



Smithsonian
Archives of American Art

A Finding Aid to the Philip Leslie Hale
Papers, 1818-1962, bulk 1877-1939,
in the Archives of American Art

Catherine S. Gaines

Funding for the digitization of this collection was
provided by the Terra Foundation for American Art

November 2004

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Biographical/Historical note.....	2
Scope and Contents note.....	3
Arrangement note.....	4
Names and Subjects	4
Container Listing	6
Series 1: Biographical Materials, 1875-1939.....	6
Series 2: Correspondence, 1818-1944.....	8
Series 3: Writings, circa 1910-1930.....	17
Series 4: Artwork, circa 1870-1930.....	20
Series 5: Memorial Book, circa 1862-1962.....	22
Series 6: Printed Material, 1883-1951.....	28
Series 7: Photographic Materials, 1868-1931.....	30

Collection Overview

Repository:	Archives of American Art
Title:	Philip Leslie Hale papers
Identifier:	AAA.halephil
Date:	1818-1962 (bulk 1877-1939)
Extent:	7.4 Linear feet
Creator:	Hale, Philip Leslie, 1865-1931
Language:	English
Summary:	The papers of Boston painter, teacher, critic, and writer Philip Leslie Hale measure 7.4 linear feet and date from 1818 to 1962, with the bulk of the material dating from 1877 to 1939. Biographical information; correspondence with family, friends, and colleagues, including many artists; sketches and 9 sketchbooks; writings; printed material; and photographs document the artist's career and personal life. The collection also includes research materials and catalogs compiled by Albert J. Kennedy for a never-published Philip Leslie Hale memorial volume.

Administrative Information

Acquisition Information

The Philip Leslie Hale papers were donated to the Archives of American Art in 1962 by the artist's daughter, Nancy Hale Bowers. Additionally, notes written by Mrs. Nathan Hale were donated by Lilian Westcott Hale in 1963.

Related Archival Materials

The Archives of American Art also holds a separately cataloged collection of Philip Leslie Hale drawings on microfilm reel 3766 and two collections related to the Hale family, including the Ellen Hale and Hale family papers and the Edward Everett Hale letter to an unidentified person.

Available Formats

The bulk of the collection was digitized in 2012 and is available on the Archives of American Art's website. Blank pages, blank versos of photographs, photographs and negatives of artwork, duplicates, and routine financial documents have not been scanned. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

Processing Information

The papers received a preliminary level of processing and were microfilmed onto reels D97-D104 in 1962; these reels are no longer in circulation. In 2004, Catherine S. Gaines organized and merged all accessions into one logical archival arrangement. In 2013, the collection was prepared for scanning by Judy Ng and digitized with funding provided by the Terra Foundation for American Art.

Preferred Citation

Philip Leslie Hale papers, 1818-1962, bulk 1877-1939. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Conditions Governing Use

The Philip Leslie Hale papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Philip Leslie Hale (1865-1931) was the son of prominent Unitarian minister and well-known author, Edward Everett Hale. Members of this distinguished old Boston family included such ancestors as Revolutionary War hero Nathan Hale, influential preacher Lyman Beecher, educator Catherine Beecher, and Harriet Beecher Stowe, author of *Uncle Tom's Cabin*. From a young age Philip's talent and interest in drawing was encouraged by his parents, especially his mother. An older artist sister, Ellen Day Hale (1855-1940) and an aunt, Susan Hale (1834-1910), a trained painter, provided Philip with his first art lessons.

Family tradition and expectations decreed that after completing studies at the Boston Latin School and Roxbury Latin School, Hale would attend Harvard. After passing Harvard's entrance examination, as required by his father, Philip was free to pursue art. He enrolled in the School of the Museum of Fine Arts, Boston, in the fall of 1883, where he was an early pupil of Edmund C. Tarbell. The following year he continued his studies in New York at the Art Students League under J. Alden Weir and Kenyon Cox.

In early 1887, Hale went to Paris, adopted a bohemian lifestyle, and studied at the Ecole des Beaux-Arts and the Académie Julian. He became friends with fellow students Theodore Butler and William Howard ("Peggy") Hart. In the summer of 1888, the three made their first trip to Giverny, where they were among the first Americans to experiment with Impressionism. They met other American artists, including Theodore Robinson, John Leslie Breck, and Theodore Wendel, who also had been drawn to Giverny by the presence of Claude Monet. Hale returned to Boston in the summer of 1890, but was soon drawn back to Paris to be with his sweetheart Katharine Kinsella. He spent the summers of 1891-1893 continuing his experiment with Impressionism in Giverny, and during that period traveled to London, Paris, and Spain, periodically returning home and to the family's Rhode Island summer place.

In 1893 Hale began teaching cast drawing at the School of the Museum of Fine Arts, Boston, where he remained on the faculty until his death in 1931. Eventually he became the chief instructor of drawing, and also offered courses in life drawing, artistic anatomy, and art history. Hale also taught at the Worcester Art

Museum (1898-1910), the Pennsylvania Academy of the Fine Arts (1913-1928), and Boston University (1926-1928).

Hale's first solo exhibition, held in 1899 at Durand-Ruel Galleries in New York City, consisted of Impressionist paintings and pastels that received mixed reviews. In subsequent years his work became increasingly academic and focused on figure paintings and portraits. He exhibited frequently in national and international shows, won numerous medals and prizes, and was elected an Associate National Academician of the National Academy of Design in 1917.

In 1902, Hale married former student, Lilian Westcott, a painter and portraitist whose success during some periods eclipsed that of her husband.

Philip Leslie Hale, like many of his relatives, was a noted writer and speaker. His column "Art in Paris" appeared regularly in the Canadian-based periodical *Arcadia: A Journal Devoted to Music, Art and Literature* between 1892 and 1893 and discussed Impressionism, Post-Impressionism, and Symbolism. Hale regularly contributed art columns, reviews, and miscellaneous articles to the *Boston Daily Advertiser*, *Boston Commonwealth*, *Boston Herald*, and *Boston Evening Transcript* during the first decade of the twentieth century.

Hale's teaching stressed the importance of learning Old Master's techniques. He had a life-long interest in Vermeer, and as a writer and critic he generated quite a bit of enthusiasm for that artist among the figurative painters of the Boston School, his own students, and others. *Jan Vermeer of Delft*, a highly regarded monograph by Philip Leslie Hale - the first on the subject published in the United States - appeared in 1913. He wrote several other books on art subjects, and his services as a lecturer on art topics were sought after by a variety of organizations both locally and nationally.

