pict
P. Holander. There is a VHS copy of this film housed with the
collection.

Item FC 75 Dimitri Hadzi Works in Black Wax, Negative, 1952
1 Film reel (16 mm)
Notes: Note on reel: DIMITRI WORKS IN BLACK WAX. Head leader:
"DIMITRI" HEAD PIX. Tail leader: DIMITRI END PICT P.
HOLANDER. K-463 J-7588 (crossed out) ORIG NEG PICTURE
(sync point) R1 "DIMITRI-WORKS-IN-BLACK-WAX" KINESIS -
INC. There is a VHS copy of this film housed with the collection.

Box 26, Folder 1 Dimitri Hadzi Works in Black Wax, undated
1 Videocassettes (VHS)

Box 26, Folder 2 Dimitri Hadzi: American Sculptor, undated
1 Videocassettes (VHS)

Events and Exhibitions

Item FC 76 Richard Gray Gallery Exhibition, ca. 1970
1 Film reel (16 mm)
Notes: Note on film can: TRIANGLE CHI-GRAY. On side of can: RICH
GRAY GALLERY HADZI EXH N.G. PRINT. Note: possible shot
list. Head leader: G4555 Hadzid

Item FC 77 Richard Gray Gallery Exhibition, Negative, ca. 1970
1 Film reel (16 mm)
Notes: Note on can: R GRAY EXHIBITION NEGS, MAY BE OTHER
MATERIAL NEG. Head leader: G 4555 HADZID

Item FC 78 Tyler Exhibition Reel 1, 1969

	1 Film reel (16 mm) Notes: Note on can: C-39Z TYLER, Dimitri (illegible). Printing order form included. Tail leader: DIMITRI HADZI C-39Z TYLER ORD 1427 2X30.
Item FC 79	Tyler Exhibition Reel 2, 1969 1 Film reel (16 mm) Notes: Note on film can: TYLER EXHIBITION, TYLER EXH, (Illegible), BRACCIANO - SCULPTORS LUNCHEON DIMITRI 7722. Inside can lid: (illegible) 1-8-72. Head leader: Mr G DIMITRI - Ord. 17222
Item FC 80	Tyler Exhibition, Negative, 1969 1 Film reel (16 mm) Notes: Lab label on can: CLIENTE: HADZI DIMITRI, Soggetto: TYLER EXHIBITION, Data: 1-8-72, Ordinativo 17222. Head leader: Mr G DIMITRI ord. 17222. This reel is the negative for "Tyler Exhibition" can 2.
Item FC 81	Unknown Exhibition, 1971 1 Film reel (16 mm) Notes: Note on can: PLASTER DIVIDED DIVISO Desmantel, Mold Maker. 4307, B4, B6, B7, 1307, 1,4594, (Illegable numbers). Sticker: 131-2-32-4-52-6-7 16 MUCH TO BE CUT!!! (crossed out), (NICCI) Rossi, Muzi. Chalk on side of film roll: MOSTRA MONOLI 6/12/71 NEG 13370. Head leader: DIMITRI HADZI MOSTRA ORD 13370.
Box 26, Folder 3	Professor Sekler Lecture, 1972 October 12 1 Sound tape reel (5 inch)
Box 26, Folder 4	Fullerton College, Arcturus Unveiling Ceremony, 1974 April 19 1 Sound tape reel (7 inch)
Box 26, Folder 5	Fullerton College, Lecture, 1974 April 19 1 Sound tape reel (7 inch)
Box 26, Folder 6	Hadzi Lecture, 1975 December 9 1 Sound tape reel (5 inch)
Box 26, Folder 7	Hadzi Dedication, 1982 May 20 1 Sound cassette
Box 26, Folder 8	Dimitri Hadzi: A Retrospective View, Owens-Illinois, Inc., Toledo, Ohio, 1982 August 14 1 Videocassettes (U-matic)
Box 26, Folder 9	Dimitri Hadzi: A Retrospective View, Owens-Illinois, Inc., Toledo, Ohio; Open House, 1982 September 24

