



# Smithsonian

*Archives of American Art*

Oral history interview of Hansel Hagel

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview of Hansel Hagel
<b>Date:</b>	1964 Oct. 8
<b>Identifier:</b>	AAA.hagel64
<b>Creator:</b>	Hagel, Hansel, 1909- McChesney, Mary Fuller (Interviewer) New Deal and the Arts Oral History Project
<b>Extent:</b>	1 Sound tape reel (Sound recordings (1 hour); 5 in.) 22 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview of Hansel Hagel, 1964 Oct. 8, Transcript</a> <a href="#">Audio: Oral history interview of Hansel Hagel, 1964 Oct. 8, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

### Available Formats

Transcript available on line at <http://www.aaa.si.edu/collections/oralhistories/transcripts/hagel64.htm>

### Restrictions

Transcript available on the Archives of American Art website.

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## Biographical / Historical

Photographer; San Francisco, Calif; married to photographer Otto Hagel; b. 1909.

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## Scope and Contents

An interview of Hansel Hagel conducted 1964 Oct. 8 by Mary McChesney for the Archives of American Art.

## Scope and Contents

The interview was conducted at the artist's home in Santa Rosa, California. Hagel speaks of her early life in Germany; her interest in photography; coming to the United States in 1931; photographing social conditions in Chinatown; her work with the Federal Art Project in San Francisco; her opinions on the merits of the Federal Art Project; the photography of the period outside the FAP.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Federal aid to the arts
- Photographers -- California -- San Francisco -- Interviews
- Photography

Types of Materials:

- Interviews
- Sound recordings

Names:

- Federal Art Project (Calif.)
- New Deal and the Arts Oral History Project