Philip Leslie Hale died following emergency surgery in Dedham, Massachusetts, on February 2, 1931.

Scope and Contents

The papers of Boston painter, teacher, critic, and writer Philip Leslie Hale measure 7.4 linear feet and date from 1818 to 1962, with the bulk of the material dating from 1877 to 1939. Biographical information; correspondence with family, friends, and colleagues, including many artists; sketches and 9 sketchbooks; writings; printed material; and photographs document the artist's career and personal life. The collection also includes research materials and catalogs compiled by Albert J. Kennedy for a never-published Philip Leslie Hale memorial volume.

Biographical materials include financial and legal records; personal documents, such as educational records and biographical notes; printed material; and notes concerning art classes and teaching. Also included are scattered letters, invitations, schoolwork, and notebooks from his youth. Ten notebooks contain sketches, along with some class notes and essays.

Family, general, and business correspondence document the personal and professional life of Philip Leslie Hale and, to a lesser extent, several of his relatives. Family correspondence includes Hale's exchanges with various relatives, and some of their correspondence with others. General correspondence with friends, colleagues, and other artists is both personal and professional in nature. Correspondents include Theodore Butler, Kenyon Cox, Nancy Hale, William H. Hart, and Edmund C. Tarbell. Business correspondence concerns many aspects of Hale's career. Correspondents include students, arts institutions, models, and publishers.

Writings by Philip L. Hale consist of lectures on anatomy, art history, and various art topics; miscellaneous articles; notes on artists, esthetics and philosophy either for classroom use or his writings; character sketches, a play, poems, and political writings.

Artwork consists of 9 sketchbooks and loose sketches in pencil and ink of heads, figures, anatomical studies, landscapes, and miscellaneous subjects. A much smaller number of pastels, prints, and oil sketches are included. This series also includes a few items by other artists.

Research files and catalogs, compiled from 1932 to 1939 by Hale's friend Albert J. Kennedy for a never-published memorial volume, include extensive correspondence and notes of interviews with friends, relatives, colleagues, former students, and models recording their reminiscences of Hale. Kennedy collected exhibition catalogs and a variety of other printed material, along with biographical and genealogical information, and photographs of Hale's work. Many of his research notes consist of handwritten transcriptions of published articles by and about Hale.

Printed material about Philip L. Hale includes articles, reviews, and miscellaneous newspaper clippings mentioning him or containing reproductions of his work. Printed items by Hale consist of art reviews, miscellaneous articles on art topics, copies of his columns that appeared in *Arcadia: A Journal Devoted to Music, Art and Literature*, and the text of a speech.

The majority of photographs record works of art, mainly by Philip L. Hale, and also by Lilian Westcott Hale, Robert Payne, and Edmund C. Tarbell. Personal photographs include images of Hale, his relatives, and friends. There are also several group portraits of the 1915 Panama-Pacific Exhibition Jury, a group portrait with students, views of Hale at work in his studio and in the classroom, pictures of a summer house, and landscapes.

Arrangement

The collection is arranged as 7 series:

- Series 1: Biographical Materials, 1875-1939 (0.4 linear feet; Box 1)
- Series 2: Correspondence, 1818-1944 (2 linear feet; Boxes 1-3)
- Series 3: Writings, circa 1910-1930 (0.8 linear feet; Boxes 3-4)
- Series 4: Artwork, circa 1870-1930 (0.4 linear feet; Box 4)
- Series 5: Memorial Book, circa 1862-1962 (2.8 linear feet; Boxes 4-8, OV 9)
- Series 6: Printed Material, 1883-1951 (8 folders; Box 7)
- Series 7: Photographic Material, 1868-1931 (12 folders; Box 7)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- History
Art -- Study and teaching
Art teachers -- Massachusetts -- Boston
Artists' studios -- Massachusetts -- Boston -- Photographs
Authors -- Massachusetts -- Boston
Painters -- Massachusetts -- Boston
Painting, American

Types of Materials:

Interviews

Photographs
Sketchbooks
Sketches

Names:

Butler, Theodore Earl, 1861-1936
Cox, Kenyon, 1856-1919
Hale, Nancy, 1908-
Hart, William H., b. 1863
Kennedy, Albert J. (Albert Joseph), 1879-1968
Panama-Pacific International Exposition (1915: San Francisco, Calif.)
Tarbell, Edmund Charles, 1862-1938

Occupations:

Art critics -- Massachusetts -- Boston

Container Listing

Series 1: Biographical Materials, 1875-1939

0.4 Linear feet (Box 1)

The art classes and teaching folders include school catalogs and course descriptions, assignments, exams, notes, and a few photographs. Material from Hale's juvenile years includes invitations, notes from friends and relatives, and 10 notebooks that consist largely of sketches, with some class notes and essays. Financial and legal records are deeds and leases, insurance policies, receipts, and tax records. Personal documents consist of school records, Massachusetts State Guard discharge papers, and biographical notes.

The Memorial Book found in Series 5: Memorial Book includes Hale Family genealogical notes and additional related items among the research files compiled by Albert J. Kennedy for his never published volume. Obituaries are filed with Series 6: Printed Material.

Materials are arranged by document type.

The bulk of this series has been scanned. Routine financial documents have not been scanned.

Box 1, Folder 1	Art Classes and Teaching, Announcements and Catalogs, 1898-1927 Image(s)
Box 1, Folder 2	Art Classes and Teaching, Assignments and Exams, 1927-1929 Image(s)
Box 1, Folder 3	Art Classes and Teaching, Miscellaneous, 1927-1939 Image(s)
Box 1, Folder 4	Boyhood Years, Correspondence, 1875-1879 Image(s)
Box 1, Folder 5	Boyhood Years, Notebooks (9 volumes in folders 5-7), 1875-1879 Image(s)
Box 1, Folder 6	Boyhood Years, Notebooks, 1875-1879 Image(s)
Box 1, Folder 7	Boyhood Years, Notebooks, 1875-1879 Image(s)
Box 1, Folder 8	Boyhood Years, School Work, 1875-1879 Image(s)
Box 1, Folder 9	Boyhood Years, Sketches, 1875-1879

	Image(s)
Box 1, Folder 10	Clubs and Meeting Notices, 1886-1922 Image(s)
Box 1, Folder 11	Exhibitors' Tickets, Museum Passes, etc., 1892-1922 Image(s)
Box 1, Folder 12	Financial and Legal Records, Contracts, 1894-1917 Image(s)
Box 1, Folder 13	Financial and Legal Records, Receipts, 1889-1934
Box 1, Folder 14	Invitations and Calling Cards, 1892-1925 Image(s)
Box 1, Folder 15	Juries and Prizes, 1899-1919 Image(s)
Box 1, Folder 16	Personal Documents, Biographical Notes, circa 1877-1929 Image(s)
Box 1, Folder 17	Personal Documents, Certificates and Forms, 1877-1929 Image(s)

[Return to Table of Contents](#)

Series 2: Correspondence, 1818-1944

2 Linear feet (Boxes 1-3)

Family correspondence includes letters written to Philip Leslie Hale, as well as letters between other members of the Hale family. General correspondence includes Hale's personal and professional correspondence. A number of illustrated letters by Philip L. Hale and other artists are included. In addition, many letters were used as sketch paper and contain drawings by Philip Leslie Hale.

