A Finding Aid to the Philip Leslie Hale Papers, 1818-1962, bulk 1877-1939, in the Archives of American Art

Catherine S. Gaines

Funding for the digitization of this collection was provided by the Terra Foundation for American Art

November 2004
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Collection Overview

Repository: Archives of American Art
Title: Philip Leslie Hale papers
Identifier: AAA.halephil
Date: 1818-1962
(bulk 1877-1939)
Extent: 7.4 Linear feet
Creator: Hale, Philip Leslie, 1865-1931
Language: English
Summary: The papers of Boston painter, teacher, critic, and writer Philip Leslie Hale measure 7.4 linear feet and date from 1818 to 1962, with the bulk of the material dating from 1877 to 1939. Biographical information; correspondence with family, friends, and colleagues, including many artists; sketches and 9 sketchbooks; writings; printed material; and photographs document the artist's career and personal life. The collection also includes research materials and catalogs compiled by Albert J. Kennedy for a never-published Philip Leslie Hale memorial volume.

Administrative Information

Acquisition Information
The Philip Leslie Hale papers were donated to the Archives of American Art in 1962 by the artist's daughter, Nancy Hale Bowers. Additionally, notes written by Mrs. Nathan Hale were donated by Lilian Westcott Hale in 1963.

Related Archival Materials
The Archives of American Art also holds a separately cataloged collection of Philip Leslie Hale drawings on microfilm reel 3766 and two collections related to the Hale family, including the Ellen Hale and Hale family papers and the Edward Everett Hale letter to an unidentified person.

Available Formats
The bulk of the collection was digitized in 2012 and is available on the Archives of American Art's website. Blank pages, blank versos of photographs, photographs and negatives of artwork, duplicates, and routine financial documents have not been scanned. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.
Processing Information

The papers received a preliminary level of processing and were microfilmed onto reels D97-D104 in 1962; these reels are no longer in circulation. In 2004, Catherine S. Gaines organized and merged all accessions into one logical archival arrangement. In 2013, the collection was prepared for scanning by Judy Ng and digitized with funding provided by the Terra Foundation for American Art.

Preferred Citation


Restrictions

Use of original papers requires an appointment and is limited to the Archives’ Washington, D.C. Research Center. Contact Reference Services for more information.

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Biographical Note

Philip Leslie Hale (1865-1931) was the son of prominent Unitarian minister and well-known author, Edward Everett Hale. Members of this distinguished old Boston family included such ancestors as Revolutionary War hero Nathan Hale, influential preacher Lyman Beecher, educator Catherine Beecher, and Harriet Beecher Stowe, author of *Uncle Tom's Cabin*. From a young age Philip's talent and interest in drawing was encouraged by his parents, especially his mother. An older artist sister, Ellen Day Hale (1855-1940) and an aunt, Susan Hale (1834-1910), a trained painter, provided Philip with his first art lessons.

Family tradition and expectations decreed that after completing studies at the Boston Latin School and Roxbury Latin School, Hale would attend Harvard. After passing Harvard's entrance examination, as required by his father, Philip was free to pursue art. He enrolled in the School of the Museum of Fine Arts, Boston, in the fall of 1883, where he was an early pupil of Edmund C. Tarbell. The following year he continued his studies in New York at the Art Students League under J. Alden Weir and Kenyon Cox.

In early 1887, Hale went to Paris, adopted a bohemian lifestyle, and studied at the Ecole des Beaux-Arts and the Académie Julian. He became friends with fellow students Theodore Butler and William Howard ("Peggy") Hart. In the summer of 1888, the three made their first trip to Giverny, where they were among the first Americans to experiment with Impressionism. They met other American artists, including Theodore Robinson, John Leslie Breck, and Theodore Wendel, who also had been drawn to Giverny by the presence of Claude Monet. Hale returned to Boston in the summer of 1890, but was soon drawn back to Paris to be with his sweetheart Katharine Kinsella. He spent the summers of 1891-1893 continuing his
experiment with Impressionism in Giverny, and during that period traveled to London, Paris, and Spain, periodically returning home and to the family's Rhode Island summer place.

In 1893 Hale began teaching cast drawing at the School of the Museum of Fine Arts, Boston, where he remained on the faculty until his death in 1931. Eventually he became the chief instructor of drawing, and also offered courses in life drawing, artistic anatomy, and art history. Hale also taught at the Worcester Art Museum (1898-1910), the Pennsylvania Academy of the Fine Arts (1913-1928), and Boston University (1926-1928).

Hale's first solo exhibition, held in 1899 at Durand-Ruel Galleries in New York City, consisted of Impressionist paintings and pastels that received mixed reviews. In subsequent years his work became increasingly academic and focused on figure paintings and portraits. He exhibited frequently in national and international shows, won numerous medals and prizes, and was elected an Associate National Academician of the National Academy of Design in 1917.

In 1902, Hale married former student, Lilian Westcott, a painter and portraitist whose success during some periods eclipsed that of her husband.

Philip Leslie Hale, like many of his relatives, was a noted writer and speaker. His column "Art in Paris" appeared regularly in the Canadian-based periodical Arcadia: A Journal Devoted to Music, Art and Literature between 1892 and 1893 and discussed Impressionism, Post-Impressionism, and Symbolism. Hale regularly contributed art columns, reviews, and miscellaneous articles to the Boston Daily Advertiser, Boston Commonwealth, Boston Herald, and Boston Evening Transcript during the first decade of the twentieth century.

Hale's teaching stressed the importance of learning Old Master's techniques. He had a life-long interest in Vermeer, and as a writer and critic he generated quite a bit of enthusiasm for that artist among the figurative painters of the Boston School, his own students, and others. Jan Vermeer of Delft, a highly regarded monograph by Philip Leslie Hale - the first on the subject published in the United States - appeared in 1913. He wrote several other books on art subjects, and his services as a lecturer on art topics were sought after by a variety of organizations both locally and nationally.

