



Smithsonian  
*Archives of American Art*

A Finding Aid to the Ellen Hale and Hale  
Family Papers in the Archives of American Art

Judy Ng

Processing of this collection was funded by the Terra Foundation for American Art

2013 August 26

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Biographical / Historical.....	2
Scope and Contents.....	3
Arrangement.....	4
Names and Subjects .....	4
Container Listing .....	5
Series 1: Biographical Materials, circa 1875-1925.....	5
Series 2: Correspondence, circa 1861-1951.....	6
Series 3: Writings, 1878-1933.....	7
Series 4: Personal Business Records, 1909-1952.....	8
Series 5: Printed Material, 1862-1933.....	9
Series 6: Artwork, circa 1860-1925.....	10
Series 7: Photographs, circa 1890-1901.....	12

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Ellen Hale and Hale Family papers
<b>Identifier:</b>	AAA.halefami
<b>Date:</b>	circa 1860-1952
<b>Extent:</b>	3 Linear feet
<b>Creator:</b>	Hale, Ellen Day, 1855-1940
<b>Language:</b>	English
	The collection is in English.
<b>Summary:</b>	The Ellen Hale and Hale family papers measure 3 linear feet and date from circa 1860 to 1952. Found within the papers are biographical material for Ellen Day and Edward Everett Hale; personal correspondence from Ellen Day and Lillian Westcott Hale; diaries by Ellen Day and Susan Hale; an appraisal of the Hale estate and personal business records for Ellen Day and Edward Everett Hale; printed material; sketchbooks and sketches by Ellen Day and Herbert Dudley Hale; and travel photographs of the Hale family.

---

## Administrative Information

### Acquisition Information

The Ellen Hale and Hale family papers were donated in 1978 and 1984 by Nancy Hale Bowers, the niece of Ellen Day Hale, and the grand-daughter of Edward Everett and Emily P. Hale.

### Separated Materials

Printed books and monographs in the collection were transferred to the National Portrait Gallery Library in 1978.

### Related Materials

The Archives of American Art also holds two collections related to the Hale family, including the Philip Leslie Hale papers and the Edward Everett Hale letter to an unidentified person. Smith College's Sophia Smith Collection also holds papers of the Hale family, including Nathan, Sr., and Sarah Preston Everett Hale; Edward Everett and Emily Perkins Hale; Ellen Day Hale; and Philip and Lillian Westcott Hale. .

### Available Formats

Portions of this collection are available on 35 mm microfilm reels 2940-2941 and reel 3532 at the Archives of American Art offices and through interlibrary loan. Researchers should note

that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

## Processing Information

Materials received a preliminary level of processing at some point after donation and were microfilmed onto reels 2940-2941 and reel 3532. All materials were merged, processed, and described by Judy Ng in 2013 with funding provided by the Terra Foundation for American Art.

## Preferred Citation

Ellen Hale and Hale family papers, circa 1860-1952. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment.

## Conditions Governing Use

The Ellen Hale and Hale family papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

---

## Biographical / Historical

Writer, publisher, and clergyman Edward Everett Hale (1822-1909) and his wife, Emily Perkins Hale, were well regarded members of Boston society. After graduating from Boston Latin School at age 13, Hale enrolled directly into Harvard University and graduated second in his class in 1839. He became a licensed Unitarian minister in 1842 and was a church pastor from 1846 to 1899. In the 1860s, Hale began publishing short stories in the *Atlantic Monthly*, *Harper's New Monthly Magazine*, and other periodicals. In 1869, he co-founded the *Christian Examiner*, which later merged with *Scribner's Magazine* in 1875, and founded *Lend a Hand* in 1886. He and his wife had one daughter and eight sons. Three of those sons died in childhood, and a fourth, Robert Beverly Hale, died as a young adult.

Writer and artist Susan Hale (1833-1910) was schooled at home by tutors before enrolling in George B. Emerson's school. She was a self-taught artist who learned to paint and draw early in life. In 1872, she traveled to Europe to pursue formal art instruction and, upon her return to Boston, began giving lessons in watercolors. From 1873 to 1885, she maintained a studio at the Boston Art Club, wrote articles for Boston papers, edited literary collections for fundraisers, lectured on popular fiction, and eventually became a literary celebrity. Beginning in the mid-1880s, Hale began traveling the country and abroad giving lectures in the winter and visiting Edward Everett's family in Matunuck, Rhode Island in the summer. In between her travels, she continued to publish books, including a traveling series for young readers, and an instruction book on painting techniques.

