



Smithsonian
Archives of American Art

Edith Hamlin : a California artist

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Edith Hamlin : a California artist
Identifier:	AAA.hagedona
Date:	1981
Extent:	180 Pages ((on partial microfilm reel))
Creator:	Hagerty, Donald J.
Language:	English

Administrative Information

Acquisition Information

Donated 1982 by Donald J. Hagerty.

Available Formats

35mm microfilm roll 2813 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Hamlin: mural painter; b. 1902. Active in California and Southwestern U.S. during the period from 1920-1946. She was a major figure in the San Francisco art scene in the 20's and worked for the WPA and the PWAP during the Depression.

Scope and Contents

A transcript of an interview of Edith Hamlin conducted by Donald J. Hagerty for the American Studies Program at the University of California at Davis, November 29, 1979 - March 4, 1980. Hamlin discusses her career and the life and works of her husband Maynard Dixon. Also included are photographs of Hamlin and her works of art.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Muralists -- California -- San Francisco -- Interviews

Types of Materials:

Interviews

Names:

Dixon, Maynard, 1875-1946

Hamlin, Edith -- Interviews.