



Smithsonian

Archives of American Art

A Finding Aid to the Philip Leslie Hale Papers, 1818-1962, bulk 1877-1939, in the Archives of American Art

Catherine S. Gaines

Funding for the digitization of this collection was
provided by the Terra Foundation for American Art

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Philip Leslie Hale papers
Date:	1818-1962 (bulk 1877-1939)
Identifier:	AAA.halephil
Creator:	Hale, Philip Leslie, 1865-1931
Extent:	7.4 Linear feet
Language:	English .
Summary:	The papers of Boston painter, teacher, critic, and writer Philip Leslie Hale measure 7.4 linear feet and date from 1818 to 1962, with the bulk of the material dating from 1877 to 1939. Biographical information; correspondence with family, friends, and colleagues, including many artists; sketches and 9 sketchbooks; writings; printed material; and photographs document the artist's career and personal life. The collection also includes research materials and catalogs compiled by Albert J. Kennedy for a never-published Philip Leslie Hale memorial volume.

Administrative Information

Acquisition Information

The Philip Leslie Hale papers were donated to the Archives of American Art in 1962 by the artist's daughter, Nancy Hale Bowers. Additionally, notes written by Mrs. Nathan Hale were donated by Lilian Westcott Hale in 1963.

Related Archival Materials

The Archives of American Art also holds a separately cataloged collection of Philip Leslie Hale drawings on microfilm reel 3766 and two collections related to the Hale family, including the Ellen Hale and Hale family papers and the Edward Everett Hale letter to an unidentified person.

Available Formats

The bulk of the collection was digitized in 2012 and is available on the Archives of American Art's website. Blank pages, blank versos of photographs, photographs and negatives of artwork, duplicates, and routine financial documents have not been scanned. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

Processing Information

The papers received a preliminary level of processing and were microfilmed onto reels D97-D104 in 1962; these reels are no longer in circulation. In 2004, Catherine S. Gaines organized and merged all accessions into one logical archival arrangement. In 2013, the collection was prepared for scanning by Judy Ng and digitized with funding provided by the Terra Foundation for American Art.

Preferred Citation

Philip Leslie Hale papers, 1818-1962, bulk 1877-1939. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

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Biographical Note

Philip Leslie Hale (1865-1931) was the son of prominent Unitarian minister and well-known author, Edward Everett Hale. Members of this distinguished old Boston family included such ancestors as Revolutionary War hero Nathan Hale, influential preacher Lyman Beecher, educator Catherine Beecher, and Harriet Beecher Stowe, author of *Uncle Tom's Cabin*. From a young age Philip's talent and interest in drawing was encouraged by his parents, especially his mother. An older artist sister, Ellen Day Hale (1855-1940) and an aunt, Susan Hale (1834-1910), a trained painter, provided Philip with his first art lessons.

Family tradition and expectations decreed that after completing studies at the Boston Latin School and Roxbury Latin School, Hale would attend Harvard. After passing Harvard's entrance examination, as required by his father, Philip was free to pursue art. He enrolled in the School of the Museum of Fine Arts, Boston, in the fall of 1883, where he was an early pupil of Edmund C. Tarbell. The following year he continued his studies in New York at the Art Students League under J. Alden Weir and Kenyon Cox.

In early 1887, Hale went to Paris, adopted a bohemian lifestyle, and studied at the Ecole des Beaux-Arts and the Académie Julian. He became friends with fellow students Theodore Butler and William Howard ("Peggy") Hart. In the summer of 1888, the three made their first trip to Giverny, where they were among the first Americans to experiment with Impressionism. They met other American artists, including Theodore Robinson, John Leslie Breck, and Theodore Wendel, who also had been drawn to Giverny by the presence of Claude Monet. Hale returned to Boston in the summer of 1890, but was soon drawn back to Paris to be with his sweetheart Katharine Kinsella. He spent the summers of 1891-1893 continuing his experiment with Impressionism in Giverny, and during that period traveled to London, Paris, and Spain, periodically returning home and to the family's Rhode Island summer place.

In 1893 Hale began teaching cast drawing at the School of the Museum of Fine Arts, Boston, where he remained on the faculty until his death in 1931. Eventually he became the chief instructor of drawing, and also offered courses in life drawing, artistic anatomy, and art history. Hale also taught at the Worcester Art Museum (1898-1910), the Pennsylvania Academy of the Fine Arts (1913-1928), and Boston University (1926-1928).

Hale's first solo exhibition, held in 1899 at Durand-Ruel Galleries in New York City, consisted of Impressionist paintings and pastels that received mixed reviews. In subsequent years his work became increasingly academic and focused on figure paintings and portraits. He exhibited frequently in national and international shows, won numerous medals and prizes, and was elected an Associate National Academician of the National Academy of Design in 1917.

In 1902, Hale married former student, Lilian Westcott, a painter and portraitist whose success during some periods eclipsed that of her husband.

Philip Leslie Hale, like many of his relatives, was a noted writer and speaker. His column "Art in Paris" appeared regularly in the Canadian-based periodical *Arcadia: A Journal Devoted to Music, Art and Literature* between 1892 and 1893 and discussed Impressionism, Post-Impressionism, and Symbolism. Hale regularly contributed art columns, reviews, and miscellaneous articles to the *Boston Daily Advertiser*, *Boston Commonwealth*, *Boston Herald*, and *Boston Evening Transcript* during the first decade of the twentieth century.

Hale's teaching stressed the importance of learning Old Master's techniques. He had a life-long interest in Vermeer, and as a writer and critic he generated quite a bit of enthusiasm for that artist among the figurative painters of the Boston School, his own students, and others. *Jan Vermeer of Delft*, a highly regarded monograph by Philip Leslie Hale - the first on the subject published in the United States - appeared in 1913. He wrote several other books on art subjects, and his services as a lecturer on art topics were sought after by a variety of organizations both locally and nationally.