Additional correspondence is scattered throughout the collection. Series 5: Memorial Book includes the research correspondence of Albert J. Kennedy, who contacted many of Hale's friends, relatives, former students, models, and colleagues for the purpose of collecting their reminiscences. Series 6: Printed Material includes a small number of letters concerning *Arcadia: A Journal Devoted to Music, Art and Literature*, which were filed with the "Art in Paris" columns that appeared in that journal. A few letters mentioning photographs given to Hale remain filed with Series 7: Photographic Material.

The series is organized into 2 subseries:

- 2.1: Family Correspondence, 1818-1944
- 2.2: General Correspondence, 1885-1935

This series has been scanned in its entirety.

2.1: Family Correspondence, 1818-1944

Family correspondence, 1818-1944, arranged alphabetically, includes Philip Leslie Hale's correspondence with various relatives, as well as other Hale family correspondence. Relatives represented are his grandfather, parents, siblings (including artist sister Ellen D. Hale), wife Lilian Westcott Hale, artist aunt Susan Hale, and several nieces and nephews writing to their grandfather Edward Everett Hale. Several correspondence files include printed items relating to the individual. Filed with the correspondence of brother Robert B. Hale are Philip's records concerning the preparation and distribution of a memorial volume.

Correspondence is arranged alphabetically. Undated letters are filed at the front of each folder.

Box 1, Folder 18	Hale, Arthur (brother), 1875-1930 Image(s)
Box 1, Folder 19	Hale, Edward Everett (father), Correspondence with Philip L. Hale, 1876-1909 Image(s)
Box 1, Folder 20	Hale, Edward Everett (father), Correspondence with Various Individuals, circa 1852-1915 Image(s)
Box 1, Folder 21	Hale, Edward Everett (father), Correspondence with Various Individuals, circa 1852-1915 Image(s)
Box 1, Folder 22	Hale, Edward Everett, Jr. (brother), circa 1885-1930 Image(s)
Box 1, Folder 23	Hale, Edward Everett, Jr. (brother), circa 1885-1930

	Image(s)
Box 1, Folder 24	Hale, Ellen D. (sister), 1859-1931 Image(s)
Box 1, Folder 25	Hale, Emily Perkins (mother), 1885-1914 Image(s)
Box 1, Folder 26	Hale, Herbert D. (brother), 1884-1908 Image(s)
Box 1, Folder 27	Hale, Lilian Westcott (wife), 1915-1944 Image(s)
Box 1, Folder 28	Hale, Lucretia (aunt), circa 1880-1900 Image(s)
Box 1, Folder 29	Hale, Margie (niece), 1903 Image(s)
Box 1, Folder 30	Hale, Nancy (daughter), circa 1915-1930 Image(s)
Box 1, Folder 31	Hale, Nathan (grandfather), 1818 Image(s)
Box 1, Folder 32	Hale, Nathan D., Jr. (nephew), 1903 Image(s)
Box 1, Folder 33	Hale, Robert B. (brother), General Correspondence, 1885-1896 Image(s)
Box 1, Folder 34	Hale, Robert B. (brother), Memorial Book Correspondence, 1896-1897 Image(s)
Box 1, Folder 35	Hale, Susan (aunt), circa 1881-1910 Image(s)
Box 1, Folder 36	Hale, Susan (aunt), circa 1881-1910 Image(s)
Box 1, Folder 37	Hale, Susan (aunt), circa 1881-1910 Image(s)
Box 1, Folder 38	Hale, Sybil (niece), 1903

[Image\(s\)](#)

Box 1, Folder 39 Perkins, Lucy (cousin), 1880-1899
[Image\(s\)](#)

Box 1, Folder 40 Westcott, Harriet Clarke (mother-in-law), 1902-1927
[Image\(s\)](#)

2.2: General Correspondence, 1885-1935

General correspondence, 1885-1935, arranged alphabetically, is both personal and professional. Some of the artist friends and colleagues with whom Hale corresponded are Roswell Bacon, Frank W. Benson, James Britton, Theodore E. Butler, Ercole Cartotto, Stephen Codman, Kenyon Cox, William Howard ("Peggy") Hart, Haydon Jones, Dodge MacKnight, William MacGregor Paxton, Henry and Angee Prellwitz, Edward Redfield, and Edmund C. Tarbell. Other correspondents include Anita and Chappie Ashley, critics Philip Hale (no relation) and James Gibbons Huneker, Katharine Kinsella (with whom he was romantically involved during his time in Paris), Ethel Reed (an artist to whom he was engaged briefly), Catherine and Dora Richardson, and Maverette G. Smith.

Among the professional correspondents are current, former, and prospective students; arts institutions, including schools where he taught, and museums where Hale exhibited; and models and publishers. Subjects include sales and commissions, prizes, exhibitions, packing and shipping of paintings, service on art juries, requests for lectures, and renewal of teaching appointments. The subseries includes fan mail regarding both his art and writing. A small number of personal letters, such as congratulations on his engagement, letters of condolence, and thank you notes, also appears in this subseries.

Correspondence is arranged alphabetically. Undated letters are filed at the front of each folder.

