



Smithsonian  
*Archives of American Art*

Oral history interview with D. J. Hall

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Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
General.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects .....	2

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with D. J. Hall
<b>Identifier:</b>	AAA.hall00
<b>Date:</b>	2000 June 29
<b>Extent:</b>	2 Sound cassettes (Sound recording (105 min.); analog) 42 Pages (Transcript)
<b>Creator:</b>	Hall, D. J. (Debra Jane), 1951- Karlstrom, Paul J.
<b>Language:</b>	English

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

### Acquisition Information

Funding for this interview provided by Bente and Gerald E. Buck Collection.

### Available Formats

Transcript is available on the Archives of American Art's website.

### Restrictions

This transcript is open for research. Access to the entire recording is restricted. Contact Reference Services for more information.

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## Biographical / Historical

D.J. Hall (1951- ) is a painter from Los Angeles, Calif. Hall is a figurative artist who depicts the world of contemporary women in her realist paintings.

## Scope and Contents

An interview of D. J. Hall conducted 2000 June 29, by Paul Karlstrom, for the Archives of American Art, in Hall's home/studio, Venice, Calif.

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## Scope and Contents

The focus of the interview is the topic of artists and models. Hall discusses her work as based on photographs; her interests in the body, sunshine, and light; her color-field dominated period as a student at the University of Southern California and how she had to "sneak" the figure into her work; her difficult childhood and dysfunctional family situation and her art as a response; her imagery as the "bright side" of Eric Fischl; woman as subject, and object, in her paintings, and the reasons for her exclusive focus on females; the nude and figure drawing; the differences between male and female models and the fact that both men and women are drawn to the female figure; reversal of the "male gaze;" her preference for women over men as subjects whether clothed or nude; power and control in the artist/model relationship; and choosing subjects with which she can personally identify.

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## General

Sound quality of Tape 2 is poor due to mechanical problems with the tape recorder. 15 minutes of tape is static.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Figurative art  
Painters -- California -- Los Angeles -- Interviews  
Women painters -- California -- Los Angeles -- Interviews

Types of Materials:

Interviews  
Sound recordings

Occupations:

Artists' models