Philip Leslie Hale died following emergency surgery in Dedham, Massachusetts, on February 2, 1931.

Scope and Contents

The papers of Boston painter, teacher, critic, and writer Philip Leslie Hale measure 7.4 linear feet and date from 1818 to 1962, with the bulk of the material dating from 1877 to 1939. Biographical information; correspondence with family, friends, and colleagues, including many artists; sketches and 9 sketchbooks; writings; printed material; and photographs document the artist's career and personal life. The collection also includes research materials and catalogs compiled by Albert J. Kennedy for a never-published Philip Leslie Hale memorial volume.

Biographical materials include financial and legal records; personal documents, such as educational records and biographical notes; printed material; and notes concerning art classes and teaching. Also included are scattered letters, invitations, schoolwork, and notebooks from his youth. Ten notebooks contain sketches, along with some class notes and essays.

Family, general, and business correspondence document the personal and professional life of Philip Leslie Hale and, to a lesser extent, several of his relatives. Family correspondence includes Hale's exchanges with various relatives, and some of their correspondence with others. General correspondence with friends, colleagues, and other artists is both personal and professional in nature. Correspondents include Theodore Butler, Kenyon Cox, Nancy Hale, William H. Hart, and Edmund C. Tarbell. Business correspondence concerns many aspects of Hale's career. Correspondents include students, arts institutions, models, and publishers.

Writings by Philip L. Hale consist of lectures on anatomy, art history, and various art topics; miscellaneous articles; notes on artists, esthetics and philosophy either for classroom use or his writings; character sketches, a play, poems, and political writings.

Artwork consists of 9 sketchbooks and loose sketches in pencil and ink of heads, figures, anatomical studies, landscapes, and miscellaneous subjects. A much smaller number of pastels, prints, and oil sketches are included. This series also includes a few items by other artists.

Research files and catalogs, compiled from 1932 to 1939 by Hale's friend Albert J. Kennedy for a never-published memorial volume, include extensive correspondence and notes of interviews with friends, relatives, colleagues, former students, and models recording their reminiscences of Hale. Kennedy collected exhibition catalogs and a variety of other printed material, along with biographical and genealogical information, and photographs of Hale's work. Many of his research notes consist of handwritten transcriptions of published articles by and about Hale.

Printed material about Philip L. Hale includes articles, reviews, and miscellaneous newspaper clippings mentioning him or containing reproductions of his work. Printed items by Hale consist of art reviews, miscellaneous articles on art topics, copies of his columns that appeared in *Arcadia: A Journal Devoted to Music, Art and Literature*, and the text of a speech.

The majority of photographs record works of art, mainly by Philip L. Hale, and also by Lilian Westcott Hale, Robert Payne, and Edmund C. Tarbell. Personal photographs include images of Hale, his relatives, and friends. There are also several group portraits of the 1915 Panama-Pacific Exhibition Jury, a group portrait with students, views of Hale at work in his studio and in the classroom, pictures of a summer house, and landscapes.

Arrangement

The collection is arranged as 7 series:

Missing Title:

- Series 1: Biographical Materials, 1875-1939 (0.4 linear feet; Box 1)
- Series 2: Correspondence, 1818-1944 (2 linear feet; Boxes 1-3)
- Series 3: Writings, circa 1910-1930 (0.8 linear feet; Boxes 3-4)
- Series 4: Artwork, circa 1870-1930 (0.4 linear feet; Box 4)
- Series 5: Memorial Book, circa 1862-1962 (2.8 linear feet; Boxes 4-8, OV 9)
- Series 6: Printed Material, 1883-1951 (8 folders; Box 7)
- Series 7: Photographic Material, 1868-1931 (12 folders; Box 7)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- History
Art -- Study and teaching
Authors -- Massachusetts -- Boston
Painters -- Massachusetts -- Boston
Painting, American

Types of Materials:

Interviews
Photographs
Sketchbooks
Sketches

Names:

Butler, Theodore Earl, 1861-1936
Cox, Kenyon, 1856-1919
Hale, Nancy, 1908-
Hart, William H., b. 1863
Kennedy, Albert J. (Albert Joseph), 1879-1968
Panama-Pacific International Exposition (1915 : San Francisco, Calif.)
Tarbell, Edmund Charles, 1862-1938

Occupations:

Art critics -- Massachusetts -- Boston
Art teachers -- Massachusetts -- Boston

Functions:

Artists' studios -- Massachusetts

Container Listing

Series 1: Biographical Materials, 1875-1939

0.4 Linear feet (Box 1)

Scope and Contents: The art classes and teaching folders include school catalogs and course descriptions, assignments, exams, notes, and a few photographs. Material from Hale's juvenile years includes invitations, notes from friends and relatives, and 10 notebooks that consist largely of sketches, with some class notes and essays. Financial and legal records are deeds and leases, insurance policies, receipts, and tax records. Personal documents consist of school records, Massachusetts State Guard discharge papers, and biographical notes.

The Memorial Book found in Series 5: Memorial Book includes Hale Family genealogical notes and additional related items among the research files compiled by Albert J. Kennedy for his never published volume. Obituaries are filed with Series 6: Printed Material.

Available Formats: The bulk of this series has been scanned. Routine financial documents have not been scanned.

Arrangement: Materials are arranged by document type.