Box 2, Folder 1 A Miscellaneous, circa 1890-1930
[Image\(s\)](#)
Includes letters from Marion Allen

Box 2, Folder 2 Allen, Thomas, 1910-1913
[Image\(s\)](#)

Box 2, Folder 3 Art Institute of Chicago, 1909-1924
[Image\(s\)](#)

Box 2, Folder 4 Ashley, Anita and Chappie, circa 1895-1899
[Image\(s\)](#)

Box 2, Folder 5 Ashley, Anita and Chappie, circa 1895-1899
[Image\(s\)](#)

Box 2, Folder 6 Atkinson, Carla, circa 1890-1918
[Image\(s\)](#)

Box 2, Folder 7 B Miscellaneous, circa 1890-1930

[Image\(s\)](#)

Includes letters from Robert Baker, Frederic Bartlett, Cecelia Beaux, Charles Bigelow, Dwight Blaney, Edwin Blashfield, Ruby Boardmann, Frederick Bosley, Hugh Breckenridge, Earl Brewster, James Britton, Charles Browne, and Walter Bryant

- Box 2, Folder 8 Bacon, Roswell, 1897-1902
[Image\(s\)](#)
- Box 2, Folder 9 Benson, Frank W., 1902-1914
[Image\(s\)](#)
- Box 2, Folder 10 Bowditch, Katherine, 1896-1898
[Image\(s\)](#)
- Box 2, Folder 11 Bowles, J. M., 1895-1899
[Image\(s\)](#)
- Box 2, Folder 12 Britton, James, 1911-1934
[Image\(s\)](#)
- Box 2, Folder 13 Butler, Theodore E., 1887-1932
[Image\(s\)](#)
- Box 2, Folder 14 Butler, Theodore E. (copy negatives and prints of selected letters), circa 1887-1932
- Box 2, Folder 15 Buxton, F. W, 1911-1926
[Image\(s\)](#)
- Box 2, Folder 16 C Miscellaneous, circa 1890-1930
[Image\(s\)](#)
Includes letters from Henry Caro-Delville, Giovanni Castano, Walter Cheever, Colin Cooper, Howard Cushing, and George Curtis
- Box 2, Folder 17 Cartotto, Ercole, 1917-1928
[Image\(s\)](#)
- Box 2, Folder 18 Codman, Stephen, 1902
[Image\(s\)](#)
- Box 2, Folder 19 Colman, F.W., 1908-1916
[Image\(s\)](#)
- Box 2, Folder 20 Corcoran Gallery of Art, 1916-1920

- [Image\(s\)](#)
- Box 2, Folder 21 Cox, Kenyon, 1913-1914
[Image\(s\)](#)
- Box 2, Folder 22 Cross, Anson K., 1916-1925
[Image\(s\)](#)
- Box 2, Folder 23 D Miscellaneous, circa 1890-1930
[Image\(s\)](#)
Includes letters from Arthur Davies, Thomas Dewing, and Sidney Dickinson
- Box 2, Folder 24 De Carlton, Grace, 1915
[Image\(s\)](#)
- Box 2, Folder 25 Dumler, Martin G., 1924-1928
[Image\(s\)](#)
- Box 2, Folder 26 Duncan, Laura, 1892-1898
[Image\(s\)](#)
- Box 2, Folder 27 E-F Miscellaneous, circa 1890-1930
[Image\(s\)](#)
Includes letters from Elisabeth Fairchild, Richard Farley, Ernest Fosbery, Gertrude Fiske, and Daniel French
- Box 2, Folder 28 G Miscellaneous, circa 1890-1930
[Image\(s\)](#)
Includes letters from George Gage and Marquita Gill
- Box 2, Folder 29 Greenwood, Gertrude B., 1919-1920
[Image\(s\)](#)
- Box 2, Folder 30 H Miscellaneous, circa 1890-1930
[Image\(s\)](#)
Includes letters from Marsden Hartley and Arthur Hoeber
- Box 2, Folder 31 Hale, Philip (music critic; not a relative), 1907-1932
[Image\(s\)](#)
- Box 2, Folder 32 Hale, Philip Leslie (outgoing letters), circa 1880-1930
[Image\(s\)](#)
- Box 2, Folder 33 Hale, Philip Leslie (outgoing letters), circa 1880-1930

	Image(s)
Box 2, Folder 34	Hart, William Howard ("Peggy"), 1893-1910 Image(s)
Box 2, Folder 35	Higginson, Ida A., 1890-1899 Image(s)
Box 2, Folder 36	Huneker, James Gibbons, 1907, undated Image(s)
Box 2, Folder 37	I Miscellaneous, circa 1890-1930 Image(s)
Box 2, Folder 38	International Fine Arts Expositions, 1910-1911 Image(s)
Box 2, Folder 39	J Miscellaneous, circa 1890-1930 Image(s)
Box 2, Folder 40	Jones, Haydon, 1908-1925 Image(s)
Box 2, Folder 41	K Miscellaneous, circa 1890-1930 Image(s)
Box 2, Folder 42	Kennedy, Albert J., circa 1916-1930 Image(s)
Box 2, Folder 43	Kennedy, Albert J., circa 1916-1930 Image(s)
Box 2, Folder 44	Kinsella, Katharine, circa 1889-1895 Image(s)
Box 2, Folder 45	Kinsella, Katharine, circa 1889 Image(s)
Box 2, Folder 46	Kinsella, Katharine, 1890 January-July Image(s)
Box 2, Folder 47	Kinsella, Katharine, 1890 August-December Image(s)
Box 2, Folder 48	Kinsella, Katharine, circa 1890

- [Image\(s\)](#)
- Box 2, Folder 49 Kinsella, Katharine, 1892
[Image\(s\)](#)
- Box 2, Folder 50 Kinsella, Katharine, 1893-1895
[Image\(s\)](#)
- Box 2, Folder 51 L Miscellaneous, circa 1890-1930
[Image\(s\)](#)
Includes letters from Anna Ladd, John Lavalle, Manning Lee, and Philip Little
- Box 2, Folder 52 M Miscellaneous, circa 1890-1930
[Image\(s\)](#)
Includes letters from Mary Macomber, Josephine Mason, Walter McEwen, James McManus, William Meyerowitz, and Alfred Mitchell
- Box 2, Folder 53 Manship, Paul, 1914-1915
[Image\(s\)](#)
- Box 2, Folder 54 MacKnight, Dodge, 1893-1927
[Image\(s\)](#)
- Box 2, Folder 55 Merriman, Daniel and Helen, 1898-1899
[Image\(s\)](#)
- Box 2, Folder 56 Metropolitan Museum of Art, 1913-1925
[Image\(s\)](#)
- Box 2, Folder 57 Milwaukee Art Institute, 1924-1925
[Image\(s\)](#)
- Box 2, Folder 58 Minneapolis Institute of Arts, 1924
[Image\(s\)](#)
- Box 2, Folder 59 Museum of Fine Arts, Boston, Massachusetts, 1899-1928
[Image\(s\)](#)
- Box 2, Folder 60 N Miscellaneous, circa 1890-1930
[Image\(s\)](#)
Includes letters from George Noyes and R.C. Nuse
- Box 2, Folder 61 Nanna, circa 1890-1920
[Image\(s\)](#)
- Box 2, Folder 62 National Academy of Design, New York, 1918

