



# Smithsonian

*Archives of American Art*

## A Finding Aid to the John and Monica Haley papers, circa 1905-1992, in the Archives of American Art

Allessandra Liberati

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

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## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Biographical / Historical .....	2
Scope and Contents .....	2
Arrangement .....	2
Names and Subjects .....	
Container Listing .....	
Series 1: Biographical Material, circa 1905-1951 .....	4
Series 2: Correspondence, circa 1927-1988 .....	5
Series 3: Writings, circa 1927-1978 .....	6
Series 4: Printed Material, circa 1920-1992 .....	7
Series 5: Photographic Material, circa 1918-1975 .....	8
Series 6: Artwork, circa 1930-1965 .....	9

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	John and Monica Haley papers
<b>Date:</b>	circa 1905-1992
<b>Identifier:</b>	AAA.halejoh
<b>Creator:</b>	Haley, John, 1905-1991 Haley, Monica E., 1907-1997
<b>Extent:</b>	3.8 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The John and Monica Haley papers measure 3.8 linear feet and date from 1905-1992. The papers illustrate their careers and lives through biographical materials, correspondence, writings, printed and photographic material, and artwork.

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## Administrative Information

### Acquisition Information

Papers were lent for microfilming in 1978 by John Haley. The bulk of the microfilmed material and additional papers were donated in 1987 by John and Monica and in 1992 by Monica.

### Separated Materials

The Archives of American Art also holds microfilm of material lent for microfilming (reel 1355) including papers related to Hans Hofmann which include five letters from Hofmann to Worth Ryder, three letters between Hofmann and Haley, two manuscripts, one in German, by Hofmann, *Creation in Form and Color – A Textbook for Instruction Art* (1931), a lecture by Hofmann, photographs taken in Germany of Hofmann, Miz Hofmann, John Haley, Alfred Jensen, Ed and Isabell Rupprecht, Joan Hein, Cameron Booth, the Hofmann School building in Munich, and photographs of works by Hofmann's students, brochures for the school, Hofmann exhibition catalogs, and miscellany. Loaned materials were returned to the lender and are not described in the collection container inventory.

### Available Formats

Portions of the collection and material lent for microfilming are available on 35mm microfilm reels 1355 and 4178-4179 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

### Processing Information

This collection was processed, and a finding aid prepared, by Alessandra Liberati in 2023.

### Preferred Citation

John and Monica Haley papers, circa 1905-1992 Archives of American Art, Smithsonian Institution.

## Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

## Conditions Governing Use

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## Biographical / Historical

John and Monica Haley were painters, sculptors, and educators who worked primarily in California.

John Haley (1905-1991) was born on September 21st in Minnesota. He graduated from the Minneapolis School of Art and studied abroad in Europe for a year in 1926. In 1927, he traveled Europe with his mentor Cameron Booth where he met Vaclav Vytlacil who encouraged Haley to study under Hans Hofmann. In 1928, he returned to the United States where he married Monica Phares. The two then moved to California where John Haley taught for forty-two years at the University of California Berkeley with other "modernists" Worth Ryder, Hofmann, Erle Loran and Margaret Peterson.

In 1943, John was drafted into the United States Naval Reserve, and his talent at drawing assigned him the role of drawing surrounding areas for invasion strategies.

John died in 1991.

Monica Haley was an art educator at the University of California Berkeley and died in 1997.

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## Scope and Contents

The John and Monica Haley papers measure 3.8 linear feet and date from circa 1905-1992.

Biographical material contains John Haley's resume and birth certificate as well as multiple Naval documents including his military orders, uniform patches, dog tags, and identification documents. Correspondence is between John and Monica Haley, mostly sent to Monica during John's time in the Navy during World War Two in the South Pacific, and also includes letters received from Earl and Clyta Loran, Vaclav Vytlacil, Edward J. Haley, and Glen Wessels. Writings includes notes by Haley, as well as a manuscript by Vytlacil, and the manuscript and notes for *Manual of Model Making* by Haley.

Printed material includes exhibition catalogs for John Haley, multiple copies of the monthly publication *The Navy Reservist*, news clippings, printed materials related to the United States Navy, and prints of artwork. Photographic material includes photographs of John Haley, photographs from his time spent in Guam, and photographs of his artwork. Artwork includes sketches and sketchbooks, as well as one painting of Haley in his Navy Uniform, and one landscape drawing.

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## Arrangement

This collection consists of six series.

- Series 1: Biographical Material, circa 1905-1951 (.1 Linear feet: Box 1)
- Series 2: Correspondence, circa 1927-1988 (1.4 Linear feet: Boxes 1-2)
- Series 3: Writings, circa 1927-1978 (.5 Linear feet: Box 2)
- Series 4: Printed Material, circa 1920-1992 (1 Linear foot: Box 3 and OV 6)
- Series 5: Photographic Material, circa 1918-1975 (.7 Linear feet: Boxes 3-5)
- Series 6: Artwork, circa 1930-1965 (.1 Linear feet: Box 4)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern -- 20th century -- California  
Modernism (Art)

Occupations:

Art teachers -- California -- Berkeley  
Painters -- California  
Sculptors

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## Container Listing

### Series 1: Biographical Material, circa 1905-1951

#### *.1 Linear feet (Box 1)*

Scope and Contents: Biographical material contains John Haley's resume and birth certificate as well as multiple Naval documents including his military orders, uniform patches, dog tags, and identification documents.

