



Smithsonian

Archives of American Art

Oral history interview with Richard Haines

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Richard Haines
Date:	1965 Jan. 29
Identifier:	AAA.haines65
Creator:	Haines, Richard, 1906-1984 (Interviewee) McGlynn, Betty Hoag (Interviewer) New Deal and the Arts Oral History Project
Extent:	1 Sound tape reel (Sound recordings: (15 min.); 3 in.) 7 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Richard Haines, 1965 Jan. 29, Digital Sound Recording (Excerpt) Digital Content: Oral history interview with Richard Haines, 1965 January 29, Transcript

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Biographical / Historical

Richard Haines (1906-1984) was a painter and mural painter from Santa Monica, Calif.

Scope and Contents

An interview of Richard Haines conducted 1965 Jan. 29, by Betty Hoag. Haines speaks of the Treasury Department competition for art work in various public buildings; and working on a Wichita, Kan. Post Office mural.

General

Only a portion of this interview was successfully recorded.

General

Sound quality is poor.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Federal aid to the arts
- Mural painting and decoration -- California
- Muralists -- California -- Interviews
- Painters -- California -- Interviews

Types of Materials:

- Interviews
- Sound recordings

Names:

- New Deal and the Arts Oral History Project