Box 1, Folder 1	Art Classes and Teaching, Announcements and Catalogs, 1898-1927
Box 1, Folder 2	Art Classes and Teaching, Assignments and Exams, 1927-1929
Box 1, Folder 3	Art Classes and Teaching, Miscellaneous, 1927-1939
Box 1, Folder 4	Boyhood Years, Correspondence, 1875-1879
Box 1, Folder 5	Boyhood Years, Notebooks (9 volumes in folders 5-7), 1875-1879
Box 1, Folder 6	Boyhood Years, Notebooks, 1875-1879
Box 1, Folder 7	Boyhood Years, Notebooks, 1875-1879
Box 1, Folder 8	Boyhood Years, School Work, 1875-1879
Box 1, Folder 9	Boyhood Years, Sketches, 1875-1879
Box 1, Folder 10	Clubs and Meeting Notices, 1886-1922
Box 1, Folder 11	Exhibitors' Tickets, Museum Passes, etc., 1892-1922
Box 1, Folder 12	Financial and Legal Records, Contracts, 1894-1917
Box 1, Folder 13	Financial and Legal Records, Receipts, 1889-1934
Box 1, Folder 14	Invitations and Calling Cards, 1892-1925

Box 1, Folder 15 [Juries and Prizes, 1899-1919](#)

Box 1, Folder 16 [Personal Documents, Biographical Notes, circa 1877-1929](#)

Box 1, Folder 17 [Personal Documents, Certificates and Forms, 1877-1929](#)

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Series 2: Correspondence, 1818-1944

2 Linear feet (Boxes 1-3)

Scope and Contents: Family correspondence includes letters written to Philip Leslie Hale, as well as letters between other members of the Hale family. General correspondence includes Hale's personal and professional correspondence. A number of illustrated letters by Philip L. Hale and other artists are included. In addition, many letters were used as sketch paper and contain drawings by Philip Leslie Hale.

Additional correspondence is scattered throughout the collection. Series 5: Memorial Book includes the research correspondence of Albert J. Kennedy, who contacted many of Hale's friends, relatives, former students, models, and colleagues for the purpose of collecting their reminiscences. Series 6: Printed Material includes a small number of letters concerning *Arcadia: A Journal Devoted to Music, Art and Literature*, which were filed with the "Art in Paris" columns that appeared in that journal. A few letters mentioning photographs given to Hale remain filed with Series 7: Photographic Material.

Arrangement: The series is organized into 2 subseries:

Missing Title:

- 2.1: Family Correspondence, 1818-1944
- 2.2: General Correspondence, 1885-1935

Available Formats: This series has been scanned in its entirety.

2.1: Family Correspondence, 1818-1944

Scope and Contents: Family correspondence, 1818-1944, arranged alphabetically, includes Philip Leslie Hale's correspondence with various relatives, as well as other Hale family correspondence. Relatives represented are his grandfather, parents, siblings (including artist sister Ellen D. Hale), wife Lilian Westcott Hale, artist aunt Susan Hale, and several nieces and nephews writing to their grandfather Edward Everett Hale. Several correspondence files include printed items relating to the individual. Filed with the correspondence of brother Robert B. Hale are Philip's records concerning the preparation and distribution of a memorial volume.

Arrangement: Correspondence is arranged alphabetically. Undated letters are filed at the front of each folder.

Box 1, Folder 18	Hale, Arthur (brother), 1875-1930
Box 1, Folder 19	Hale, Edward Everett (father), Correspondence with Philip L. Hale, 1876-1909
Box 1, Folder 20	Hale, Edward Everett (father), Correspondence with Various Individuals, circa 1852-1915
Box 1, Folder 21	Hale, Edward Everett (father), Correspondence with Various Individuals, circa 1852-1915
Box 1, Folder 22	Hale, Edward Everett, Jr. (brother), circa 1885-1930
Box 1, Folder 23	Hale, Edward Everett, Jr. (brother), circa 1885-1930
Box 1, Folder 24	Hale, Ellen D. (sister), 1859-1931

Box 1, Folder 25	Hale, Emily Perkins (mother), 1885-1914
Box 1, Folder 26	Hale, Herbert D. (brother), 1884-1908
Box 1, Folder 27	Hale, Lilian Westcott (wife), 1915-1944
Box 1, Folder 28	Hale, Lucretia (aunt), circa 1880-1900
Box 1, Folder 29	Hale, Margie (niece), 1903
Box 1, Folder 30	Hale, Nancy (daughter), circa 1915-1930
Box 1, Folder 31	Hale, Nathan (grandfather), 1818
Box 1, Folder 32	Hale, Nathan D., Jr. (nephew), 1903
Box 1, Folder 33	Hale, Robert B. (brother), General Correspondence, 1885-1896
Box 1, Folder 34	Hale, Robert B. (brother), Memorial Book Correspondence, 1896-1897
Box 1, Folder 35	Hale, Susan (aunt), circa 1881-1910
Box 1, Folder 36	Hale, Susan (aunt), circa 1881-1910
Box 1, Folder 37	Hale, Susan (aunt), circa 1881-1910
Box 1, Folder 38	Hale, Sybil (niece), 1903
Box 1, Folder 39	Perkins, Lucy (cousin), 1880-1899
Box 1, Folder 40	Westcott, Harriet Clarke (mother-in-law), 1902-1927

2.2: General Correspondence, 1885-1935

Scope and Contents: General correspondence, 1885-1935, arranged alphabetically, is both personal and professional. Some of the artist friends and colleagues with whom Hale corresponded are Roswell Bacon, Frank W. Benson, James Britton, Theodore E. Butler, Ercole Cartotto, Stephen Codman, Kenyon Cox, William Howard ("Peggy") Hart, Haydon Jones, Dodge MacKnight, William MacGregor Paxton, Henry and Angee Prellwitz, Edward Redfield, and Edmund C. Tarbell. Other correspondents include Anita and Chappie Ashley, critics Philip Hale (no relation) and James Gibbons Huneker, Katharine Kinsella (with whom he was romantically involved during his time in Paris), Ethel Reed (an artist to whom he was engaged briefly), Catherine and Dora Richardson, and Maverette G. Smith.

