



# Smithsonian

*Archives of American Art*

Robert Beverly Hale papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Robert Beverly Hale papers
<b>Date:</b>	1901-1980
<b>Identifier:</b>	AAA.halerobe
<b>Creator:</b>	Hale, Robert Beverly, 1901-1985
<b>Extent:</b>	2.4 Linear feet
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Files from Hale's tenure at the Metropolitan Museum of Art were discarded by him in 1982.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Administrator, instructor, art historian; died in 1985.

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## Scope and Contents

Biographical material, interview transcript, notebooks, sketches, photographs and miscellaneous writings.

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## Scope and Contents

A short biographical sketch, 1949, published in the New Yorker Magazine; a certificate of fellowship for the Royal Society for the Encouragement of Arts, Manufactures and Commerce (London), 1969; 22 family letters, undated and 1901-1943, and ca. 225 letters and postcards received by Hale, undated and 1948-1978, from friends, publishers, business colleagues, and others; 15 daily appointment books, 1940, 1949, 1953, 1954, 1956, 1958, 1960, 1961, 1962, 1966, 1967, 1972, 1973, 1976, and undated; loose notes and 3 small notebooks, undated and 1966; and lecture notes and scripts, undated and 1940s-1970s, on anatomy, drawing, the history of costume, science and artists, man and culture, and other topics.

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## Scope and Contents

Also included are: a transcript of an interview for Radio Free Europe, 1960, on "Man and Culture"; an audio cassette interview of Hale by Karl Fortess, 1975, in which he discusses his theories of art, art history, education, his teaching at the Art Students League, and other topics; ca. 55 pages of sketches and a sketchbook, undated and 1966-1970, mostly of anatomical drawings ( a few envelopes and letters received by Hale also carry anatomical sketches by him; an initialed and dated pencil sketch of Philip Hale by Jo Mielziner, 1920; published articles by and about Hale, 1950s-1970s; and 93 photographs, undated and 1940s-1970s of Hale, his friends, family, home, studio, and art work.

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## Scope and Contents

The remainder of the papers consists of 1.4 linear feet (ca. 1,500 pages) of writings and related documents (drafts, final typescripts, publisher contracts, etc.) for books by Robert Hale, including: DRAWING LESSONS FROM THE GREAT MASTERS, 1964; THE ART OF BALCOMB GREENE, 1977 (co-author Terry Coyle); ALBINUS ON ANATOMY, 1979 (co-authored with Terry Coyle); and SNOWLAND, a novel by Hale, which was called in subsequent editions THE WHITE BROWNSTONE.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Interviews
- Sound recordings

Occupations:

- Art historians
- Art teachers
- Arts administrators