Philip Leslie Hale died following emergency surgery in Dedham, Massachusetts, on February 2, 1931.

Scope and Contents

The papers of Boston painter, teacher, critic, and writer Philip Leslie Hale measure 7.4 linear feet and date from 1818 to 1962, with the bulk of the material dating from 1877 to 1939. Biographical information; correspondence with family, friends, and colleagues, including many artists; sketches and 9 sketchbooks; writings; printed material; and photographs document the artist's career and personal life. The collection also includes research materials and catalogs compiled by Albert J. Kennedy for a never-published Philip Leslie Hale memorial volume.

Biographical materials include financial and legal records; personal documents, such as educational records and biographical notes; printed material; and notes concerning art classes and teaching. Also included are scattered letters, invitations, schoolwork, and notebooks from his youth. Ten notebooks contain sketches, along with some class notes and essays.

Family, general, and business correspondence document the personal and professional life of Philip Leslie Hale and, to a lesser extent, several of his relatives. Family correspondence includes Hale's exchanges with various relatives, and some of their correspondence with others. General correspondence with friends, colleagues, and other artists is both personal and professional in nature. Correspondents include Theodore Butler, Kenyon Cox, Nancy Hale, William H. Hart, and Edmund C. Tarbell. Business
correspondence concerns many aspects of Hale's career. Correspondents include students, arts institutions, models, and publishers.

Writings by Philip L. Hale consist of lectures on anatomy, art history, and various art topics; miscellaneous articles; notes on artists, esthetics and philosophy either for classroom use or his writings; character sketches, a play, poems, and political writings.

Artwork consists of 9 sketchbooks and loose sketches in pencil and ink of heads, figures, anatomical studies, landscapes, and miscellaneous subjects. A much smaller number of pastels, prints, and oil sketches are included. This series also includes a few items by other artists.

Research files and catalogs, compiled from 1932 to 1939 by Hale's friend Albert J. Kennedy for a never-published memorial volume, include extensive correspondence and notes of interviews with friends, relatives, colleagues, former students, and models recording their reminiscences of Hale. Kennedy collected exhibition catalogs and a variety of other printed material, along with biographical and genealogical information, and photographs of Hale's work. Many of his research notes consist of handwritten transcriptions of published articles by and about Hale.

Printed material about Philip L. Hale includes articles, reviews, and miscellaneous newspaper clippings mentioning him or containing reproductions of his work. Printed items by Hale consist of art reviews, miscellaneous articles on art topics, copies of his columns that appeared in *Arcadia: A Journal Devoted to Music, Art and Literature*, and the text of a speech.

The majority of photographs record works of art, mainly by Philip L. Hale, and also by Lilian Westcott Hale, Robert Payne, and Edmund C. Tarbell. Personal photographs include images of Hale, his relatives, and friends. There are also several group portraits of the 1915 Panama-Pacific Exhibition Jury, a group portrait with students, views of Hale at work in his studio and in the classroom, pictures of a summer house, and landscapes.

### Arrangement

The collection is arranged as 7 series:

- Series 1: Biographical Materials, 1875-1939 (0.4 linear feet; Box 1)
- Series 2: Correspondence, 1818-1944 (2 linear feet; Boxes 1-3)
- Series 3: Writings, circa 1910-1930 (0.8 linear feet; Boxes 3-4)
- Series 4: Artwork, circa 1870-1930 (0.4 linear feet; Box 4)
- Series 5: Memorial Book, circa 1862-1962 (2.8 linear feet; Boxes 4-8, OV 9)
- Series 6: Printed Material, 1883-1951 (8 folders; Box 7)
- Series 7: Photographic Material, 1868-1931 (12 folders; Box 7)

### Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

**Subjects:**
- Art -- History
- Art -- Study and teaching
- Authors -- Massachusetts -- Boston
- Painters -- Massachusetts -- Boston
Painting, American

Types of Materials:
- Interviews
- Photographs
- Sketchbooks
- Sketches

Names:
- Butler, Theodore Earl, 1861-1936
- Cox, Kenyon, 1856-1919
- Hale, Nancy, 1908-
- Hart, William H., b. 1863
- Kennedy, Albert J. (Albert Joseph), 1879-1968
- Panama-Pacific International Exposition (1915: San Francisco, Calif.)
- Tarbell, Edmund Charles, 1862-1938

Occupations:
- Art critics -- Massachusetts -- Boston
- Art teachers -- Massachusetts -- Boston

Functions:
- Artists' studios -- Massachusetts
Container Listing

Series 1: Biographical Materials, 1875-1939

0.4 Linear feet (Box 1)

The art classes and teaching folders include school catalogs and course descriptions, assignments, exams, notes, and a few photographs. Material from Hale's juvenile years includes invitations, notes from friends and relatives, and 10 notebooks that consist largely of sketches, with some class notes and essays. Financial and legal records are deeds and leases, insurance policies, receipts, and tax records. Personal documents consist of school records, Massachusetts State Guard discharge papers, and biographical notes.

The Memorial Book found in Series 5: Memorial Book includes Hale Family genealogical notes and additional related items among the research files compiled by Albert J. Kennedy for his never published volume. Obituaries are filed with Series 6: Printed Material.

Materials are arranged by document type.

The bulk of this series has been scanned. Routine financial documents have not been scanned.