	1 Videocassettes (U-matic)
Item FC 73	Dimitri Hadzi: A Retrospective View, Owens-Illinois, Inc., Toledo, Ohio, 1982 1 Film reel (16 mm) Notes: Note on film shipping container: HADZI OPTICAL OWENS - ILLINOIS PROPYLAG. Head leader: GTN OWENS ILLINOIS FS382 "DIMITRI HADZI: A RETROSPECTIVE VIEW" FCC #66127 82-241 5-14-82 HEAD. Tail leader: GENERAL TELEVISION NETWORK OWENS ILLINOIS FS382 "DIMITRI HADZI: A RETROSPECTIVE VIEW" FCC #66127 82-241 5-14-82 TAIL. There is a U-Matic copy of this film housed with the collection.
Box 26, Folder 10	Dimitri Hadzi (Work Print), 1995 January 11 1 Videocassettes (VHS)
Box 26, Folder 11	Works on Paper: Dimitri Hadzi; Opening, 1997 March 1 1 Videocassettes (VHS)
Box 27, Folder 1	Retrospective; Copley Place Fountain, undated 1 Videocassettes (VHS)
Box 27, Folder 2	Munich; Exhibition, undated 1 Sound tape reel (5 inch)
Foundries	
Item FC 63	Nicci Foundry, circa 1966 1 Film reel (16mm)
Box 27, Folder 3	Nicci Foundry; Rome Studio; WGBG GBArts; Johnson Foundry, circa 1967-1999 2 Videocassettes (VHS)
Box 27, Folder 4	Nicci Foundry; Driving Sounds; Postman Singing; Dinner with Christina, 1968 September 1 Sound tape reel (5 inch)
Box 27, Folder 5	Foundry Sounds; Driving, 1968 September 1 Sound tape reel (5 inch)
Box 27, Folder 6	Nicci Foundry #4; Lucio; Choral Music, 1968 September 1 Sound tape reel (5 inch)
Box 27, Folder 7	Nicci Foundry, undated 1 Sound tape reel (5 inch)
Item FC 60	Nicci Foundry, Trims and Outtakes, 1950-1970

1 Film reel (16mm)

Box 27, Folder 8	Arcturus; Francesco Bruni Foundry, 1972 July 1 Sound tape reel (5 inch)
Item FC 61	Francesco Bruni Foundry, 1972 1 Film reel (16mm)
Item FC 62	Francesco Bruni Foundry Negative, 1972 1 Film reel (16mm)
Box 27, Folder 9	Nicci Foundry, 1999 May 1 Videocassettes (VHS)
Box 27, Folder 10	Russi/Nicci Foundry, Wax Burnout Pour, undated 1 Videocassettes (VHS)
	Unknown Foundry Trims and Outtakes, 1950-1980 1 Film reel (16mm)
Item FC 53	Unknown Foundry Trims and Outtakes, Untitled 1, reel 1, 1950-1980 1 Film reel (16mm)
Item FC 54	Unknown Foundry Trims and Outtakes, Untitled 2, reel 2, 1950-1980 1 Film reel (16mm)
Item FC 55	Unknown Foundry Trims and Outtakes, Untitled 3, reel 3, 1950-1980 1 Film reel (16mm)
Item FC 56	Unknown Foundry Trims and Outtakes, Untitled 4, reel 4, 1950-1980 1 Film reel (16mm)
Item FC 57	Unknown Foundry Trims and Outtakes, Untitled 5, reel 5, 1950-1980 1 Film reel (16mm)
Item FC 58	Unknown Foundry Trims and Outtakes, Untitled 6, reel 6, 1950-1980 1 Film reel (16mm)
Item FC 59	Unknown Foundry Trims and Outtakes, Untitled 7, reel 7, 1950-1980 1 Film reel (16mm)
	Hadzi and Others
Box 27, Folder 11	Hadzi Monoprinting, 1995 March 31 1 Videocassettes (VHS)
Box 27, Folder 12	Hadzi and Nina, undated