- [Image\(s\)](#)
- Box 2, Folder 63 National Arts Club, 1917
[Image\(s\)](#)
- Box 3, Folder 1 O-P Miscellaneous, circa 1890-1930
[Image\(s\)](#)
Includes letters from Jean Oliver and H. Winthrop Peirce
- Box 3, Folder 2 Panama Pacific International Exposition, 1913-1919
[Image\(s\)](#)
- Box 3, Folder 3 Paxton, William MacGregor, 1909-1930
[Image\(s\)](#)
- Box 3, Folder 4 Pennsylvania Academy of the Fine Arts, 1902-1927
[Image\(s\)](#)
- Box 3, Folder 5 Perry, T. S., 1906-1914
[Image\(s\)](#)
- Box 3, Folder 6 Prellwitz, Henry and Edith, 1890-1932
[Image\(s\)](#)
- Box 3, Folder 7 Q-R Miscellaneous, circa 1890-1930
[Image\(s\)](#)
Includes letters from Robert Reid, Susan Robbins, and William Rothenstein
- Box 3, Folder 8 Redfield, Edward W., 1908-1915
[Image\(s\)](#)
- Box 3, Folder 9 Reed, Ethel, 1896
[Image\(s\)](#)
- Box 3, Folder 10 Richardson, Catherine and Dora, 1917-1922
[Image\(s\)](#)
- Box 3, Folder 11 S Miscellaneous, circa 1890-1930
[Image\(s\)](#)
Includes letters from Everett Shinn, Alice Stackpole, Louisa Stevens, and W. Lester Stevens
- Box 3, Folder 12 Sherwin, Eleanor, circa 1890-1920
[Image\(s\)](#)
- Box 3, Folder 13 Simpson, Alex Jr., 1916-1918

- [Image\(s\)](#)
- Box 3, Folder 14 Smith, Maverette G. (with references to Hassam), circa 1898-1899
[Image\(s\)](#)
- Box 3, Folder 15 Smith, Maverette G. (with references to Hassam), circa 1898-1899
[Image\(s\)](#)
- Box 3, Folder 16 Sullivan, Grace, 1897-1899
[Image\(s\)](#)
- Box 3, Folder 17 T Miscellaneous, circa 1890-1930
[Image\(s\)](#)
Includes letters from Gardner Teall and Helen Turner
- Box 3, Folder 18 Tarbell, Edmund C., circa 1900-1930
[Image\(s\)](#)
- Box 3, Folder 19 U-V Miscellaneous, circa 1890-1930
[Image\(s\)](#)
Includes letters from Charles Vezin and Douglas Volk
- Box 3, Folder 20 W Miscellaneous, circa 1890-1930
[Image\(s\)](#)
Includes letters from Mary Walker, Elizabeth Watson, Theodore Wendel, and Sarah Whitman
- Box 3, Folder 21 Williams, Mary E., 1896-1897
[Image\(s\)](#)
- Box 3, Folder 22 Worcester Museum, 1912-1920
[Image\(s\)](#)
- Box 3, Folder 23 X-Z Miscellaneous, circa 1890-1930
[Image\(s\)](#)
Includes letters from Hiroshi Yoshida
- Box 3, Folder 24 Zeffie, circa 1909-1917
[Image\(s\)](#)
- Box 3, Folder 25 Unknown and Illegible, circa 1885-1935
[Image\(s\)](#)
- Box 3, Folder 26 Unknown and Illegible, 1885-1935
[Image\(s\)](#)

[Return to Table of Contents](#)

Series 3: Writings, circa 1910-1930

0.8 Linear feet (Boxes 3-4)

Philip L. Hale's writings consist of short stories, poems, character sketches, articles, lectures and speeches, notes, and unidentified fragments.

Hale was a well known lecturer. Notes and texts survive for many lectures on a variety of art topics. Some may have been used in the classroom, but it is likely that most were delivered at various venues arranged by a lecture bureau. The content of lectures delivered to his classes at the School of the Museum of Fine Arts, Boston, are documented by Mrs. Nathan Hale's anatomy lecture notes and Anna Hunt's notes on history of art lectures.

Some of Hale's earliest writings are among his boyhood notebooks in Series 1: Biographical Information. Published versions of his writings and lectures are among Series 5: Memorial Book, and Series 6: Printed Material.

Also found in this series is one folder of poems by other authors.

Materials are arranged by document type.

This series has been scanned in its entirety.

Box 3, Folder 27	Articles (handwritten manuscripts), circa 1910-1930 Image(s)
Box 3, Folder 28	Articles (typescripts), circa 1910-1930 Image(s)
Box 3, Folder 29	Character Sketches, circa 1910-1930 Image(s)
Box 3, Folder 30	Fragments, circa 1910-1930 Image(s)
Box 3, Folder 31	Lectures, Anatomy (Notes by niece Mrs. Nathan Hale), circa 1910-1930 Image(s)
Box 3, Folder 32	Lectures, History of Art (Notes by Anne Hunt), 1928 Image(s)
Box 3, Folder 33	Lectures, History of Art (Notes by Anne Hunt), 1929 Image(s)
Box 3, Folder 34	Lectures on Various Art Topics, circa 1910-1930 Image(s)
Box 3, Folder 35	Lectures on Various Art Topics, circa 1910-1930

	Image(s)
Box 3, Folder 36	Lectures on Various Art Topics, circa 1910-1930 Image(s)
Box 3, Folder 37	Lectures, Miscellaneous Documents (contracts, publicity, and brochure), circa 1910-1930 Image(s)
Box 3, Folder 38	Lists, circa 1910-1930 Image(s)
Box 3, Folder 39	Miscellaneous Writings, circa 1910-1930 Image(s)
Box 3, Folder 40	Notes on Artists, circa 1910-1930 Image(s)
Box 3, Folder 41	Notes on Esthetics and Philosophy, circa 1910-1930 Image(s)
Box 3, Folder 42	Notes, Miscellaneous, circa 1910-1930 Image(s)
Box 3, Folder 43	Play, circa 1910-1930 Image(s)
Box 3, Folder 44	Poems, circa 1910-1930 Image(s)
Box 4, Folder 1	Political Writings, circa 1910-1930 Image(s)
Box 4, Folder 2	Short Stories (A-Z by title and untitled), circa 1910-1930 Image(s)
Box 4, Folder 3	Short Stories (A-Z by title and untitled), circa 1910-1930 Image(s)
Box 4, Folder 4	Short Stories (A-Z by title and untitled), circa 1910-1930 Image(s)
Box 4, Folder 5	Speeches, circa 1910-1930 Image(s)
Box 4, Folder 6	Poems by Other Authors, circa 1910-1930

[Image\(s\)](#)

[Return to Table of Contents](#)

Series 4: Artwork, circa 1870-1930

0.4 Linear feet (Box 4)

The series includes sketches, watercolors, and pastels of figure drawings, portrait studies, landscapes, and other miscellaneous subjects.