Artist and teacher Ellen Day Hale (1854-1939) was the eldest of the Hale children. She received her early art training from her aunt, Susan Hale, and received formal art training from Boston artists William Rimmer, William Morris Hunt, and Helen Knowlton. Hale continued her education at the Pennsylvania Academy of Fine Arts, and in 1877, opened a portrait studio where she taught private students. In the early 1880s, Hale traveled through Europe before settling in Paris to study at the Académie Julian for three years. In 1883, she met fellow artist and lifelong companion Gabrielle de Veaux Clements. In 1893, they purchased a home near Gloucester, Massachusetts named "The Thickets," where they opened their

studio to women artists and taught various painting, printing, and etching techniques. After the death of her mother, from 1904 to 1909, Hale moved to Washington, D.C. to act as hostess for her father, who had been appointed Chaplain of the U.S. Senate. After her father's death, Hale continued to produce paintings, and together with Clements, summered at the artists' colony at Folly Cove on Cape Ann, Massachusetts, and frequently traveled abroad in the winters.

Arthur Hale (1859-1939) was a general agent for the American Railway Association and an employee of the Pennsylvania Railroad Company. In 1899, he married Camilla Conner, with whom he had one daughter.

Architect Herbert Dudley Hale (1866-1908) graduated from Harvard in 1888 and studied architecture abroad at the École des Beaux Art in Paris, where he graduated among the first in his class. After his return to Boston around the turn of the century, Hale married Margaret Marquand, with whom he had five children, and established the architecture firm Hale and Rogers with James Gamble Rogers.

Writer Robert Beverly Hale (1869-1895) graduated from Harvard in 1892 and published numerous stories and articles in the *Atlantic Monthly*, *Harper's Weekly*, and *Youth's Companion*. *Elsie and Other Poems* was published in 1894, and *Six Stories and Some Verses* was published posthumously after Hale's death in 1895.

Artist Lillian Westcott Hale (1881-1963) was the wife of fellow artist Philip Leslie Hale, the third eldest of the Hale children. Hale received a scholarship to attend the Boston Museum School of Fine Arts, where she met Philip and married him halfway through her studies. Hale held her first solo show in 1908, the same year her daughter was born, and continued to produce work for exhibitions through the 1920s. She was the recipient of the 1915 Panama-Pacific Exposition gold medal, the National Academy's Shaw Memorial Prize (1915), and the National Academy of Design's Altman Prize (1927). She continued producing works until her death in 1963.

---

## Scope and Contents

The Ellen Hale and Hale family papers measure 3 linear feet and date from circa 1860 to 1952. Found within the papers are biographical material for Ellen Day and Edward Everett Hale; personal correspondence from Ellen Day and Lillian Westcott Hale; diaries by Ellen Day and Susan Hale; an appraisal of the Hale estate and personal business records for Ellen Day and Edward Everett Hale; printed material; sketchbooks and sketches by Ellen Day and Herbert Dudley Hale; and travel photographs of the Hale family.

Biographical materials consist of publications related to Edward Everett Hale's 80th birthday celebration; Ellen Day Hale's calling cards, calendar, and engagement books; and Robert Beverly Hale's calendar.

Correspondence is primarily Ellen Day Hale's and Lillian Westcott Hale's personal and business correspondence, and a letter from Margaret C. Hale to Arthur Hale.

Writings include 9 diaries by Ellen Day Hale, 1 diary by Emily P. Hale, and 19 diaries by Susan Hale; an essay by Arthur Hale; Herbert Dudley Hale's word game book; Susan Hale's travel instructions to a niece; and a notebook listing the likes and dislikes of various Hale family members.

Personal business records consist of Edward Everett and Emily P. Hale's account and tax records; Ellen Day Hale's art supply receipts, royalty statements, tax records, and a check register; Lillian Westcott Hale's receipts; and Susan Hale's notes on an appraisal of the Hale estate.

Printed material includes various clippings, invitations, and programs kept by the Hale family, and Ellen Day Hale's travel postcards.

Artwork includes 22 sketchbooks by Ellen Day Hale, 5 sketchbooks by Herbert Dudley Hale; and 7 sketchbooks by other artists.

Photographs are travel snapshots taken during travels in Mexico.

---

## Arrangement

The collection is arranged as 7 series.