Box 1, Folder 1  Art Classes and Teaching, Announcements and Catalogs, 1898-1927

 Box 1, Folder 2  Art Classes and Teaching, Assignments and Exams, 1927-1929

 Box 1, Folder 3  Art Classes and Teaching, Miscellaneous, 1927-1939

 Box 1, Folder 4  Boyhood Years, Correspondence, 1875-1879

 Box 1, Folder 5  Boyhood Years, Notebooks (9 volumes in folders 5-7), 1875-1879

 Box 1, Folder 6  Boyhood Years, Notebooks, 1875-1879

 Box 1, Folder 7  Boyhood Years, Notebooks, 1875-1879

 Box 1, Folder 8  Boyhood Years, School Work, 1875-1879

 Box 1, Folder 9  Boyhood Years, Sketches, 1875-1879
<table>
<thead>
<tr>
<th>Box 1, Folder 10</th>
<th>Clubs and Meeting Notices, 1886-1922</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1, Folder 11</td>
<td>Exhibitors' Tickets, Museum Passes, etc., 1892-1922</td>
</tr>
<tr>
<td>Box 1, Folder 12</td>
<td>Financial and Legal Records, Contracts, 1894-1917</td>
</tr>
<tr>
<td>Box 1, Folder 13</td>
<td>Financial and Legal Records, Receipts, 1889-1934</td>
</tr>
<tr>
<td>Box 1, Folder 14</td>
<td>Invitations and Calling Cards, 1892-1925</td>
</tr>
<tr>
<td>Box 1, Folder 15</td>
<td>Juries and Prizes, 1899-1919</td>
</tr>
<tr>
<td>Box 1, Folder 16</td>
<td>Personal Documents, Biographical Notes, circa 1877-1929</td>
</tr>
<tr>
<td>Box 1, Folder 17</td>
<td>Personal Documents, Certificates and Forms, 1877-1929</td>
</tr>
</tbody>
</table>

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Series 2: Correspondence, 1818-1944

2 Linear feet (Boxes 1-3)

Family correspondence includes letters written to Philip Leslie Hale, as well as letters between other members of the Hale family. General correspondence includes Hale's personal and professional correspondence. A number of illustrated letters by Philip L. Hale and other artists are included. In addition, many letters were used as sketch paper and contain drawings by Philip Leslie Hale.

Additional correspondence is scattered throughout the collection. Series 5: Memorial Book includes the research correspondence of Albert J. Kennedy, who contacted many of Hale's friends, relatives, former students, models, and colleagues for the purpose of collecting their reminiscences. Series 6: Printed Material includes a small number of letters concerning Arcadia: A Journal Devoted to Music, Art and Literature, which were filed with the "Art in Paris" columns that appeared in that journal. A few letters mentioning photographs given to Hale remain filed with Series 7: Photographic Material.

The series is organized into 2 subseries:

- 2.1: Family Correspondence, 1818-1944
- 2.2: General Correspondence, 1885-1935

This series has been scanned in its entirety.

2.1: Family Correspondence, 1818-1944

Family correspondence, 1818-1944, arranged alphabetically, includes Philip Leslie Hale's correspondence with various relatives, as well as other Hale family correspondence. Relatives represented are his grandfather, parents, siblings (including artist sister Ellen D. Hale), wife Lilian Westcott Hale, artist aunt Susan Hale, and several nieces and nephews writing to their grandfather Edward Everett Hale. Several correspondence files include printed items relating to the individual. Filed with the correspondence of brother Robert B. Hale are Philip's records concerning the preparation and distribution of a memorial volume.

Correspondence is arranged alphabetically. Undated letters are filed at the front of each folder.

Box 1, Folder 18  Hale, Arthur (brother), 1875-1930
                  Image(s)

Box 1, Folder 19  Hale, Edward Everett (father), Correspondence with Philip L. Hale, 1876-1909
                  Image(s)

Box 1, Folder 20  Hale, Edward Everett (father), Correspondence with Various Individuals, circa 1852-1915
                  Image(s)

Box 1, Folder 21  Hale, Edward Everett (father), Correspondence with Various Individuals, circa 1852-1915
                  Image(s)

Box 1, Folder 22  Hale, Edward Everett, Jr. (brother), circa 1885-1930
                  Image(s)

Box 1, Folder 23  Hale, Edward Everett, Jr. (brother), circa 1885-1930
Box 1, Folder 24  
Hale, Ellen D. (sister), 1859-1931

Box 1, Folder 25  
Hale, Emily Perkins (mother), 1885-1914

Box 1, Folder 26  
Hale, Herbert D. (brother), 1884-1908

Box 1, Folder 27  
Hale, Lilian Westcott (wife), 1915-1944

Box 1, Folder 28  
Hale, Lucretia (aunt), circa 1880-1900

Box 1, Folder 29  
Hale, Margie (niece), 1903

Box 1, Folder 30  
Hale, Nancy (daughter), circa 1915-1930

Box 1, Folder 31  
Hale, Nathan (grandfather), 1818

Box 1, Folder 32  
Hale, Nathan D., Jr. (nephew), 1903

Box 1, Folder 33  
Hale, Robert B. (brother), General Correspondence, 1885-1896

Box 1, Folder 34  
Hale, Robert B. (brother), Memorial Book Correspondence, 1896-1897

Box 1, Folder 35  
Hale, Susan (aunt), circa 1881-1910

Box 1, Folder 36  
Hale, Susan (aunt), circa 1881-1910

Box 1, Folder 37  
Hale, Susan (aunt), circa 1881-1910

Box 1, Folder 38  
Hale, Sybil (niece), 1903
2.2: General Correspondence, 1885-1935

General correspondence, 1885-1935, arranged alphabetically, is both personal and professional. Some of the artist friends and colleagues with whom Hale corresponded are Roswell Bacon, Frank W. Benson, James Britton, Theodore E. Butler, Ercole Cartotto, Stephen Codman, Kenyon Cox, William Howard ("Peggy") Hart, Haydon Jones, Dodge MacKnight, William MacGregor Paxton, Henry and Angee Prellwitz, Edward Redfield, and Edmund C. Tarbell. Other correspondents include Anita and Chappie Ashley, critics Philip Hale (no relation) and James Gibbons Huneker, Katharine Kinsella (with whom he was romantically involved during his time in Paris), Ethel Reed (an artist to whom he was engaged briefly), Catherine and Dora Richardson, and Maverette G. Smith.

