



Smithsonian

Archives of American Art

John and Monica Haley papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	John and Monica Haley papers
Date:	1927-1987
Identifier:	AAA.halejohn
Creator:	Haley, John, 1905-1991 Haley, Monica E., 1907-1997
Extent:	0.6 Linear feet ((on 3 microfilm reels)) 2.4 Linear feet (Addition)
Language:	English .

Administrative Information

Acquisition Information

Material on reel 1355 lent by John Haley, 1978. He and Monica donated the material on reels 4178-4179 in 1987; Monica donated the remainder in 1992.

Location of Originals

REEL 1355: Originals returned to John Haley after microfilming.

Available Formats

35mm microfilm reels 1355 and 4178-4179 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

John: Painter, sculptor and educator. Monica: Art educator; San Francisco Bay Area, California. Haley studied with Cameron Booth and Hans Hofmann. He taught at the University of California at Berkeley with other "modernists" Worth Ryder, Hofmann, Erle Loran and Margaret Peterson. John Haley died in 1991; Monica in 1997.

Scope and Contents

Correspondence, writings, photographs, and exhibition catalogs, much of it relating to Hans Hofmann.

Scope and Contents

REELS 4178-4179: Correspondence between John and Monica Haley, 1937-1938 and 1987, and letters received from Earl and Clyta Loran, undated and 1950-1986, Vaclav Vytlačil, undated and 1966-1984, and Glen Wessels, undated and 1960-1982. Enclosed with a letter written by Vaclav Vytlačil in 1966 is a copy of a manuscript by him on Hans Hofmann. Correspondence from 1987 contains materials pertaining to the painter and teacher Margaret Peterson.

Scope and Contents

REEL 1355: Papers relating to Hans Hofmann, including five letters from Hofmann to Worth Ryder; three letters between Haley and Hofmann; two manuscripts, one in German, by Hofmann, "Creation in Form and Color - A Textbook for Instruction in Art" (1931); lecture by Hofmann; photographs taken in Germany (1927-1931) of Hofmann, Miz Hofmann, John Haley, Alfred Jensen, Ed and Isabell Rupprecht, Joan Hein, Cameron Booth, and the Hofmann School building in Munich; photographs of works by Hofmann students; brochures for the school; Hofmann exhibition catalogs; and miscellany.

Scope and Contents

ADDITION: Materials documenting Haley's studies with Hofmann, service in the Navy, and his many years teaching at UC Berkeley; letters from Haley to his wife sent from the South Pacific during World War II; sketchbooks; and photographs.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern -- 20th century -- California
Modernism (Art)

Names:

Booth, Cameron, 1892-1980
Hein, Joan
Hofmann, Hans, 1880-1966
Jensen, Alfred, 1903-1981
Loran, Erle, 1905-1999
Peterson, Margaret, 1903-
Rupprecht, Edgar A.
Ryder, Worth, 1884-1960
Schoolcraft, Henry Rowe, 1793-1864
Vytlačil, Vaclav, 1892-1984

Occupations:

Art teachers -- California -- Berkeley
Painters -- California
Sculptors