In addition to artwork housed with this series, there are 9 sketchbooks and numerous sketches, mainly by Philip Leslie Hale, but a few by other hands, scattered throughout the collection. Some letters to and from Hale are illustrated and a fair number of letters and other documents were used by Hale as handy pieces of paper for quick sketches.

Materials are arranged by document type.

This series has been scanned in its entirety.

Box 4, Folder 7	Pastels, Figures and Landscapes, circa 1870-1930 Image(s)
Box 4, Folder 8	Prints, Etching and Lithograph, circa 1870-1930 Image(s)
Box 4, Folder 9	Sketchbooks (2 volumes), circa 1870-1930 Image(s)
Box 4, Folder 10	Sketchbooks (2 volumes), circa 1870-1930 Image(s)
Box 4, Folder 11	Sketchbooks (2 volumes), circa 1870-1930 Image(s)
Box 4, Folder 12	Sketchbooks (2 volumes), circa 1870-1930 Image(s)
Box 4, Folder 13	Sketchbooks (1 volumes), circa 1870-1930 Image(s)
Box 4, Folder 14	Sketches, circa 1870-1930 Image(s)
Box 4, Folder 15	Sketches, Anatomical Studies, circa 1870-1930 Image(s)
Box 4, Folder 16	Sketches, Figures, Clothed, circa 1870-1930 Image(s)
Box 4, Folder 17	Sketches, Figures, Clothed, circa 1870-1930

	Image(s)
Box 4, Folder 18	Sketches, Figures, Clothed, circa 1870-1930 Image(s)
Box 4, Folder 19	Sketches, Figures, Draped, circa 1870-1930 Image(s)
Box 4, Folder 20	Sketches, Figures, Nude, circa 1870-1930 Image(s)
Box 4, Folder 21	Sketches, Figures, Nude, circa 1870-1930 Image(s)
Box 4, Folder 22	Sketches, Heads, circa 1870-1930 Image(s)
Box 4, Folder 23	Sketches, Heads, circa 1870-1930 Image(s)
Box 4, Folder 24	Sketches, Landscapes and Miscellaneous Subjects, circa 1870-1930 Image(s)
Box 4, Folder 25	Sketches, Oil, Landscapes, circa 1870-1930 Image(s)
Box 4, Folder 26	Sketches, Pen and Ink, circa 1870-1930 Image(s)
Box 4, Folder 27	Watercolors, Landscapes and Figures, circa 1870-1930 Image(s)
Box 4, Folder 28	Print By Others, 1914 Image(s)

[Return to Table of Contents](#)

Series 5: Memorial Book, circa 1862-1962

2.8 Linear feet (Boxes 4-8, OV 9)

Research files and catalogs, compiled from 1932 to 1939 by Hale's friend Albert J. Kennedy for a never-published memorial volume, include extensive correspondence and notes of interviews with friends, relatives, colleagues, former students, and models recording their reminiscences of Hale. He collected and organized catalogs of Hale's artwork and exhibitions, along with a variety of other printed material, biographical and genealogical information, and photographs of Hale's work. Many of Kennedy's research notes consist of handwritten transcriptions of published articles by and about Hale. Hale's personal correspondence with Albert J. and Edith Kennedy is filed with Subseries 2.2: General Correspondence.

Materials concerning interviews by Gertrude Hanna for the proposed book consist of copious notes and some transcripts of direct quotations, with a few letters from interview subjects. She collected reminiscences of Hale from friends, colleagues from the School of the Museum of Fine Arts, Boston, wife Lilian Westcott Hale, model Marie de Minico, and Pennsylvania Academy of the Fine Arts administrators, faculty members, and students.

The series is arranged as 2 subseries:

- 5.1: Catalog, circa 1887-1934
- 5.2: Research Files, circa 1862-1962

The bulk of this series has been scanned. Blank pages, blank versos of photographs, photographs and negatives of artwork, and duplicates have not been scanned.

5.1: Catalog, circa 1887-1934

Materials are arranged by document type.

Box 4, Folder 29	Card Catalog of the Work of Philip L. Hale with Photographs, circa 1887-1934 Image(s)
Box 4, Folder 30	Card Catalog of the Work of Philip L. Hale with Photographs, circa 1887-1934 Image(s)
Box 4, Folder 31	Card Catalog of the Work of Philip L. Hale with Photographs, circa 1887-1934 Image(s)
Box 5, Folder 1	Card Catalog of the Work of Philip L. Hale with Photographs, circa 1887-1934 Image(s)
Box 5, Folder 2	Card Catalog of the Work of Philip L. Hale with Photographs, circa 1887-1934 Image(s)
Box 5, Folder 3	Card Catalog of the Work of Philip L. Hale with Photographs, circa 1887-1934 Image(s)
Box 5, Folder 4	Catalogue of Philip L. Hale Paintings, with some Photographic Reproductions, circa 1934

- [Image\(s\)](#)
- Box 5, Folder 5 Catalogue of Philip L. Hale Paintings, with some Photographic Reproductions, circa 1934
[Image\(s\)](#)
- Box 5, Folder 6 Catalogue of Philip L. Hale Paintings, with some Photographic Reproductions, circa 1934
[Image\(s\)](#)
- Box 5, Folder 7 Chronological Catalog of Exhibitions of Philip L. Hale's Paintings (draft), circa 1934
[Image\(s\)](#)
- Box 5, Folder 8 Chronological Catalog of Exhibitions of Philip L. Hale's Paintings, circa 1934
[Image\(s\)](#)
- Box 5, Folder 9 Chronological Catalog of Exhibitions of Philip L. Hale's Paintings, circa 1934
[Image\(s\)](#)
- Box 5, Folder 10 Chronological Catalog of Exhibitions of Philip L. Hale's Paintings, circa 1934
[Image\(s\)](#)
- Box 5, Folder 11 Chronological Catalog of Exhibitions of Lilian W. Hale's Paintings, circa 1934
[Image\(s\)](#)

5.2: Research Files, circa 1862-1962

Materials are arranged by document type.