Among the professional correspondents are current, former, and prospective students; arts institutions, including schools where he taught, and museums where Hale exhibited; and models and publishers. Subjects include sales and commissions, prizes, exhibitions, packing and shipping of paintings, service on art juries, requests for lectures, and renewal of teaching appointments. The subseries includes fan mail regarding both his art and writing. A small number of personal letters, such as congratulations on his engagement, letters of condolence, and thank you notes, also appears in this subseries.

Correspondence is arranged alphabetically. Undated letters are filed at the front of each folder.

Box 2, Folder 8  Bacon, Roswell, 1897-1902
Image(s)

Box 2, Folder 9  Benson, Frank W., 1902-1914
Image(s)

Box 2, Folder 10  Bowditch, Katherine, 1896-1898
Image(s)

Box 2, Folder 11  Bowles, J. M., 1895-1899
Image(s)

Box 2, Folder 12  Britton, James, 1911-1934
Image(s)

Box 2, Folder 13  Butler, Theodore E., 1887-1932
Image(s)

Box 2, Folder 14  Butler, Theodore E. (copy negatives and prints of selected letters), circa 1887-1932

Box 2, Folder 15  Buxton, F. W, 1911-1926
Image(s)

Box 2, Folder 16  C Miscellaneous, circa 1890-1930
Image(s)
Includes letters from Henry Caro-Delvaille, Giovanni Castano, Walter Cheever, Colin Cooper, Howard Cushing, and George Curtis

Box 2, Folder 17  Cartotto, Ercole, 1917-1928
Image(s)

Box 2, Folder 18  Codman, Stephen, 1902
Image(s)

Box 2, Folder 19  Colman, F.W., 1908-1916
Image(s)

Box 2, Folder 20  Corcoran Gallery of Art, 1916-1920
Box 2, Folder 21  Cox, Kenyon, 1913-1914
Image(s)

Box 2, Folder 22  Cross, Anson K., 1916-1925
Image(s)

Box 2, Folder 23  D Miscellaneous, circa 1890-1930
Image(s)
Includes letters from Arthur Davies, Thomas Dewing, and Sidney Dickinson

Box 2, Folder 24  De Carlton, Grace, 1915
Image(s)

Box 2, Folder 25  Dumler, Martin G., 1924-1928
Image(s)

Box 2, Folder 26  Duncan, Laura, 1892-1898
Image(s)

Box 2, Folder 27  E-F Miscellaneous, circa 1890-1930
Image(s)
Includes letters from Elisabeth Fairchild, Richard Farley, Ernest Fosbery, Gertrude Fiske, and Daniel French

Box 2, Folder 28  G Miscellaneous, circa 1890-1930
Image(s)
Includes letters from George Gage and Marquita Gill

Box 2, Folder 29  Greenwood, Gertrude B., 1919-1920
Image(s)

Box 2, Folder 30  H Miscellaneous, circa 1890-1930
Image(s)
Includes letters from Marsden Hartley and Arthur Hoeber

Box 2, Folder 31  Hale, Philip (music critic; not a relative), 1907-1932
Image(s)

Box 2, Folder 32  Hale, Philip Leslie (outgoing letters), circa 1880-1930
Image(s)

Box 2, Folder 33  Hale, Philip Leslie (outgoing letters), circa 1880-1930
Box 2, Folder 34  Hart, William Howard ("Peggy"), 1893-1910
Box 2, Folder 35  Higginson, Ida A., 1890-1899
Box 2, Folder 36  Huneker, James Gibbons, 1907, undated
Box 2, Folder 37  I Miscellaneous, circa 1890-1930
Box 2, Folder 38  International Fine Arts Expositions, 1910-1911
Box 2, Folder 39  J Miscellaneous, circa 1890-1930
Box 2, Folder 40  Jones, Haydon, 1908-1925
Box 2, Folder 41  K Miscellaneous, circa 1890-1930
Box 2, Folder 42  Kennedy, Albert J., circa 1916-1930
Box 2, Folder 43  Kennedy, Albert J., circa 1916-1930
Box 2, Folder 44  Kinsella, Katharine, circa 1889-1895
Box 2, Folder 45  Kinsella, Katharine, circa 1889
Box 2, Folder 46  Kinsella, Katharine, 1890 January-July
Box 2, Folder 47  Kinsella, Katharine, 1890 August-December
Box 2, Folder 48  Kinsella, Katharine, circa 1890
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<tr>
<th>Box 2, Folder 49</th>
<th>Kinsella, Katharine, 1892</th>
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</thead>
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<tr>
<td>Box 2, Folder 50</td>
<td>Kinsella, Katharine, 1893-1895</td>
</tr>
<tr>
<td>Box 2, Folder 51</td>
<td>L Miscellaneous, circa 1890-1930</td>
</tr>
<tr>
<td></td>
<td>Includes letters from Anna Ladd, John Lavalle, Manning Lee, and Philip Little</td>
</tr>
<tr>
<td>Box 2, Folder 52</td>
<td>M Miscellaneous, circa 1890-1930</td>
</tr>
<tr>
<td></td>
<td>Includes letters from Mary Macomber, Josephine Mason, Walter McEwen, James McManus, William Meyerowitz, and Alfred Mitchell</td>
</tr>
<tr>
<td>Box 2, Folder 53</td>
<td>Manship, Paul, 1914-1915</td>
</tr>
<tr>
<td>Box 2, Folder 54</td>
<td>MacKnight, Dodge, 1893-1927</td>
</tr>
<tr>
<td>Box 2, Folder 55</td>
<td>Merriman, Daniel and Helen, 1898-1899</td>
</tr>
<tr>
<td>Box 2, Folder 56</td>
<td>Metropolitan Museum of Art, 1913-1925</td>
</tr>
<tr>
<td>Box 2, Folder 57</td>
<td>Milwaukee Art Institute, 1924-1925</td>
</tr>
<tr>
<td>Box 2, Folder 58</td>
<td>Minneapolis Institute of Arts, 1924</td>
</tr>
<tr>
<td>Box 2, Folder 59</td>
<td>Museum of Fine Arts, Boston, Massachusetts, 1899-1928</td>
</tr>
<tr>
<td>Box 2, Folder 60</td>
<td>N Miscellaneous, circa 1890-1930</td>
</tr>
<tr>
<td></td>
<td>Includes letters from George Noyes and R.C. Nuse</td>
</tr>
<tr>
<td>Box 2, Folder 61</td>
<td>Nanna, circa 1890-1920</td>
</tr>
<tr>
<td>Box 2, Folder 62</td>
<td>National Academy of Design, New York, 1918</td>
</tr>
</tbody>
</table>
Box 2, Folder 63  National Arts Club, 1917
Image(s)