Among the professional correspondents are current, former, and prospective students; arts institutions, including schools where he taught, and museums where Hale exhibited; and models and publishers. Subjects include sales and commissions, prizes, exhibitions, packing and shipping of paintings, service on art juries, requests for lectures, and renewal of teaching appointments. The subseries includes fan mail regarding both his art and writing.

A small number of personal letters, such as congratulations on his engagement, letters of condolence, and thank you notes, also appears in this subseries.

Arrangement: Correspondence is arranged alphabetically. Undated letters are filed at the front of each folder.

Box 2, Folder 1	A Miscellaneous, circa 1890-1930 Notes: Includes letters from Marion Allen
Box 2, Folder 2	Allen, Thomas, 1910-1913
Box 2, Folder 3	Art Institute of Chicago, 1909-1924
Box 2, Folder 4	Ashley, Anita and Chappie, circa 1895-1899
Box 2, Folder 5	Ashley, Anita and Chappie, circa 1895-1899
Box 2, Folder 6	Atkinson, Carla, circa 1890-1918
Box 2, Folder 7	B Miscellaneous, circa 1890-1930 Notes: Includes letters from Robert Baker, Frederic Bartlett, Cecelia Beaux, Charles Bigelow, Dwight Blaney, Edwin Blashfield, Ruby Boardmann, Frederick Bosley, Hugh Breckenridge, Earl Brewster, James Britton, Charles Browne, and Walter Bryant
Box 2, Folder 8	Bacon, Roswell, 1897-1902
Box 2, Folder 9	Benson, Frank W., 1902-1914
Box 2, Folder 10	Bowditch, Katherine, 1896-1898
Box 2, Folder 11	Bowles, J. M., 1895-1899
Box 2, Folder 12	Britton, James, 1911-1934
Box 2, Folder 13	Butler, Theodore E., 1887-1932
Box 2, Folder 14	Butler, Theodore E. (copy negatives and prints of selected letters), circa 1887-1932
Box 2, Folder 15	Buxton, F. W., 1911-1926
Box 2, Folder 16	C Miscellaneous, circa 1890-1930 Notes: Includes letters from Henry Caro-Delvaille, Giovanni Castano, Walter Cheever, Colin Cooper, Howard Cushing, and George Curtis
Box 2, Folder 17	Cartotto, Ercole, 1917-1928
Box 2, Folder 18	Codman, Stephen, 1902

Box 2, Folder 19	Colman, F.W., 1908-1916
Box 2, Folder 20	Corcoran Gallery of Art, 1916-1920
Box 2, Folder 21	Cox, Kenyon, 1913-1914
Box 2, Folder 22	Cross, Anson K., 1916-1925
Box 2, Folder 23	D Miscellaneous, circa 1890-1930 Notes: Includes letters from Arthur Davies, Thomas Dewing, and Sidney Dickinson
Box 2, Folder 24	De Carlton, Grace, 1915
Box 2, Folder 25	Dumler, Martin G., 1924-1928
Box 2, Folder 26	Duncan, Laura, 1892-1898
Box 2, Folder 27	E-F Miscellaneous, circa 1890-1930 Notes: Includes letters from Elisabeth Fairchild, Richard Farley, Ernest Fosbery, Gertrude Fiske, and Daniel French
Box 2, Folder 28	G Miscellaneous, circa 1890-1930 Notes: Includes letters from George Gage and Marquita Gill
Box 2, Folder 29	Greenwood, Gertrude B., 1919-1920
Box 2, Folder 30	H Miscellaneous, circa 1890-1930 Notes: Includes letters from Marsden Hartley and Arthur Hoeber
Box 2, Folder 31	Hale, Philip (music critic; not a relative), 1907-1932
Box 2, Folder 32	Hale, Philip Leslie (outgoing letters), circa 1880-1930
Box 2, Folder 33	Hale, Philip Leslie (outgoing letters), circa 1880-1930
Box 2, Folder 34	Hart, William Howard ("Peggy"), 1893-1910
Box 2, Folder 35	Higginson, Ida A., 1890-1899
Box 2, Folder 36	Huneker, James Gibbons, 1907, undated
Box 2, Folder 37	I Miscellaneous, circa 1890-1930
Box 2, Folder 38	International Fine Arts Expositions, 1910-1911
Box 2, Folder 39	J Miscellaneous, circa 1890-1930
Box 2, Folder 40	Jones, Haydon, 1908-1925

Box 2, Folder 41	K Miscellaneous, circa 1890-1930
Box 2, Folder 42	Kennedy, Albert J., circa 1916-1930
Box 2, Folder 43	Kennedy, Albert J., circa 1916-1930
Box 2, Folder 44	Kinsella, Katharine, circa 1889-1895
Box 2, Folder 45	Kinsella, Katharine, circa 1889
Box 2, Folder 46	Kinsella, Katharine, 1890 January-July
Box 2, Folder 47	Kinsella, Katharine, 1890 August-December
Box 2, Folder 48	Kinsella, Katharine, circa 1890
Box 2, Folder 49	Kinsella, Katharine, 1892
Box 2, Folder 50	Kinsella, Katharine, 1893-1895
Box 2, Folder 51	L Miscellaneous, circa 1890-1930 Notes: Includes letters from Anna Ladd, John Lavalley, Manning Lee, and Philip Little
Box 2, Folder 52	M Miscellaneous, circa 1890-1930 Notes: Includes letters from Mary Macomber, Josephine Mason, Walter McEwen, James McManus, William Meyerowitz, and Alfred Mitchell
Box 2, Folder 53	Manship, Paul, 1914-1915
Box 2, Folder 54	MacKnight, Dodge, 1893-1927
Box 2, Folder 55	Merriman, Daniel and Helen, 1898-1899
Box 2, Folder 56	Metropolitan Museum of Art, 1913-1925
Box 2, Folder 57	Milwaukee Art Institute, 1924-1925
Box 2, Folder 58	Minneapolis Institute of Arts, 1924
Box 2, Folder 59	Museum of Fine Arts, Boston, Massachusetts, 1899-1928
Box 2, Folder 60	N Miscellaneous, circa 1890-1930 Notes: Includes letters from George Noyes and R.C. Nuse
Box 2, Folder 61	Nanna, circa 1890-1920
Box 2, Folder 62	National Academy of Design, New York, 1918