1 Videocassettes (VHS)

Box 28, Folder 1	Dimitri Hadzi; A. Elsen; Off Line Edit, undated 1 Videocassettes (VHS)
Box 28, Folder 2	Lipschitz, 1972 August 1 Sound tape reel (5 inch)
Box 28, Folder 3	Henry Moore, 1972 1 Sound tape reel (5 inch)
Box 28, Folder 4	Vincent Scully, 1976 April 21 1 Sound tape reel (5 inch)
Box 28, Folder 5	Henry Moore Interview; Simons, undated 1 Sound tape reel (5 inch)
Box 28, Folder 6	Tuckwell; Moore (Simons), undated 1 Sound tape reel (5 inch)
Box 28, Folder 7	Moore; Jacobi, undated 1 Sound tape reel (5 inch)
Box 28, Folder 8	Noguchi, undated 1 Sound cassette
Item FC 82	Octetra by Isamu Noguchi, 1968 1 Film reel (16 mm) Notes: Note on can: SPOLETO '68, JUNE 25 29 (circle) (5205). B 16 - (DART) BUCKY FULLER, NOGUCHI, BERMAN, MOLLY. B 17 - NOGUCHI DUOMO SCULPTURE LUNCHEN. B18 NOGUCHI, RUSSEL HARRIS AND PRISCILLA MORGAN. VIEWED MAR 9 '93, VERY GOOD FOOTAGE DEDICATION, ETC. - PLENTY OK KIDS PLAYING IN/ON SCULPTURE.
Box 28, Folder 9	Simons (Zajac), undated 1 Sound tape reel (5 inch)
Item FC 83	Sculptor's Lunch, 1970 1 Film reel (16 mm) Notes: Note on can: (illegible word) Sculptors (illegible words), Upside down (illegible words). Laboratory order form. Tail leader: ORD H 278 HADZI DIMITRI JFK.

Projects and Installations

Thermopylae; Terra III, circa 1966

2 Film reels (16mm)	
Item FC 69	Thermopylae, JFK Boston and Terra III, reel 1, 1966 1 Film reel (16mm)
Item FC 70	Thermopylae, JFK Boston and Terra III, reel 2, 1966 1 Film reel (16mm)
Terra III, 1967 2 Film reels (16mm)	
Item FC 71	Terra III, reel 1, 1967 1 Film reel (16mm)
Item FC 72	Terra III, reel 2, 1967 1 Film reel (16mm)
Thermopylae, JFK Boston, 1967-1968 5 Film reels (16mm)	
Item FC 66	Thermopylae, JFK Boston Negative, reel 1, 1967 1 Film reel (16mm)
Item FC 65	Thermopylae, JFK Boston Negative, reel 2, 1967 1 Film reel (16mm)
Item FC 64	Thermopylae, JFK Boston Negative, reel 3, 1967 1 Film reel (16mm)
Item FC 67	Thermopylae, JFK Boston Negative, reel 4, 1967 1 Film reel (16mm)
Item FC 68	Thermopylae, JFK Boston Negative, reel 5, 1967 1 Film reel (16mm)
Item FC 84	Thermopylae, JFK Boston, Reel 1, 1968 1 Film reel (16 mm) Notes: Note on can: JFK - PRINT DATES? INSTALLED - MANY VIEWS, ETC. F 99, APRZ 99 JFK PRINT, INSTALLED - LONG SHOTS/CLOSE - UPS - BAND PLAYING (Illegible)?, SHOT OF MOLLY IN CAR/CHRISTINA(illegible). Tail leader: Dimitri Hadzi JFK 1- JFK 2 - JFK 3 ORD H 189
Item FC 85	Thermopylae, JFK Boston, Reel 2, 1968 1 Film reel (16 mm) Notes: Note on box: MICROSTAMPA and an address. On other side of box: SHOOT AT 80 WP/G FILTER (crossed out).
Item FC 86	Thermopylae, JFK Boston, Reel 3, 1968