Box 3, Folder 1  O-P Miscellaneous, circa 1890-1930
Image(s)
Includes letters from Jean Oliver and H. Winthrop Peirce

Box 3, Folder 2  Panama Pacific International Exposition, 1913-1919
Image(s)

Box 3, Folder 3  Paxton, William MacGregor, 1909-1930
Image(s)

Box 3, Folder 4  Pennsylvania Academy of the Fine Arts, 1902-1927
Image(s)

Box 3, Folder 5  Perry, T. S., 1906-1914
Image(s)

Box 3, Folder 6  Prellwitz, Henry and Edith, 1890-1932
Image(s)

Box 3, Folder 7  Q-R Miscellaneous, circa 1890-1930
Image(s)
Includes letters from Robert Reid, Susan Robbins, and William Rothenstein

Box 3, Folder 8  Redfield, Edward W., 1908-1915
Image(s)

Box 3, Folder 9  Reed, Ethel, 1896
Image(s)

Box 3, Folder 10  Richardson, Catherine and Dora, 1917-1922
Image(s)

Box 3, Folder 11  S Miscellaneous, circa 1890-1930
Image(s)
Includes letters from Everett Shinn, Alice Stackpole, Louisa Stevens, and W. Lester Stevens

Box 3, Folder 12  Sherwin, Eleanor, circa 1890-1920
Image(s)

Box 3, Folder 13  Simpson, Alex Jr., 1916-1918
Image(s)
Box 3, Folder 14  Smith, Maverette G. (with references to Hassam), circa 1898-1899
Image(s)

Box 3, Folder 15  Smith, Maverette G. (with references to Hassam), circa 1898-1899
Image(s)

Box 3, Folder 16  Sullivan, Grace, 1897-1899
Image(s)

Box 3, Folder 17  T Miscellaneous, circa 1890-1930
Image(s)
Includes letters from Gardner Teall and Helen Turner

Box 3, Folder 18  Tarbell, Edmund C., circa 1900-1930
Image(s)

Box 3, Folder 19  U-V Miscellaneous, circa 1890-1930
Image(s)
Includes letters from Charles Vezin and Douglas Volk

Box 3, Folder 20  W Miscellaneous, circa 1890-1930
Image(s)
Includes letters from Mary Walker, Elizabeth Watson, Theodore Wendel, and Sarah Whitman

Box 3, Folder 21  Williams, Mary E., 1896-1897
Image(s)

Box 3, Folder 22  Worcester Museum, 1912-1920
Image(s)

Box 3, Folder 23  X-Z Miscellaneous, circa 1890-1930
Image(s)
Includes letters from Hiroshi Yoshida

Box 3, Folder 24  Zeffie, circa 1909-1917
Image(s)

Box 3, Folder 25  Unknown and Illegible, circa 1885-1935
Image(s)

Box 3, Folder 26  Unknown and Illegible, 1885-1935
Image(s)
Series 3: Writings, circa 1910-1930

0.8 Linear feet (Boxes 3-4)

Philip L. Hale's writings consist of short stories, poems, character sketches, articles, lectures and speeches, notes, and unidentified fragments.

Hale was a well known lecturer. Notes and texts survive for many lectures on a variety of art topics. Some may have been used in the classroom, but it is likely that most were delivered at various venues arranged by a lecture bureau. The content of lectures delivered to his classes at the School of the Museum of Fine Arts, Boston, are documented by Mrs. Nathan Hale's anatomy lecture notes and Anna Hunt's notes on history of art lectures.

Some of Hale's earliest writings are among his boyhood notebooks in Series 1: Biographical Information. Published versions of his writings and lectures are among Series 5: Memorial Book, and Series 6: Printed Material.

Also found in this series is one folder of poems by other authors.

Materials are arranged by document type.