Box 2, Folder 63	National Arts Club, 1917
Box 3, Folder 1	O-P Miscellaneous, circa 1890-1930 Notes: Includes letters from Jean Oliver and H. Winthrop Peirce
Box 3, Folder 2	Panama Pacific International Exposition, 1913-1919
Box 3, Folder 3	Paxton, William MacGregor, 1909-1930
Box 3, Folder 4	Pennsylvania Academy of the Fine Arts, 1902-1927
Box 3, Folder 5	Perry, T. S., 1906-1914
Box 3, Folder 6	Prellwitz, Henry and Edith, 1890-1932
Box 3, Folder 7	Q-R Miscellaneous, circa 1890-1930 Notes: Includes letters from Robert Reid, Susan Robbins, and William Rothenstein
Box 3, Folder 8	Redfield, Edward W., 1908-1915
Box 3, Folder 9	Reed, Ethel, 1896
Box 3, Folder 10	Richardson, Catherine and Dora, 1917-1922
Box 3, Folder 11	S Miscellaneous, circa 1890-1930 Notes: Includes letters from Everett Shinn, Alice Stackpole, Louisa Stevens, and W. Lester Stevens
Box 3, Folder 12	Sherwin, Eleanor, circa 1890-1920
Box 3, Folder 13	Simpson, Alex Jr., 1916-1918
Box 3, Folder 14	Smith, Maverette G. (with references to Hassam), circa 1898-1899
Box 3, Folder 15	Smith, Maverette G. (with references to Hassam), circa 1898-1899
Box 3, Folder 16	Sullivan, Grace, 1897-1899
Box 3, Folder 17	T Miscellaneous, circa 1890-1930 Notes: Includes letters from Gardner Teall and Helen Turner
Box 3, Folder 18	Tarbell, Edmund C., circa 1900-1930
Box 3, Folder 19	U-V Miscellaneous, circa 1890-1930 Notes: Includes letters from Charles Vezin and Douglas Volk
Box 3, Folder 20	W Miscellaneous, circa 1890-1930

	Notes:	Includes letters from Mary Walker, Elizabeth Watson, Theodore Wendel, and Sarah Whitman
Box 3, Folder 21	Williams, Mary E., 1896-1897	
Box 3, Folder 22	Worcester Museum, 1912-1920	
Box 3, Folder 23	X-Z Miscellaneous, circa 1890-1930	Notes: Includes letters from Hiroshi Yoshida
Box 3, Folder 24	Zeffie, circa 1909-1917	
Box 3, Folder 25	Unknown and Illegible, circa 1885-1935	
Box 3, Folder 26	Unknown and Illegible, 1885-1935	

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Series 3: Writings, circa 1910-1930

0.8 Linear feet (Boxes 3-4)

Scope and Contents: Philip L. Hale's writings consist of short stories, poems, character sketches, articles, lectures and speeches, notes, and unidentified fragments.

Hale was a well known lecturer. Notes and texts survive for many lectures on a variety of art topics. Some may have been used in the classroom, but it is likely that most were delivered at various venues arranged by a lecture bureau. The content of lectures delivered to his classes at the School of the Museum of Fine Arts, Boston, are documented by Mrs. Nathan Hale's anatomy lecture notes and Anna Hunt's notes on history of art lectures.

Some of Hale's earliest writings are among his boyhood notebooks in Series 1: Biographical Information. Published versions of his writings and lectures are among Series 5: Memorial Book, and Series 6: Printed Material.

Also found in this series is one folder of poems by other authors.

Available Formats: This series has been scanned in its entirety.

Arrangement: Materials are arranged by document type.

Box 3, Folder 27	Articles (handwritten manuscripts), circa 1910-1930
Box 3, Folder 28	Articles (typescripts), circa 1910-1930
Box 3, Folder 29	Character Sketches, circa 1910-1930
Box 3, Folder 30	Fragments, circa 1910-1930
Box 3, Folder 31	Lectures, Anatomy (Notes by niece Mrs. Nathan Hale), circa 1910-1930
Box 3, Folder 32	Lectures, History of Art (Notes by Anne Hunt), 1928
Box 3, Folder 33	Lectures, History of Art (Notes by Anne Hunt), 1929
Box 3, Folder 34	Lectures on Various Art Topics, circa 1910-1930
Box 3, Folder 35	Lectures on Various Art Topics, circa 1910-1930
Box 3, Folder 36	Lectures on Various Art Topics, circa 1910-1930
Box 3, Folder 37	Lectures, Miscellaneous Documents (contracts, publicity, and brochure), circa 1910-1930
Box 3, Folder 38	Lists, circa 1910-1930
Box 3, Folder 39	Miscellaneous Writings, circa 1910-1930
Box 3, Folder 40	Notes on Artists, circa 1910-1930
Box 3, Folder 41	Notes on Esthetics and Philosophy, circa 1910-1930

Box 3, Folder 42	Notes, Miscellaneous, circa 1910-1930
Box 3, Folder 43	Play, circa 1910-1930
Box 3, Folder 44	Poems, circa 1910-1930
Box 4, Folder 1	Political Writings, circa 1910-1930
Box 4, Folder 2	Short Stories (A-Z by title and untitled), circa 1910-1930
Box 4, Folder 3	Short Stories (A-Z by title and untitled), circa 1910-1930
Box 4, Folder 4	Short Stories (A-Z by title and untitled), circa 1910-1930
Box 4, Folder 5	Speeches, circa 1910-1930
Box 4, Folder 6	Poems by Other Authors, circa 1910-1930

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Series 4: Artwork, circa 1870-1930

0.4 Linear feet (Box 4)

Scope and Contents: The series includes sketches, watercolors, and pastels of figure drawings, portrait studies, landscapes, and other miscellaneous subjects.