	<p>1 Film reel (16 mm)</p> <p>Notes: Note on can: 2, COPY FROM REVERSAL 6259, REVERSIBLE FILM, SUBJECTS:, NO:, CONTRO TIPO, ? Not in Proj. Order, Dimitri ord 6259, ON REEL, NOTE: EMULSION IS ON THE OUTSIDE (?). Head leader: Dimitri Boston ord 6393. Tail leader: DIMITRI HADZI JK BOSTON ORD 6393. Paired with Installations/Thermopylae/JFK Boston Negative Can 3 of 5.</p>
Item FC 87	<p>Thermopylae, JFK Boston, Reel 4, 1968</p> <p>1 Film reel (16 mm)</p> <p>Notes: Note on can: Numbers that correspond to possible shot list, (illegible note), NO REEL, Numbers that do correspond to shot list included in can. TACLIO ROSSI (written in red wax pencil). On side of can: same numbers that correspond to shot list in can.</p>
Item FC 88	<p>Thermopylae, JFK Boston, Reel 5, 1968</p> <p>1 Film reel (16 mm)</p> <p>Notes: Note on can: 1, COPY FROM REVERSIBLE FILM, SUBJECTS:, NO:, CONTRUTIPO, ?, 6393, Dimitri ord 6393, APR '99, 1/2 SCALE PLASTER AT DIMENTEL - WORKING ON IT WITH MAQUGITO - DISMANTELING + TO TRUCK, YARD + DOG. Note in can: Lab order form. Head leader: DIMITRI BOSTON ORD 6259. Tail leader: SIG DIMITRI J.K. BOSTON ORD 6259.</p>
Item FC 89	<p>Thermopylae, JFK Boston, Reel 6, 1968</p> <p>1 Film reel (16 mm)</p> <p>Notes: Note on can: Numbers that correspond to possible shot list, (illegible note), NO REEL, Numbers that do correspond to shot list included in can. TACLIO ROSSI (written in red wax pencil). On side of can: same numbers that correspond to shot list in can. Tail leader: DIMITRI A-70-1-71/A 72Z ORD 2916.</p>
Item FC 90	<p>Thermopylae, JFK Boston, Reel 7, 1968</p> <p>1 Film reel (16 mm)</p> <p>Notes: Note on can: Letters and numbers relating to a possible shot list, NICCI FOUNDRY POURING SEQUENCE (ON REEL). Two illegible notes included.</p>
Item FC 91	<p>Thermopylae, JFK Boston, Reel 8, 1968</p> <p>1 Film reel (16 mm)</p> <p>Notes: Note on can: REEL, ROSSI/MUZI MOLD MKE. MUZI - MOLD MKG SPHERE, PROJECTED OCT 11 '93 D/H. TAGLIO R (circle) SERIES. Note on reel: Mold Making, ROSSI - MUZI MOLD MAKE, (illegible) Reel tails. Head leader: DIMITRI BH6 - H7 - H8, ORD 5 (illegible) 96. Tail leader: DIMITRI B44 - 45 ORD 5424.</p>