This series has been scanned in its entirety.
Box 3, Folder 36  Lectures on Various Art Topics, circa 1910-1930
Image(s)

Box 3, Folder 37  Lectures, Miscellaneous Documents (contracts, publicity, and brochure), circa 1910-1930
Image(s)

Box 3, Folder 38  Lists, circa 1910-1930
Image(s)

Box 3, Folder 39  Miscellaneous Writings, circa 1910-1930
Image(s)

Box 3, Folder 40  Notes on Artists, circa 1910-1930
Image(s)

Box 3, Folder 41  Notes on Esthetics and Philosophy, circa 1910-1930
Image(s)

Box 3, Folder 42  Notes, Miscellaneous, circa 1910-1930
Image(s)

Box 3, Folder 43  Play, circa 1910-1930
Image(s)

Box 3, Folder 44  Poems, circa 1910-1930
Image(s)

Box 4, Folder 1  Political Writings, circa 1910-1930
Image(s)

Box 4, Folder 2  Short Stories (A-Z by title and untitled), circa 1910-1930
Image(s)

Box 4, Folder 3  Short Stories (A-Z by title and untitled), circa 1910-1930
Image(s)

Box 4, Folder 4  Short Stories (A-Z by title and untitled), circa 1910-1930
Image(s)

Box 4, Folder 5  Speeches, circa 1910-1930
Image(s)

Box 4, Folder 6  Poems by Other Authors, circa 1910-1930
Image(s)
Series 4: Artwork, circa 1870-1930

*0.4 Linear feet (Box 4)*

The series includes sketches, watercolors, and pastels of figure drawings, portrait studies, landscapes, and other miscellaneous subjects.

In addition to artwork housed with this series, there are 9 sketchbooks and numerous sketches, mainly by Philip Leslie Hale, but a few by other hands, scattered throughout the collection. Some letters to and from Hale are illustrated and a fair number of letters and other documents were used by Hale as handy pieces of paper for quick sketches.

Materials are arranged by document type.

This series has been scanned in its entirety.

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<th>Box 4, Folder</th>
<th>Description</th>
<th>Image(s)</th>
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<td>Prints, Etching and Lithograph, circa 1870-1930</td>
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<td>Sketchbooks (2 volumes), circa 1870-1930</td>
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<td>Sketches, Figures, Clothed, circa 1870-1930</td>
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<td>Sketches, Figures, Clothed, circa 1870-1930</td>
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Image(s)

Box 4, Folder 18  Sketches, Figures, Clothed, circa 1870-1930 Image(s)

Box 4, Folder 19  Sketches, Figures, Draped, circa 1870-1930 Image(s)

Box 4, Folder 20  Sketches, Figures, Nude, circa 1870-1930 Image(s)

Box 4, Folder 21  Sketches, Figures, Nude, circa 1870-1930 Image(s)

Box 4, Folder 22  Sketches, Heads, circa 1870-1930 Image(s)

Box 4, Folder 23  Sketches, Heads, circa 1870-1930 Image(s)

Box 4, Folder 24  Sketches, Landscapes and Miscellaneous Subjects, circa 1870-1930 Image(s)

Box 4, Folder 25  Sketches, Oil, Landscapes, circa 1870-1930 Image(s)

Box 4, Folder 26  Sketches, Pen and Ink, circa 1870-1930 Image(s)

Box 4, Folder 27  Watercolors, Landscapes and Figures, circa 1870-1930 Image(s)

Box 4, Folder 28  Print By Others, 1914 Image(s)

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Series 5: Memorial Book, circa 1862-1962

2.8 Linear feet (Boxes 4-8, OV 9)

Research files and catalogs, compiled from 1932 to 1939 by Hale's friend Albert J. Kennedy for a never-published memorial volume, include extensive correspondence and notes of interviews with friends, relatives, colleagues, former students, and models recording their reminiscences of Hale. He collected and organized catalogs of Hale's artwork and exhibitions, along with a variety of other printed material, biographical and genealogical information, and photographs of Hale's work. Many of Kennedy's research notes consist of handwritten transcriptions of published articles by and about Hale. Hale's personal correspondence with Albert J. and Edith Kennedy is filed with Subseries 2.2: General Correspondence.

Materials concerning interviews by Gertrude Hanna for the proposed book consist of copious notes and some transcripts of direct quotations, with a few letters from interview subjects. She collected reminiscences of Hale from friends, colleagues from the School of the Museum of Fine Arts, Boston, wife Lilian Westcott Hale, model Marie de Minico, and Pennsylvania Academy of the Fine Arts administrators, faculty members, and students.

The series is arranged as 2 subseries:

- 5.1: Catalog, circa 1887-1934
- 5.2: Research Files, circa 1862-1962

The bulk of this series has been scanned. Blank pages, blank versos of photographs, photographs and negatives of artwork, and duplicates have not been scanned.

5.1: Catalog, circa 1887-1934

Materials are arranged by document type.

- Box 4, Folder 29: Card Catalog of the Work of Philip L. Hale with Photographs, circa 1887-1934 Image(s)
- Box 4, Folder 30: Card Catalog of the Work of Philip L. Hale with Photographs, circa 1887-1934 Image(s)
- Box 4, Folder 31: Card Catalog of the Work of Philip L. Hale with Photographs, circa 1887-1934 Image(s)
- Box 5, Folder 1: Card Catalog of the Work of Philip L. Hale with Photographs, circa 1887-1934 Image(s)
- Box 5, Folder 2: Card Catalog of the Work of Philip L. Hale with Photographs, circa 1887-1934 Image(s)
- Box 5, Folder 3: Card Catalog of the Work of Philip L. Hale with Photographs, circa 1887-1934 Image(s)
- Box 5, Folder 4: Catalogue of Philip L. Hale Paintings, with some Photographic Reproductions, circa 1934
Box 5, Folder 5  
Catalogue of Philip L. Hale Paintings, with some Photographic Reproductions, circa 1934  
Image(s)

Box 5, Folder 6  
Catalogue of Philip L. Hale Paintings, with some Photographic Reproductions, circa 1934  
Image(s)

Box 5, Folder 7  
Chronological Catalog of Exhibitions of Philip L. Hale’s Paintings (draft), circa 1934  
Image(s)

Box 5, Folder 8  
Chronological Catalog of Exhibitions of Philip L. Hale’s Paintings, circa 1934  
Image(s)

Box 5, Folder 9  
Chronological Catalog of Exhibitions of Philip L. Hale’s Paintings, circa 1934  
Image(s)

Box 5, Folder 10  
Chronological Catalog of Exhibitions of Philip L. Hale’s Paintings, circa 1934  
Image(s)

Box 5, Folder 11  
Chronological Catalog of Exhibitions of Lilian W. Hale’s Paintings, circa 1934  
Image(s)

5.2: Research Files, circa 1862-1962
Materials are arranged by document type.