Box 1, Folder 1            Resume, circa 1927

Box 1, Folder 2            Birth Certificate, John Haley, circa 1905

United States Navy

Box 1, Folder 3            Certificates, circa 1951

Box 1, Folder 4            Dog Tags, circa 1941

Box 1, Folder 5            Identification Documents, circa 1943-1946

Box 1, Folder 6-8           Orders, circa 1940-1945

Box 1, Folder 9            Uniform Patches, circa 1943

Box 1, Folder 10           Veterans' Administration, circa 1945-1951

Box 1, Folder 11           Miscellaneous Documents, circa 1940-1945

[Return to Table of Contents](#)

## Series 2: Correspondence, circa 1927-1988

### 1.4 Linear feet (Boxes 1-2)

Scope and Contents: Correspondence is between John and Monica Haley, mostly sent to Monica during John's time in the Navy during World War Two in the South Pacific, and also includes letters received from Earl and Clyta Loran, Vaclav Vytlacil, Edward J. Haley, and Glen Wessels.

Box 1, Folder 12	Correspondence (1940s), circa 1942-1944
Box 1, Folder 13	Correspondence (1980s), circa 1981-1988
Box 1, Folder 14	Edward J. Haley, circa 1942-1945
Box 1, Folder 15	Erle and Clyta Loran, circa 1950-1986
Box 1, Folder 16	Europe, circa 1937-1938
Box 1, Folder 17-19	Glenn Wessels , circa 1943-1982
Box 1, Folder 20-23	John Haley, South Pacific and U.S. Naval Training Station, circa 1943-1945
Box 2, Folder 1-11	John Haley, South Pacific and U.S. Naval Training Station, circa 1943-1945
Box 2, Folder 12	Margaret Peterson, circa 1987
Box 2, Folder 13	Vaclav Vytlacil , circa 1966-1984
Box 2, Folder 14	Fan Letters, circa 1986-1988
Box 2, Folder 15	Postcards, circa 1927-1988

[Return to Table of Contents](#)

## Series 3: Writings, circa 1927-1978

### .5 Linear feet (Box 2)

Scope and Contents: Writings includes notes by Haley, as well as a manuscript by Vytlačil, and the manuscript and notes for *Manual of Model Making* by Haley.

Box 2, Folder 16	Manual of Model Making (1943), Manuscript, circa 1943
Box 2, Folder 17	"The Hoffman Story", by Vaclav Vytlačil, circa 1930
Box 2, Folder 18	Monthly Diaries (1940s), circa 1947-1948
Box 2, Folder 19	Monthly Diaries (1950s), circa 1950-1958
Box 2, Folder 20	Monthly Diaries (1960s), circa 1960-1966
Box 2, Folder 21	Monthly Diaries (1960s), circa 1967-1969
Box 2, Folder 22	Monthly Diaries (1970s), circa 1970-1978
Box 2, Folder 23	Notes, circa 1927-1940

[Return to Table of Contents](#)



## Series 4: Printed Material, circa 1920-1992

### 1 Linear foot (Box 3 and OV 6)

Scope and Contents: Printed material includes exhibition catalogs for John Haley, multiple copies of the monthly publication *The Navy Reservist*, news clippings, printed materials related to the United States Navy, and prints of artwork. Included maps are of the South Pacific and of military nature.

Box 3, Folder 1	Exhibition Catalogs, circa 1947
Box 3, Folder 2	The Faculty Club, circa 1931-1933
Box 3, Folder 3	Fortune (1945), circa 1945
Box 3, Folder 4	National Geographic (1946, 1980), circa 1946-1980
Box 3, Folder 5	The Navy Reservist, circa 1946-1951
Box 3, Folder 6	P. I. School, circa 1992
Box 3, Folder 7-10	United States Naval Department, circa 1935-1954
Box 3, Folder 11	Clippings, circa 1927-1979
Box 3, Folder 12	Maps, circa 1930-1940
Oversize 6	Maps, circa 1930-1940
Box 3, Folder 13-14	Picture Postcards, circa 1920-1950
Box 3, Folder 15	Prints of Artwork, circa 1950
Box 3, Folder 16	Miscellaneous Printed Material, circa 1951-1985

[Return to Table of Contents](#)

## Series 5: Photographic Material, circa 1918-1975

.7 Linear feet (Boxes 3-5)

Scope and Contents: Photographic material includes photographs of John Haley, photographs from his time spent in Guam, and photographs of his artwork.

Box 3, Folder 17	John Haley, circa 1918-1965
Box 3, Folder 18	Germany, Hoffman Schule, Munich, circa 1927-1928
Box 3, Folder 19	Government Island, Alameda, California, Frescoes, circa 1937
Box 3, Folder 20	"Mining the Gold slope", " Miners", Egg Tempera Paintings, circa 1937
Box 3, Folder 21	Navy League, circa 1967
Box 3, Folder 22	United States Navy, Guam, circa 1943-1945
Box 4, Folder 1-2	United States Navy, Guam, circa 1943-1945
Box 5	Photograph Album, circa 1940-1945
Box 4, Folder 3	Portraits and Landscapes, circa 1933-1934
Box 4, Folder 4-6	Photographs of Artwork, circa 1935-1975
Box 4, Folder 7	Negatives , circa 1920-1965

[Return to Table of Contents](#)

## Series 6: Artwork, circa 1930-1965

### .1 Linear feet (Box 4)

Scope and Contents: Artwork includes sketches and sketchbooks, as well as one painting of Haley in his Navy Uniform, and one landscape drawing.

Box 4, Folder 8	Landscape Drawing, circa 1960
Box 4, Folder 9	Painting of Haley in Uniform, circa 1950
Box 4, Folder 10	Sketches, circa 1943
Box 4, Folder 11	Sketchbooks, circa 1930-1965

[Return to Table of Contents](#)