Item FC 92	Thermopylae, JFK Boston, Reel 9, 1968 1 Film reel (16 mm) Notes: Note on can: DIMITRI, DA DIVIDERE, TACLIARE, 18 + 19 (?) rewind for projection
Item FC 93	Thermopylae, JFK Boston, Reel 10, 1968 1 Film reel (16 mm) Notes: Note on film can: JFK COLOR, JFK - COLOR, AT ROSSI'S ROME.
Item FC 94	Thermopylae, JFK Boston, Reel 11, 1968 1 Film reel (16 mm) Notes: Note on can: No. 93 '68, (illegible) #11 copy for (crossed out) Reversal Neg made also. 120' (illegible) Neg, Test Roll FM 12 (circled) (illegible and crossed out). Note on reel: RAGGED EDGE CAREFUL! Head leader: DIMITRI (crossed out) MIMITRI. Tail leader: S.E.K Boston ORD h 876. In the original housing, a trim was included with a note, "#13 Beginning of roll". The trim has been rehoused in "Thermopylae/JFK Boston Trims and Outtakes" Can 13 of 18.
Item FC 95	Thermopylae, JFK Boston, Reel 12, 1968 1 Film reel (16 mm) Notes: Note on box: JFK BOSTON, B-58 NICCI, COLOR AUG 8, 1968, FURNACES, POURINGS,. ASA 170, DIN 23. B-58 COLOR. Other side of box: B-52 COLOR, 2. ((223 (illegible), 300 d223/m (illegible) 300/m (illegible)(all crossed out)). Note on film can: JFK BOSTON B. 58 NICCI FNDY, furnaces, pouring, (illegible). Aug. 8 1968 (T 3 zook) EF Ektachrome 7242. ((CHARGE TO D. HADZI, (illegible) 82 (crossed out))
Item FC 97	Thermopylae, JFK Boston; Arcturus, 1972 1 Film reel (16 mm) Notes: Note on can: OLD BOLEX - MINN ROME ARCTURUS. Side of can: ARCTURUS BIRKERTS ROME MANOLIS. Possible shot list included. Head leader: DIMITRI old Bolex MINN ord 17225.
Item FC 98	Thermopylae, JFK Boston; Arcturus, Negative, 1972 1 Film reel (16 mm) Notes: Lab label on can: CLIENTE: HADZI DIMITRI. Soggetto: OLD BOLEX MINN. Data: 1-8-72. Ordinativo: 17-225. On side of can: OLD-BOLEX-17225. Printing documentation included in can. Head leader: DIMITRI - old Bolex MINN - ord. 17225.
Box 28, Folder 10	Thermopylae; Thecht, undated 1 Sound tape reel (5 inch)

Thermopylae, JFK Boston, Trims and Outtakes

Item FC 109	Thermopylae, JFK Boston, Trims and Outtakes reel 1, 1968 1 Film reel (16mm)
Item FC 110	Thermopylae, JFK Boston, Trims and Outtakes reel 2, 1968 1 Film reel (16mm)
Item FC 111	Thermopylae, JFK Boston Trims and Outtakes reel 3, 1968 1 Film reel (16mm)
Item FC 112	Thermopylae, JFK Boston, Trims and Outtakes reel 4, 1968 1 Film reel (16mm)
Item FC 113	Thermopylae, JFK Boston, Trims and Outtakes reel 5, 1968 1 Film reel (16mm)
Item FC 114	Thermopylae, JFK Boston, Trims and Outtakes reel 6, 1968 1 Film reel (16mm)
Item FC 115	Thermopylae, JFK Boston, Trims and Outtakes reel 7, 1968 1 Film reel (16mm)
Item FC 116	Thermopylae, JFK Boston, Trims and Outtakes reel 8, 1968 1 Film reel (16mm)
Item FC 117	Thermopylae, JFK Boston, Trims and Outtakes reel 9, 1968 1 Film reel (16mm)
Item FC 118	Thermopylae, JFK Boston, Trims and Outtakes reel 10, 1968 1 Film reel (16mm)
Item FC 119	Thermopylae, JFK Boston, Trims and Outtakes reel 11, 1968 1 Film reel (16mm)
Item FC 120	Thermopylae, JFK Boston, Trims and Outtakes reel 12, 1968 1 Film reel (16mm)
Item FC 121	Thermopylae, JFK Boston, Trims and Outtakes reel 13, 1968 1 Film reel (16mm)
Item FC 122	Thermopylae, JFK Boston, Trims and Outtakes reel 14, 1968 1 Film reel (16mm)
Item FC 123	Thermopylae, JFK Boston, Trims and Outtakes reel 15, 1968 1 Film reel (16mm)
Item FC 124	Thermopylae, JFK Boston, Trims and Outtakes reel 16, 1968