Box 5, Folder 12  
Bibliographic Notes, circa 1934  
Image(s)

Box 5, Folder 13  
Bibliography of the Writings of Edward Everett Hale, circa 1934  
Image(s)

Box 5, Folder 14  
Clippings, 1905-1907 April  
Image(s)

Box 5, Folder 15  
Clippings, 1907 May-October  
Image(s)

Box 5, Folder 16  
Clippings, 1907 November-1908  
Image(s)

Box 6, Folder 1  
Correspondence, A, 1932-1939
Includes letters from Emil Ahlborn, Talbot Aldrich, Marion Allen, Carla Atkinson, Frank Benson, Eliza Blackford, Hugh Breckenridge, Horace Burdick, Marie de Minico, and Sudduth Goff

Box 6, Folder 2  Correspondence, B, 1932-1939

Box 6, Folder 3  Correspondence, C, 1932-1939

Box 6, Folder 4  Correspondence, D-F, 1932-1939

Box 6, Folder 5  Correspondence, G, 1932-1939

Box 6, Folder 6  Correspondence, H, 1932-1939

Box 6, Folder 7  Correspondence, I-L, 1932-1939

Box 6, Folder 8  Correspondence, M, 1932-1939

Box 6, Folder 9  Correspondence, N-O, 1932-1939

Box 6, Folder 10  Correspondence, P-Q, 1932-1939

Box 6, Folder 11  Correspondence, R, 1932-1939

Box 6, Folder 12  Correspondence, S-U, 1932-1939

Box 6, Folder 13  Correspondence, W-Z, 1932-1939

Box 6, Folder 14  Exhibition Catalogs and Notices, circa 1889-1934
Box 6, Folder 15  Exhibition Catalogs and Notices, circa 1889-1934
Image(s)

Box 6, Folder 16  Exhibition Lists, circa 1889-1934
Image(s)

Box 6, Folder 17  Genealogical Notes, Hale Family, circa 1862-1962
Image(s)

Box 6, Folder 18  Interviews Taken by Gertrude Hanna, A-G, 1932-1934
Image(s)
Includes letters from Peter Boyle, Hugh Breckenridge, Mary Butler, Miss Cannon, Mr. Chappel, Stephen Codman, Charles Curran, George Dawson, Marie de Minico, Hugh Elliott, Daniel Garber, and William Graupuer

Box 6, Folder 19  Interviews Taken by Gertrude Hanna, H-K, 1932-1934
Image(s)
Includes letters from Lilian W. Hale, Mr. Harding, Hart Howard, Miss Hinkley, and Anne Hunt

Box 6, Folder 20  Interviews Taken by Gertrude Hanna, L-M, 1932-1934
Image(s)
Includes letters from Manning Lee, Pamela Moore, Mr. Marsh, Henry McCarter, McLennan, Jo Melseiner, and John Meyer

Box 6, Folder 21  Interviews Taken by Gertrude Hanna, N-Z, 1932-1934
Image(s)
Includes letters from William Nield, Walter Norris, Roy Nuse, Joseph Pierson, Henry Poore, Luigi Spizzirri, Alice Stoddard, and Francis Ziegler

Box 6, Folder 22  Letters from Gertrude Kennedy to Albert J. Kennedy concerning Interviews, 1934
Image(s)

Box 6, Folder 23  Letters from Gertrude Kennedy to Museums, circa 1932-1934
Image(s)

Box 6, Folder 24  Lists of Works by Philip L. Hale, A-Z by Title, circa 1932-1934
Image(s)

Box 6, Folder 25  Lists of Works by Philip L. Hale, A-Z by Title, circa 1932-1934
Image(s)

Box 6, Folder 26  Lists of Works by Philip L. Hale (draft), circa 1932-1934
Box 6, Folder 27  Photographs of Works by Philip L. Hale, circa 1932-1934

Box 6, Folder 28  Photographs of Works by Philip L. Hale, circa 1932-1934

Box 6, Folder 29  Photographs of Works by Philip L. Hale, circa 1932-1934

Box 6, Folder 30  Photographs of Works by Philip L. Hale, circa 1932-1934

Box 6, Folder 31  Photographs of Works by Philip L. Hale, circa 1932-1934

Box 6, Folder 32  Photographs of Works by Philip L. Hale, circa 1932-1934

Box 6, Folder 33  Photographs of Works by Philip L. Hale, circa 1932-1934

Box 6, Folder 34  Negatives of Works by Philip L. Hale, circa 1932-1935

Box 7, Folder 1  Notes for a Biography of Philip L. Hale, circa 1932-1934

Box 7, Folder 2  Notes for a Biography of Philip L. Hale, circa 1932-1934

Box 7, Folder 3  Clippings, Articles by Philip L. Hale in the *Boston Commonwealth*, 1894-1896

Oversize material housed in Box 8, Folder 1

Box 7, Folder 4  Clippings, Articles by Philip L. Hale in the *Boston Daily Advertiser*, 1900-1902