In addition to artwork housed with this series, there are 9 sketchbooks and numerous sketches, mainly by Philip Leslie Hale, but a few by other hands, scattered throughout the collection. Some letters to and from Hale are illustrated and a fair number of letters and other documents were used by Hale as handy pieces of paper for quick sketches.

Available Formats: This series has been scanned in its entirety.

Arrangement: Materials are arranged by document type.

Box 4, Folder 7	Pastels, Figures and Landscapes, circa 1870-1930
Box 4, Folder 8	Prints, Etching and Lithograph, circa 1870-1930
Box 4, Folder 9	Sketchbooks (2 volumes), circa 1870-1930
Box 4, Folder 10	Sketchbooks (2 volumes), circa 1870-1930
Box 4, Folder 11	Sketchbooks (2 volumes), circa 1870-1930
Box 4, Folder 12	Sketchbooks (2 volumes), circa 1870-1930
Box 4, Folder 13	Sketchbooks (1 volumes), circa 1870-1930
Box 4, Folder 14	Sketches, circa 1870-1930
Box 4, Folder 15	Sketches, Anatomical Studies, circa 1870-1930
Box 4, Folder 16	Sketches, Figures, Clothed, circa 1870-1930
Box 4, Folder 17	Sketches, Figures, Clothed, circa 1870-1930
Box 4, Folder 18	Sketches, Figures, Clothed, circa 1870-1930
Box 4, Folder 19	Sketches, Figures, Draped, circa 1870-1930
Box 4, Folder 20	Sketches, Figures, Nude, circa 1870-1930
Box 4, Folder 21	Sketches, Figures, Nude, circa 1870-1930
Box 4, Folder 22	Sketches, Heads, circa 1870-1930
Box 4, Folder 23	Sketches, Heads, circa 1870-1930
Box 4, Folder 24	Sketches, Landscapes and Miscellaneous Subjects, circa 1870-1930

Box 4, Folder 25 [Sketches, Oil, Landscapes, circa 1870-1930](#)

Box 4, Folder 26 [Sketches, Pen and Ink, circa 1870-1930](#)

Box 4, Folder 27 [Watercolors, Landscapes and Figures, circa 1870-1930](#)

Box 4, Folder 28 [Print By Others, 1914](#)

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Series 5: Memorial Book, circa 1862-1962

2.8 Linear feet (Boxes 4-8, OV 9)

Scope and Contents:	<p>Research files and catalogs, compiled from 1932 to 1939 by Hale's friend Albert J. Kennedy for a never-published memorial volume, include extensive correspondence and notes of interviews with friends, relatives, colleagues, former students, and models recording their reminiscences of Hale. He collected and organized catalogs of Hale's artwork and exhibitions, along with a variety of other printed material, biographical and genealogical information, and photographs of Hale's work. Many of Kennedy's research notes consist of handwritten transcriptions of published articles by and about Hale. Hale's personal correspondence with Albert J. and Edith Kennedy is filed with Subseries 2.2: General Correspondence.</p> <p>Materials concerning interviews by Gertrude Hanna for the proposed book consist of copious notes and some transcripts of direct quotations, with a few letters from interview subjects. She collected reminiscences of Hale from friends, colleagues from the School of the Museum of Fine Arts, Boston, wife Lilian Westcott Hale, model Marie de Minico, and Pennsylvania Academy of the Fine Arts administrators, faculty members, and students.</p>
Arrangement:	<p>The series is arranged as 2 subseries:</p> <p>Missing Title:</p> <ul style="list-style-type: none"> • 5.1: Catalog, circa 1887-1934 • 5.2: Research Files, circa 1862-1962
Available Formats:	The bulk of this series has been scanned. Blank pages, blank versos of photographs, photographs and negatives of artwork, and duplicates have not been scanned.

5.1: Catalog, circa 1887-1934

Arrangement: Materials are arranged by document type.

Box 4, Folder 29	Card Catalog of the Work of Philip L. Hale with Photographs, circa 1887-1934
Box 4, Folder 30	Card Catalog of the Work of Philip L. Hale with Photographs, circa 1887-1934
Box 4, Folder 31	Card Catalog of the Work of Philip L. Hale with Photographs, circa 1887-1934
Box 5, Folder 1	Card Catalog of the Work of Philip L. Hale with Photographs, circa 1887-1934
Box 5, Folder 2	Card Catalog of the Work of Philip L. Hale with Photographs, circa 1887-1934
Box 5, Folder 3	Card Catalog of the Work of Philip L. Hale with Photographs, circa 1887-1934
Box 5, Folder 4	Catalogue of Philip L. Hale Paintings, with some Photographic Reproductions, circa 1934
Box 5, Folder 5	Catalogue of Philip L. Hale Paintings, with some Photographic Reproductions, circa 1934
Box 5, Folder 6	Catalogue of Philip L. Hale Paintings, with some Photographic Reproductions, circa 1934

Box 5, Folder 7	Chronological Catalog of Exhibitions of Philip L. Hale's Paintings (draft), circa 1934
Box 5, Folder 8	Chronological Catalog of Exhibitions of Philip L. Hale's Paintings, circa 1934
Box 5, Folder 9	Chronological Catalog of Exhibitions of Philip L. Hale's Paintings, circa 1934
Box 5, Folder 10	Chronological Catalog of Exhibitions of Philip L. Hale's Paintings, circa 1934
Box 5, Folder 11	Chronological Catalog of Exhibitions of Lilian W. Hale's Paintings, circa 1934

5.2: Research Files, circa 1862-1962

Arrangement: Materials are arranged by document type.