- Box 5, Folder 12 Bibliographic Notes, circa 1934
[Image\(s\)](#)
- Box 5, Folder 13 Bibliography of the Writings of Edward Everett Hale, circa 1934
[Image\(s\)](#)
- Box 5, Folder 14 Clippings, 1905-1907 April
[Image\(s\)](#)
- Box 5, Folder 15 Clippings, 1907 May-October
[Image\(s\)](#)
- Box 5, Folder 16 Clippings, 1907 November-1908
[Image\(s\)](#)
- Box 6, Folder 1 Correspondence, A, 1932-1939

- [Image\(s\)](#)
Includes letters from Emil Ahlborn, Talbot Aldrich, Marion Allen, Carla Atkinson, Frank Benson, Eliza Blackford, Hugh Breckenridge, Horace Burdick, Marie de Minico, and Sudduth Goff
- Box 6, Folder 2 Correspondence, B, 1932-1939
[Image\(s\)](#)
- Box 6, Folder 3 Correspondence, C, 1932-1939
[Image\(s\)](#)
- Box 6, Folder 4 Correspondence, D-F, 1932-1939
[Image\(s\)](#)
- Box 6, Folder 5 Correspondence, G, 1932-1939
[Image\(s\)](#)
- Box 6, Folder 6 Correspondence, H, 1932-1939
[Image\(s\)](#)
Includes letters from Frederick Hall, Rebecca Holliday, Ralph McLellan, Walter Page, Marguerite Pearson, and Lawrence Peterson
- Box 6, Folder 7 Correspondence, I-L, 1932-1939
[Image\(s\)](#)
- Box 6, Folder 8 Correspondence, M, 1932-1939
[Image\(s\)](#)
- Box 6, Folder 9 Correspondence, N-O, 1932-1939
[Image\(s\)](#)
- Box 6, Folder 10 Correspondence, P-Q, 1932-1939
[Image\(s\)](#)
- Box 6, Folder 11 Correspondence, R, 1932-1939
[Image\(s\)](#)
Includes letters from Elizabeth Saltonstall, Jeanie Southwick, Marjorie Thomas, and Dorothy Wyman
- Box 6, Folder 12 Correspondence, S-U, 1932-1939
[Image\(s\)](#)
- Box 6, Folder 13 Correspondence, W-Z, 1932-1939
[Image\(s\)](#)
- Box 6, Folder 14 Exhibition Catalogs and Notices, circa 1889-1934

- [Image\(s\)](#)
- Box 6, Folder 15 Exhibition Catalogs and Notices, circa 1889-1934
[Image\(s\)](#)
- Box 6, Folder 16 Exhibition Lists, circa 1889-1934
[Image\(s\)](#)
- Box 6, Folder 17 Genealogical Notes, Hale Family, circa 1862-1962
[Image\(s\)](#)
- Box 6, Folder 18 Interviews Taken by Gertrude Hanna, A-G, 1932-1934
[Image\(s\)](#)
Includes letters from Peter Boyle, Hugh Breckenridge, Mary Butler, Miss Cannon, Mr. Chappel, Stephen Codman, Charles Curran, George Dawson, Marie de Minico, Hugh Elliott, Daniel Garber, and William Graupuer
- Box 6, Folder 19 Interviews Taken by Gertrude Hanna, H-K, 1932-1934
[Image\(s\)](#)
Includes letters from Lilian W. Hale, Mr. Harding, Hart Howard, Miss Hinkley, and Anne Hunt
- Box 6, Folder 20 Interviews Taken by Gertrude Hanna, L-M, 1932-1934
[Image\(s\)](#)
Includes letters from Manning Lee, Pamela Moore, Mr. Marsh, Henry McCarter, McLennan, Jo Melseiner, and John Meyer
- Box 6, Folder 21 Interviews Taken by Gertrude Hanna, N-Z, 1932-1934
[Image\(s\)](#)
Includes letters from William Nield, Walter Norris, Roy Nuse, Joseph Pierson, Henry Poore, Luigi Spizzirri, Alice Stoddard, and Francis Ziegler
- Box 6, Folder 22 Letters from Gertrude Kennedy to Albert J. Kennedy concerning Interviews, 1934
[Image\(s\)](#)
- Box 6, Folder 23 Letters from Gertrude Kennedy to Museums, circa 1932-1934
[Image\(s\)](#)
- Box 6, Folder 24 Lists of Works by Philip L. Hale, A-Z by Title, circa 1932-1934
[Image\(s\)](#)
- Box 6, Folder 25 Lists of Works by Philip L. Hale, A-Z by Title, circa 1932-1934
[Image\(s\)](#)
- Box 6, Folder 26 Lists of Works by Philip L. Hale (draft), circa 1932-1934

[Image\(s\)](#)

- Box 6, Folder 27 Photographs of Works by Philip L. Hale, circa 1932-1934
- Box 6, Folder 28 Photographs of Works by Philip L. Hale, circa 1932-1934
- Box 6, Folder 29 Photographs of Works by Philip L. Hale, circa 1932-1934
- Box 6, Folder 30 Photographs of Works by Philip L. Hale, circa 1932-1934
- Box 6, Folder 31 Photographs of Works by Philip L. Hale, circa 1932-1934
- Box 6, Folder 32 Photographs of Works by Philip L. Hale, circa 1932-1934
- Box 6, Folder 33 Photographs of Works by Philip L. Hale, circa 1932-1934
- Box 6, Folder 34 Negatives of Works by Philip L. Hale, circa 1932-1935
- Box 7, Folder 1 Notes for a Biography of Philip L. Hale, circa 1932-1934
[Image\(s\)](#)
- Box 7, Folder 2 Notes for a Biography of Philip L. Hale, circa 1932-1934
[Image\(s\)](#)
- Box 7, Folder 3 Clippings, Articles by Philip L. Hale in the *Boston Commonwealth*, 1894-1896
[Image\(s\)](#)
Oversize material housed in Box 8, Folder 1
- Box 7, Folder 4 Clippings, Articles by Philip L. Hale in the *Boston Daily Advertiser*, 1900-1902
[Image\(s\)](#)
Oversize material housed in Box 8, Folder 2
- Box 7, Folder 5 Clippings, *The Commonwealth*, 1862-1863
[Image\(s\)](#)
Oversize material housed in OV 9
- Transcripts of Published Articles and Reviews
- Box 7, Folder 6 Articles about and by Edward Everett Hale, 1883-1908, circa 1932-1934
[Image\(s\)](#)
- Box 7, Folder 7 Articles about Lilian W. Hale, 1922-1927, circa 1932-1934
[Image\(s\)](#)
- Box 7, Folder 8 Articles about Philip L. Hale, circa 1888-1931, circa 1932-1934