1 Film reel (16mm)

Item FC 125	Thermopylae, JFK Boston, Trims and Outtakes reel 17, 1968 1 Film reel (16mm)
Item FC 126	Thermopylae, JFK Boston; Ecumenical Doors, circa 1960-1970 1 Film reel (16mm)
Item FC 127	Ecumenical Doors, Negative, 1970 1 Film reel (16mm)
Box 28, Folder 11	JFK, Reviewing Rushes; Film Review, 1968 September 1 Sound tape reel (5 inch)
Box 28, Folder 12	Thermopylae, JFK Film Project, Film Transfers, 1968-1969, 1997
Box 28, Folder 13	Thermopylae, JFK Film Project, Notebook, 1967-1998
Box 28, Folder 14	Thermopylae, JFK Film Project, 1999-2000
Box 29, Folder 1	Thermopylae, JFK Film Project, 1997-2000
	St. Paul's Doors outtakes; Minneapolis; Eugene, circa 1970-1979 10 Film reels (16 mm)
Item FC 42	St. Paul's Door Outtakes, Reel 1: Unknown, (bulk 1970-1979) 1 Film reel (16mm)
Item FC 43	St. Paul's Door Outtakes, Reel 2: Wire Removal, (bulk 1970-1979) 1 Film reel (16mm)
Item FC 44	St. Paul's Door Outtakes, Reel 3: Fire Factory, (bulk 1970-1979) 1 Film reel (16mm)
Item FC 45	St. Paul's Door Outtakes, Reel 4: Binding, (bulk 1970-1979) 1 Film reel (16mm)
Item FC 46	St. Paul's Door Outtakes, Reel 5: Final Smoking, (bulk 1970-1979) 1 Film reel (16mm)
Item FC 47	St. Paul's Door Outtakes, Reel 6: Plastering Drums, (bulk 1970-1979) 1 Film reel (16mm)
Item FC 48	St. Paul's Door Outtakes, Reel 7: Discs, (bulk 1970-1979) 1 Film reel (16mm)
Item FC 49	St. Paul's Door Outtakes, Reel 8: Terra, (bulk 1970-1979)

	1 Film reel (16mm)
Item FC 50	St. Paul's Door Outtakes, Reel 9: Final, (bulk 1970-1979) 1 Film reel (16mm)
Item FC 51	St. Paul's Door Outtakes, Reel 10: Two Unknown, (bulk 1970-1979) 1 Film reel (16mm)
Item FC 96	Arcturus, 1973 1 Film reel (16 mm) Notes: Note on can: VARIE DIMITRI, WA ARCTURUS, WAXES, GESSO
	Arcturus, Willamette River Oracle, Ecumenical Doors, 1975
Item FC 99	Arcturus, Willamette River Oracle, Ecumenical Doors, 1 of 2, 1975 1 Film reel (16 mm) Notes: Note on reel: Tails - foundry. Date taken from documentation for the corresponding negative.
Item FC 100	Arcturus, Willamette River Oracle, Ecumenical Doors, 2 of 2, 1975 1 Film reel (16 mm) Notes: Note on reel: S. PAOLO 3, S PAOLO. Tail leader: H. Dimitri - S. Paolo ord. 4047 R 2.
Item FC 101	Arcturus, Willamette River Oracle, Ecumenical Doors, Negative, 1 of 2, 1975 1 Film reel (16 mm) Notes: Note on can: Negatives. Lab form. Data: 7-6-75, Ordinativo: 4047. ARCTURUS Tail leader: H Dimitri - S. Paulo ord 4047 - R. 1
Item FC 102	Arcturus, Willamette River Oracle, Ecumenical Doors, Negative, 2 of 2, 1975 1 Film reel (16 mm) Notes: Note on can: Negatives. Lab form. CLIENTE: HADZI DIMITRI, Soggetto: S. PAOLO, Data: 7-8-75, Ordinativo: 4047 ST PAUL (NICCI). Tail leader: H DIMITRI - S. PAOLO, ord 4047 R 2.
Item FC 52	For the Record , circa 1976 1 Film reel (16 mm) Notes: Master Sculptures include Bruce Beasley, Roger Bolomy, Dimitri Hadzi, High Townley, Tony Rosenthal and John Chamberlin. Recorded at the Oregon International Sculpture Symposium in 1976 in Eugene.
Item FC 41	Eugene Symposium; Springfield Quarry , circa 1973-1976