Box 5, Folder 12	Bibliographic Notes, circa 1934
Box 5, Folder 13	Bibliography of the Writings of Edward Everett Hale, circa 1934
Box 5, Folder 14	Clippings, 1905-1907 April
Box 5, Folder 15	Clippings, 1907 May-October
Box 5, Folder 16	Clippings, 1907 November-1908
Box 6, Folder 1	Correspondence, A, 1932-1939 Notes: Includes letters from Emil Ahlborn, Talbot Aldrich, Marion Allen, Carla Atkinson, Frank Benson, Eliza Blackford, Hugh Breckenridge, Horace Burdick, Marie de Minico, and Sudduth Goff
Box 6, Folder 2	Correspondence, B, 1932-1939
Box 6, Folder 3	Correspondence, C, 1932-1939
Box 6, Folder 4	Correspondence, D-F, 1932-1939
Box 6, Folder 5	Correspondence, G, 1932-1939
Box 6, Folder 6	Correspondence, H, 1932-1939 Notes: Includes letters from Frederick Hall, Rebecca Holliday, Ralph McLellan, Walter Page, Marguerite Pearson, and Lawrence Peterson
Box 6, Folder 7	Correspondence, I-L, 1932-1939
Box 6, Folder 8	Correspondence, M, 1932-1939
Box 6, Folder 9	Correspondence, N-O, 1932-1939

Box 6, Folder 10	Correspondence, P-Q, 1932-1939
Box 6, Folder 11	Correspondence, R, 1932-1939 Notes: Includes letters from Elizabeth Saltonstall, Jeanie Southwick, Marjorie Thomas, and Dorothy Wyman
Box 6, Folder 12	Correspondence, S-U, 1932-1939
Box 6, Folder 13	Correspondence, W-Z, 1932-1939
Box 6, Folder 14	Exhibition Catalogs and Notices, circa 1889-1934
Box 6, Folder 15	Exhibition Catalogs and Notices, circa 1889-1934
Box 6, Folder 16	Exhibition Lists, circa 1889-1934
Box 6, Folder 17	Genealogical Notes, Hale Family, circa 1862-1962
Box 6, Folder 18	Interviews Taken by Gertrude Hanna, A-G, 1932-1934 Notes: Includes letters from Peter Boyle, Hugh Breckenridge, Mary Butler, Miss Cannon, Mr. Chappel, Stephen Codman, Charles Curran, George Dawson, Marie de Minico, Hugh Elliott, Daniel Garber, and William Graupner
Box 6, Folder 19	Interviews Taken by Gertrude Hanna, H-K, 1932-1934 Notes: Includes letters from Lilian W. Hale, Mr. Harding, Hart Howard, Miss Hinkley, and Anne Hunt
Box 6, Folder 20	Interviews Taken by Gertrude Hanna, L-M, 1932-1934 Notes: Includes letters from Manning Lee, Pamela Moore, Mr. Marsh, Henry McCarter, McLennan, Jo Melseiner, and John Meyer
Box 6, Folder 21	Interviews Taken by Gertrude Hanna, N-Z, 1932-1934 Notes: Includes letters from William Nield, Walter Norris, Roy Nuse, Joseph Pierson, Henry Poore, Luigi Spizzirri, Alice Stoddard, and Francis Ziegler
Box 6, Folder 22	Letters from Gertrude Kennedy to Albert J. Kennedy concerning Interviews, 1934
Box 6, Folder 23	Letters from Gertrude Kennedy to Museums, circa 1932-1934
Box 6, Folder 24	Lists of Works by Philip L. Hale, A-Z by Title, circa 1932-1934
Box 6, Folder 25	Lists of Works by Philip L. Hale, A-Z by Title, circa 1932-1934
Box 6, Folder 26	Lists of Works by Philip L. Hale (draft), circa 1932-1934
Box 6, Folder 27	Photographs of Works by Philip L. Hale, circa 1932-1934

Box 6, Folder 28	Photographs of Works by Philip L. Hale, circa 1932-1934
Box 6, Folder 29	Photographs of Works by Philip L. Hale, circa 1932-1934
Box 6, Folder 30	Photographs of Works by Philip L. Hale, circa 1932-1934
Box 6, Folder 31	Photographs of Works by Philip L. Hale, circa 1932-1934
Box 6, Folder 32	Photographs of Works by Philip L. Hale, circa 1932-1934
Box 6, Folder 33	Photographs of Works by Philip L. Hale, circa 1932-1934
Box 6, Folder 34	Negatives of Works by Philip L. Hale, circa 1932-1935
Box 7, Folder 1	Notes for a Biography of Philip L. Hale, circa 1932-1934
Box 7, Folder 2	Notes for a Biography of Philip L. Hale, circa 1932-1934
Box 7, Folder 3	Clippings, Articles by Philip L. Hale in the Boston Commonwealth, 1894-1896 Notes: Oversize material housed in Box 8, Folder 1
Box 7, Folder 4	Clippings, Articles by Philip L. Hale in the Boston Daily Advertiser, 1900-1902 Notes: Oversize material housed in Box 8, Folder 2
Box 7, Folder 5	Clippings, The Commonwealth, 1862-1863 Notes: Oversize material housed in OV 9
Transcripts of Published Articles and Reviews	
Box 7, Folder 6	Articles about and by Edward Everett Hale, 1883-1908, circa 1932-1934
Box 7, Folder 7	Articles about Lilian W. Hale, 1922-1927, circa 1932-1934
Box 7, Folder 8	Articles about Philip L. Hale, circa 1888-1931, circa 1932-1934
Box 7, Folder 9	Articles about Philip L. Hale, circa 1888-1931, circa 1932-1934
Box 7, Folder 10	Articles by Philip L. Hale, 1909-1918, circa 1932-1934
Box 7, Folder 11	Articles by Philip L. Hale, 1888-1921 (excerpts), circa 1932-1934
Box 7, Folder 12	Critical Reviews of Philip L. Hale's Work, 1897-1935, circa 1932-1934
Box 7, Folder 13	Critical Reviews of Philip L. Hale's Work, 1887-1915 (excerpts), circa 1932-1934
Box 7, Folder 14	Critical Reviews of Philip L. Hale's Work, 1916-1931 (excerpts), circa 1932-1934