- [Image\(s\)](#)
- Box 7, Folder 9 Articles about Philip L. Hale, circa 1888-1931, circa 1932-1934
[Image\(s\)](#)
- Box 7, Folder 10 Articles by Philip L. Hale, 1909-1918, circa 1932-1934
[Image\(s\)](#)
- Box 7, Folder 11 Articles by Philip L. Hale, 1888-1921 (excerpts), circa 1932-1934
[Image\(s\)](#)
- Box 7, Folder 12 Critical Reviews of Philip L. Hale's Work, 1897-1935, circa 1932-1934
[Image\(s\)](#)
- Box 7, Folder 13 Critical Reviews of Philip L. Hale's Work, 1887-1915 (excerpts), circa
1932-1934
[Image\(s\)](#)
- Box 7, Folder 14 Critical Reviews of Philip L. Hale's Work, 1916-1931 (excerpts), circa
1932-1934
[Image\(s\)](#)
- Box 8, Folder 1 Oversized Clippings, Articles by Philip L. Hale in the *Boston Commonwealth*
scanned with Box 7, Folder 3, 1894-1896
- Box 8, Folder 2 Oversized Clippings, Articles by Philip L. Hale in the *Boston Daily Advertiser*
scanned with Box 7, Folder 4, 1900-1902
- Box OV 9 Oversized Clippings, *The Commonwealth* scanned with Box 7, Folder 5,
1862-1863

[Return to Table of Contents](#)

Series 6: Printed Material, 1883-1951

8 Folders (Box 7)

Articles consist of a fragment of "The American Art Association of Paris" published in *The Limner*, and "For the New Year," from an unidentified newspaper; both are undated.

Items of note included with the miscellaneous clippings are the entire text of a 1902 address delivered by Edward Everett Hale, and a review mentioning Lilian Westcott Hale's painting exhibited at the National Academy of Design in 1936. Among miscellaneous printed items are covers designed by Hale of *The Harvard Lampoon* (March 9, 1883) and *La comédie parisienne* by J. L. Forain, and a prospectus for a book by Hale, *Jan Vermeer of Delft*. Also of note is "A Christmas Sermon" by Rev. Dr. Edward Everett Hale, inscribed to his son dated 1900.

A small amount of additional printed material is filed with other series. Among Series 3: Writings is a brochure describing Hale's standard lectures. Series 5: Memorial Book includes issues of *The Commonwealth*, 1862-1863, clippings by and about Hale, Hale's "Art Notes" and "Art and Artists" columns published in *The Boston Daily Advertiser* and *Boston Commonwealth*, and many handwritten transcripts of published articles about Philip L. and Lilian Westcott Hale.

Materials are arranged by document type.

The bulk of this series has been scanned. In most cases, only the cover, title page, and individual relevant pages have been scanned from published materials. Reproductions of works of art have not been scanned.

Box 7, Folder 15	"Art in Paris," columns, <i>Arcadia: A Journal Devoted to Music, Art and Literature</i> , 1892 Image(s)
Box 7, Folder 16	"Painting and the Plastic Arts," Address delivered on the 100th Anniversary of the Founding of Abbot Academy, 1929 Image(s)
Box 7, Folder 17	Clippings about Philip L. Hale and his Work, 1895-1951 Image(s)
Box 7, Folder 18	Clippings, Miscellaneous, circa 1890-1931 Image(s)
Box 7, Folder 19	Obituaries, 1931 Image(s)
Box 7, Folder 20	Miscellaneous Items, 1883-1933 Image(s)
Box 7, Folder 21	Programs of Concerts and Plays, 1886-1934 Image(s)
Box 7, Folder 22	Reproductions of Works of Art, circa 1910-1931

[Return to Table of Contents](#)

Series 7: Photographic Materials, 1868-1931

12 Folders (Box 7)

The majority of photographs record works of art, mainly by Philip L. Hale, but also by Lilian Westcott Hale, Robert Payne, and Edmund C. Tarbell.

Personal photographs include images of Philip L. Hale, relatives, and friends. There are also several group portraits of the Panama-Pacific Exhibition Jury, a group portrait with students, views of Hale at work in his studio and in the classroom, pictures of a summer house, and landscapes (some unidentified and others presumably photographed near the summer house).

Some printed reproductions from catalogs and periodicals are interfiled with photographs of works of art, and there are also a few among the portraits of Edward Everett Hale and Philip L. Hale.

A small number of additional photographs are filed among teaching materials that form a part of Series 1: Biographical Information. Series 5: Memorial Book includes a large number of photographs of Hale's art work, and some of the catalogs compiled by Albert J. Kennedy include photographs.

Materials are arranged by subject.

The bulk of this series has been scanned. Duplicates and unannotated photographs of works of art have not been scanned.

Box 7, Folder 23	Philip Leslie Hale and Family and Friends, 1868-1921 Image(s)
Box 7, Folder 24	Hale Family, circa 1868-1921 Image(s)
Box 7, Folder 25	Models, circa 1890-1931 Image(s)
Box 7, Folder 26	Panama-Pacific Exhibition Jury, 1915 Image(s)
Box 7, Folder 27	Unidentified Landscapes, circa 1890-1931 Image(s)
	Works of Art
Box 7, Folder 28	By Lilian Westcott Hale, circa 1890-1931
Box 7, Folder 29	By Philip L. Hale, circa 1890-1931
Box 7, Folder 30	By Philip L. Hale (duplicates), circa 1890-1931
Box 7, Folder 31	By Philip L. Hale (in the studio and gallery), circa 1890-1931

[Image\(s\)](#)

Box 7, Folder 32

By Philip L. Hale (with annotations), circa 1890-1931

[Image\(s\)](#)

Box 7, Folder 33

By Robert Payne, 1911

[Image\(s\)](#)

Box 7, Folder 34

By Edmund C. Tarbell, circa 1890-1931

[Return to Table of Contents](#)