- Series 1: Biographical materials, circa 1875-1925 (6 folders; Box 1)
- Series 2: Correspondence, circa 1861-1951 (4 folders; Box 1)
- Series 3: Writings, 1878-1933 (0.9 linear feet; Box 1-2)
- Series 4: Personal business records, 1909-1952 (8 folders; Box 2)
- Series 5: Printed material, 1862-1933 (5 folders; Box 2)
- Series 6: Artwork, circa 1860-1925 (1.5 linear feet; Box 2-3)
- Series 7: Photographs, circa 1890-1901 (1 folder; Box 3)

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American  
Artists -- Massachusetts  
Watercolorists  
Women painters -- Massachusetts

Types of Materials:

Diaries  
Photographs  
Sketchbooks  
Sketches

Names:

Hale, Edward Everett, 1822-1909  
Hale, Emily P.  
Hale, Herbert Dudley, 1866-1909  
Hale, Lilian Westcott, 1880-1963  
Hale, Robert Beverly, 1901-1985  
Hale, Susan, 1833-1910

Occupations:

Painters

---

## Container Listing

### Series 1: Biographical Materials, circa 1875-1925

#### *6 Folders (Box 1)*

Biographical materials consist of publications related to Edward Everett Hale's 80th birthday celebration; Ellen Day Hale's calling cards, day calendar, and engagement books; and Robert Beverly Hale's day calendar.

Materials are arranged alphabetically by Hale family member and by document type.

Box 1, Folder 1	Hale, Edward Everett, 80th Birthday Celebration, 1902
Box 1, Folder 2	Hale, Ellen Day, Addresses and Calling Cards, circa 1875-1925
Box 1, Folder 3	Hale, Ellen Day, Calendar, 1906
Box 1, Folder 4-5	Hale, Ellen Day, Engagement Books, 1904-1913
Box 1, Folder 6	Hale, Robert Beverly, Calendar, 1896

*[Return to Table of Contents](#)*

## Series 2: Correspondence, circa 1861-1951

### *4 Folders (Box 1)*

Correspondence consists of Ellen Day Hale's and Lillian Westcott Hale's personal and business correspondence, and a letter regarding family business from Margaret C. Hale to Arthur Hale.

Correspondence is arranged alphabetically by Hale family member, then alphabetically by correspondent.

Box 1, Folder 7	Hale, Ellen Day, A-Z, 1909-1931
Box 1, Folder 8	Hale, Ellen Day, Illegible and Unknown, 1905
Box 1, Folder 9	Hale, Lillian Westcott, A-Z, 1948-1951
Box 1, Folder 10	Hale, Margaret C. to Arthur Hale, circa 1895-1925

*[Return to Table of Contents](#)*



## Series 3: Writings, 1878-1933

### *0.9 Linear feet (Box 1-2)*

Writings include 9 diaries by Ellen Day Hale that record daily activities, outgoing expenses, payments received, visits to friends, and a few sketches. Diaries dating from 1900 to 1903 contain the most complete record of entries for each year. In addition, there is 1 diary by Emily P. Hale recording doctors, visitors, and lists of items and 19 daily line diaries by Susan Hale recording visits, appointments, and activities. The series also includes a poem by Arthur Hale; Herbert Dudley Hale's word game book; Susan Hale's travel instructions to a niece visiting Algiers; and a notebook listing the likes and dislikes of various Hale family members.

Materials are arranged alphabetically by Hale family member.

Box 1, Folder 11	Hale, Arthur, "Breakfast Without Tears", 1933
Box 1, Folder 12-15	Hale, Ellen Day, Diaries, 1881-1912
Box 1, Folder 16	Hale, Emily P., Diary, 1909
Box 1, Folder 17	Hale, Herbert Dudley, Word Game Book, 1883
Box 1, Folder 18-22	Hale, Susan, Diaries, 1878-1895
Box 1, Folder 23-27	Hale, Susan, Diaries, 1896-1900
Box 1, Folder 28-32	Hale, Susan, Diaries, 1902-1906
Box 2, Folder 1-3	Hale, Susan, Diaries, 1907-1909
Box 2, Folder 4	Hale, Susan, Travel Instructions to Niece in Algiers, 1894
Box 2, Folder 5	Notebook, Likes and Dislikes of Hale Family Members, 1861-1865
Box 2, Folder 6	Thaxter, Celia, "Sandpiper", circa 1900-1925
Box 2, Folder 7	Unknown, "Ruth Putnam", circa 1900-1925

*[Return to Table of Contents](#)*

## Series 4: Personal Business Records, 1909-1952

### *8 Folders (Box 2)*

Personal business records consist of Edward Everett and Emily P. Hale's account and tax records; Ellen Day Hale's art supply receipts, royalty statements, tax records, and a check register; Lillian Westcott Hale's receipts; and Susan Hale's notes on an appraisal of the Hale estate.

Materials are arranged alphabetically by Hale family member.