Box 8, Folder 1	Oversized Clippings, Articles by Philip L. Hale in the Boston Commonwealth scanned with Box 7, Folder 3, 1894-1896
Box 8, Folder 2	Oversized Clippings, Articles by Philip L. Hale in the Boston Daily Advertiser scanned with Box 7, Folder 4, 1900-1902
Box OV 9	Oversized Clippings, The Commonwealth scanned with Box 7, Folder 5, 1862-1863

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Series 6: Printed Material, 1883-1951

8 Folders (Box 7)

Scope and Contents: Articles consist of a fragment of "The American Art Association of Paris" published in *The Limner*, and "For the New Year," from an unidentified newspaper; both are undated.

Items of note included with the miscellaneous clippings are the entire text of a 1902 address delivered by Edward Everett Hale, and a review mentioning Lilian Westcott Hale's painting exhibited at the National Academy of Design in 1936. Among miscellaneous printed items are covers designed by Hale of *The Harvard Lampoon* (March 9, 1883) and *La comédie parisienne* by J. L. Forain, and a prospectus for a book by Hale, *Jan Vermeer of Delft*. Also of note is "A Christmas Sermon" by Rev. Dr. Edward Everett Hale, inscribed to his son dated 1900.

A small amount of additional printed material is filed with other series. Among Series 3: Writings is a brochure describing Hale's standard lectures. Series 5: Memorial Book includes issues of *The Commonwealth*, 1862-1863, clippings by and about Hale, Hale's "Art Notes" and "Art and Artists" columns published in *The Boston Daily Advertiser* and *Boston Commonwealth*, and many handwritten transcripts of published articles about Philip L. and Lilian Westcott Hale.

Available Formats: The bulk of this series has been scanned. In most cases, only the cover, title page, and individual relevant pages have been scanned from published materials. Reproductions of works of art have not been scanned.

Arrangement: Materials are arranged by document type.

Box 7, Folder 15	"Art in Paris," columns, Arcadia: A Journal Devoted to Music, Art and Literature, 1892
Box 7, Folder 16	"Painting and the Plastic Arts," Address delivered on the 100th Anniversary of the Founding of Abbot Academy, 1929
Box 7, Folder 17	Clippings about Philip L. Hale and his Work, 1895-1951
Box 7, Folder 18	Clippings, Miscellaneous, circa 1890-1931
Box 7, Folder 19	Obituaries, 1931
Box 7, Folder 20	Miscellaneous Items, 1883-1933
Box 7, Folder 21	Programs of Concerts and Plays, 1886-1934
Box 7, Folder 22	Reproductions of Works of Art, circa 1910-1931

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Series 7: Photographic Materials, 1868-1931

12 Folders (Box 7)

Scope and Contents: The majority of photographs record works of art, mainly by Philip L. Hale, but also by Lilian Westcott Hale, Robert Payne, and Edmund C. Tarbell.

Personal photographs include images of Philip L. Hale, relatives, and friends. There are also several group portraits of the Panama-Pacific Exhibition Jury, a group portrait with students, views of Hale at work in his studio and in the classroom, pictures of a summer house, and landscapes (some unidentified and others presumably photographed near the summer house).

Some printed reproductions from catalogs and periodicals are interfiled with photographs of works of art, and there are also a few among the portraits of Edward Everett Hale and Philip L. Hale.

A small number of additional photographs are filed among teaching materials that form a part of Series 1: Biographical Information. Series 5: Memorial Book includes a large number of photographs of Hale's art work, and some of the catalogs compiled by Albert J. Kennedy include photographs.

Available Formats: The bulk of this series has been scanned. Duplicates and unannotated photographs of works of art have not been scanned.

Arrangement: Materials are arranged by subject.

Box 7, Folder 23	Philip Leslie Hale and Family and Friends, 1868-1921
Box 7, Folder 24	Hale Family, circa 1868-1921
Box 7, Folder 25	Models, circa 1890-1931
Box 7, Folder 26	Panama-Pacific Exhibition Jury, 1915
Box 7, Folder 27	Unidentified Landscapes, circa 1890-1931
Works of Art	
Box 7, Folder 28	By Lilian Westcott Hale, circa 1890-1931
Box 7, Folder 29	By Philip L. Hale, circa 1890-1931
Box 7, Folder 30	By Philip L. Hale (duplicates), circa 1890-1931
Box 7, Folder 31	By Philip L. Hale (in the studio and gallery), circa 1890-1931
Box 7, Folder 32	By Philip L. Hale (with annotations), circa 1890-1931
Box 7, Folder 33	By Robert Payne, 1911
Box 7, Folder 34	By Edmund C. Tarbell, circa 1890-1931

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