Oversize material housed in Box 8, Folder 2

Box 7, Folder 5  Clippings, *The Commonwealth*, 1862-1863

Oversize material housed in OV 9

Transcripts of Published Articles and Reviews

Box 7, Folder 6  Articles about and by Edward Everett Hale, 1883-1908, circa 1932-1934

Box 7, Folder 7  Articles about Lilian W. Hale, 1922-1927, circa 1932-1934

Box 7, Folder 8  Articles about Philip L. Hale, circa 1888-1931, circa 1932-1934
Box 7, Folder 9  
Articles about Philip L. Hale, circa 1888-1931, circa 1932-1934

Box 7, Folder 10  
Articles by Philip L. Hale, 1909-1918, circa 1932-1934

Box 7, Folder 11  
Articles by Philip L. Hale, 1888-1921 (excerpts), circa 1932-1934

Box 7, Folder 12  
Critical Reviews of Philip L. Hale's Work, 1897-1935, circa 1932-1934

Box 7, Folder 13  
Critical Reviews of Philip L. Hale's Work, 1887-1915 (excerpts), circa 1932-1934

Box 7, Folder 14  

Box 8, Folder 1  
Oversized Clippings, Articles by Philip L. Hale in the *Boston Commonwealth* scanned with Box 7, Folder 3, 1894-1896

Box 8, Folder 2  
Oversized Clippings, Articles by Philip L. Hale in the *Boston Daily Advertiser* scanned with Box 7, Folder 4, 1900-1902

Box OV 9  
Oversized Clippings, *The Commonwealth* scanned with Box 7, Folder 5, 1862-1863
Series 6: Printed Material, 1883-1951

8 Folders (Box 7)

Articles consist of a fragment of "The American Art Association of Paris" published in *The Limner*, and "For the New Year," from an unidentified newspaper; both are undated.

Items of note included with the miscellaneous clippings are the entire text of a 1902 address delivered by Edward Everett Hale, and a review mentioning Lilian Westcott Hale's painting exhibited at the National Academy of Design in 1936. Among miscellaneous printed items are covers designed by Hale of *The Harvard Lampoon* (March 9, 1883) and *La comédie parisienne* by J. L. Forain, and a prospectus for a book by Hale, *Jan Vermeer of Delft*. Also of note is "A Christmas Sermon" by Rev. Dr. Edward Everett Hale, inscribed to his son dated 1900.

A small amount of additional printed material is filed with other series. Among Series 3: Writings is a brochure describing Hale's standard lectures. Series 5: Memorial Book includes issues of *The Commonwealth*, 1862-1863, clippings by and about Hale, Hale's "Art Notes" and "Art and Artists" columns published in *The Boston Daily Advertiser* and *Boston Commonwealth*, and many handwritten transcripts of published articles about Philip L. and Lilian Westcott Hale.

Materials are arranged by document type.

The bulk of this series has been scanned. In most cases, only the cover, title page, and individual relevant pages have been scanned from published materials. Reproductions of works of art have not been scanned.

| Box 7, Folder 16 | "Painting and the Plastic Arts," Address delivered on the 100th Anniversary of the Founding of Abbot Academy, 1929 |
| Box 7, Folder 17 | Clippings about Philip L. Hale and his Work, 1895-1951 |
| Box 7, Folder 18 | Clippings, Miscellaneous, circa 1890-1931 |
| Box 7, Folder 19 | Obituaries, 1931 |
| Box 7, Folder 20 | Miscellaneous Items, 1883-1933 |
| Box 7, Folder 21 | Programs of Concerts and Plays, 1886-1934 |
| Box 7, Folder 22 | Reproductions of Works of Art, circa 1910-1931 |
Series 7: Photographic Materials, 1868-1931

12 Folders (Box 7)

The majority of photographs record works of art, mainly by Philip L. Hale, but also by Lilian Westcott Hale, Robert Payne, and Edmund C. Tarbell.

Personal photographs include images of Philip L. Hale, relatives, and friends. There are also several group portraits of the Panama-Pacific Exhibition Jury, a group portrait with students, views of Hale at work in his studio and in the classroom, pictures of a summer house, and landscapes (some unidentified and others presumably photographed near the summer house).

Some printed reproductions from catalogs and periodicals are interfiled with photographs of works of art, and there are also a few among the portraits of Edward Everett Hale and Philip L. Hale.

A small number of additional photographs are filed among teaching materials that form a part of Series 1: Biographical Information. Series 5: Memorial Book includes a large number of photographs of Hale's art work, and some of the catalogs compiled by Albert J. Kennedy include photographs.

Materials are arranged by subject.

The bulk of this series has been scanned. Duplicates and unannotated photographs of works of art have not been scanned.

Box 7, Folder 23 Philip Leslie Hale and Family and Friends, 1868-1921
Image(s)

Box 7, Folder 24 Hale Family, circa 1868-1921
Image(s)

Box 7, Folder 25 Models, circa 1890-1931
Image(s)

Box 7, Folder 26 Panama-Pacific Exhibition Jury, 1915
Image(s)

Box 7, Folder 27 Unidentified Landscapes, circa 1890-1931
Image(s)

Works of Art

Box 7, Folder 28 By Lilian Westcott Hale, circa 1890-1931

Box 7, Folder 29 By Philip L. Hale, circa 1890-1931

Box 7, Folder 30 By Philip L. Hale (duplicates), circa 1890-1931

Box 7, Folder 31 By Philip L. Hale (in the studio and gallery), circa 1890-1931
Box 7, Folder 32  By Philip L. Hale (with annotations), circa 1890-1931
   Image(s)

Box 7, Folder 33  By Robert Payne, 1911
   Image(s)

Box 7, Folder 34  By Edmund C. Tarbell, circa 1890-1931
   Image(s)

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