Box 2, Folder 8	Hale, Edward Everett and Emily P., Account and Estate Records, 1909-1917
Box 2, Folder 9	Hale, Edward Everett and Emily P., Tax Records, 1909-1917
Box 2, Folder 10	Hale, Ellen Day, Art Supply Receipts, 1909-1929
Box 2, Folder 11	Hale, Ellen Day, Check Register, 1911-1913
Box 2, Folder 12	Hale, Ellen Day, Royalty Statements, 1912-1931
Box 2, Folder 13	Hale, Ellen Day, Tax Records, 1910-1950
Box 2, Folder 14	Hale, Lillian Westcott, Receipts, 1948-1952
Box 2, Folder 15	Hale, Susan, Appraisal of Hale Estate, 1910

*[Return to Table of Contents](#)*

## Series 5: Printed Material, 1862-1933

### *5 Folders (Box 2)*

Printed material includes various clippings, invitations, and programs kept by the Hale family, and Ellen Day Hale's travel postcards.

Materials are arranged alphabetically by Hale family member, then by document type.

Box 2, Folder 16	Hale, Ellen Day, Postcards, circa 1910-1930
Box 2, Folder 17	Clippings, 1902-1903
Box 2, Folder 18	Invitations, circa 1905-1925
Box 2, Folder 19	Programs, 1862-1933
Box 2, Folder 20	Miscellaneous Printed Material, 1895-1933

*[Return to Table of Contents](#)*

## Series 6: Artwork, circa 1860-1925

### *1.5 Linear feet (Box 2-3)*

Artwork includes 22 sketchbooks of landscapes, portraits, and figure studies by Ellen Day Hale; 5 sketchbooks of buildings, landscapes, and figure studies by Herbert Dudley Hale; and 7 sketchbooks by other artists. These include sketchbooks by Margaret White Leslie and H.D. Page, as well as 4 unidentified sketchbooks likely kept by Hale family members. There is also one sketch by Gabrielle de Veaux Clements on the verso of a sketch by Ellen Day Hale.

Materials are arranged alphabetically by Hale family member, then by artwork subject matter.

Box 2, Folder 21-23	Hale, Ellen Day, Sketchbook, Figure Studies, circa 1870-1880
Box 2, Folder 24-26	Hale, Ellen Day, Sketchbook, Landscapes, circa 1875-1925
Box 2, Folder 27-28	Hale, Ellen Day, Sketchbook, Landscapes and Figure Studies, circa 1880-1910
Box 2, Folder 29	Hale, Ellen Day, Sketchbook, Landscapes and Portrait Studies, circa 1875-1925
Box 3, Folder 1-3	Hale, Ellen Day, Sketchbook, Landscapes and Portrait Studies, circa 1875-1925
Box 3, Folder 4-6	Hale, Ellen Day, Sketchbook, Landscapes, Portraits, and Animal Studies, circa 1880-1910
Box 3, Folder 7-10	Hale, Ellen Day, Sketchbook, Landscapes, Portraits, and Figure Studies, circa 1880-1910
Box 3, Folder 11-12	Hale, Ellen Day, Sketchbook, Portrait Studies, circa 1900-1910
Box 3, Folder 13	Hale, Ellen Day, Sketchbook, Portraits and Figure Studies, circa 1880-1910
Box 3, Folder 14	Hale, Ellen Day, Sketches, circa 1880-1910
Box 3, Folder 15	Hale, Herbert Dudley, Sketchbook, Building and Figure Studies, circa 1885-1900
Box 3, Folder 16	Hale, Herbert Dudley, Sketchbook, Figure Studies, 1885
Box 3, Folder 17-18	Hale, Herbert Dudley, Sketchbook, Landscapes and Figure Studies, circa 1885-1900
Box 3, Folder 19	Hale, Herbert Dudley, Sketchbook, Landscapes, Buildings, and Figure Studies, 1888
Box 3, Folder 20	Hale, Herbert Dudley, Sketchbook Cover, circa 1885-1900

Box 3, Folder 21	Hale, Herbert Dudley, Sketches, circa 1885-1900
Box 3, Folder 22	Hainde, Sketchbook, Landscapes and Figure Studies, circa 1885-1920
Box 3, Folder 23	Leslie, Margaret White, Sketchbook, Landscapes and Figure Studies, 1879
Box 3, Folder 24	Page, H.D., Sketchbook, Landscapes, Portraits, and Figure Studies, 1868-1876
Box 3, Folder 25	Unidentified Artist, Sketchbook, Landscapes, circa 1872-1892
Box 3, Folder 26	Unidentified Artist, Sketchbook, Shapes, Animals, and Figure Studies, circa 1860-1889

*[Return to Table of Contents](#)*

## Series 7: Photographs, circa 1890-1901

*1 Folder (Box 3)*

Photographs are travel snapshots taken during travels in Mexico.

Photographs are arranged by the original album collation.

Box 3, Folder 27      Travel Photographs, circa 1890-1901

*[Return to Table of Contents](#)*