1 Film reel (16 mm)

River Legend, 1976

Item FC 103	River Legend, 1 of 6, 1976 1 Film reel (16 mm) Notes: Note on box: JOHNSON WAX/RACING NEG (crossed out) REVERSAL, POSS. RIVER LEGENG. Note on other side of box: JOHNSON WAX RACINE, Hadzi's address.
Item FC 104	River Legend, 2 of 6, 1976 1 Film reel (16 mm) Notes: Note on box: PORTLAND - River Legend. Note on can: Harvard Uni. Carpenter Center, PLUS - X REVERSAL, film specs, Date AUG '76, RIVER LEGEND - EUGENE. CHARGE TO D. HADZI. Sticker: CS35141
Item FC 105	River Legend, 3 of 6, 1976 1 Film reel (16 mm) Notes: Note on box: PORTLAND - River Legend. Note on can: Harvard Uni. Carpenter Center, PLUS - X REVERSAL, film specs, Date AUG '76, RIVER LEGEND - EUGENE. CHARGE TO ME (crossed out) D. HADZI. Sticker: CS 35142
Item FC 106	River Legend, 4 of 6, 1976 1 Film reel (16 mm) Notes: Note on box: PORTLAND - River Legend. Note on can: Harvard Uni. Carpenter Center, PLUS - X REVERSAL, film specs, Date AUG '76, DARK RIVER LEGEND - PORTLAND. CHARGE TO D. HADZI. Sticker: CS 35140.
Item FC 107	River Legend, 5 of 6, 1976 1 Film reel (16 mm) Notes: Note on box: PORTLAND - River Legend. Note on can: Harvard Uni. Carpenter Center, PLUS - X REVERSAL, film specs, Date AUG '76, RIVER LEGEND - PORTLAND INSTALLATION. CHARGE TO D. HADZI. Sticker: CS 35139.
Item FC 108	River Legend, 6 of 6, 1976 1 Film reel (16 mm) Notes: Note on box: PORTLAND - River Legend. Note on can: Harvard Uni. Carpenter Center, PLUS - X REVERSAL, film specs, Date AUG '76, RIVER LEGEND - PORTLAND INSTALLATION. CHARGE TO D. HADZI. Sticker: CS 35138.
Box 29, Folder 2	Bracciano Sculpture; Gil Franklin, Don Acquilno, Paul Suttman, Aldo Casanova, 1970 May 29

	1 Sound tape reel (5 inch)
Box 29, Folder 3	Seagate Spectacular and Other Hadzi Display Footage, 1983 November 11 1 Videocassettes (VHS)
Box 29, Folder 4	Fox River Oracle, circa 1985-1990 1 Videocassettes (VHS)
Box 29, Folder 5	Hadzi: In Lowell, undated 1 Videocassettes (VHS)
Box 29, Folder 6	Dimitri Hadzi: Sculpture, 1998 January 7 1 Videocassettes (VHS)
Box 29, Folder 7-10	Dimitri Hadzi: Sculpture, 1998 January 7 5 Videocassettes (BetacamSP)
Box 30, Folder 1-5	Dimitri Hadzi: Sculpture, 1998 January 7 5 Videocassettes (BetacamSP)
Studios	
Box 30, Folder 6	Osborne; 1/2 Scale Plaster; Pimentel; Dismantling Trucks, 1999 May 1 Videocassettes (BetacamSP)
Box 30, Folder 7	Pimentel, undated 1 Videocassettes (BetacamSP)
Miscellaneous	
Box 30, Folder 8	Acetato, undated 1 Sound tape reel (5 inch)
Box 30, Folder 9	Giacimenti, undated 1 Sound cassette
Box 30, Folder 10	Fireworks, undated 1 Sound tape reel (5 inch)
Box 30, Folder 11	Fischer Concert, undated 1 Sound tape reel (5 inch)
Box 31, Folder 1	Unidentified, undated 1 Videocassettes (VHS)
Box 31, Folder 2	Unidentified, undated 1 Videocassettes (BetacamSP)
Box 31, Folder 3	Unidentified, 1981 December 10

1 Sound cassette

Box 31, Folder 4

Unidentified, undated
1 Sound cassette

Box 32, Folder 1-2

Notes and Photographs of Original Housing, circa 1969-2000s

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