



Smithsonian
Archives of American Art

A Finding Aid to the Beverly Hallam Papers,
1899-2013, in the Archives of American Art

Ryan Evans

2020 February 28

Archives of American Art
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Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Beverly Hallam papers
Identifier:	AAA.hallbeve
Date:	1899-2013
Extent:	24.2 Linear feet 2.73 Gigabytes
Creator:	Hallam, Beverly, 1923-2013
Language:	English
Summary:	The papers of painter, printmaker, photographer, and educator Beverly Hallam measure 24.2 linear feet and 2.73 Gigabytes, and date from 1899-2013. The collection includes biographical material, correspondence, personal business records, writings, journals, teaching materials, printed material, photographs, film, video, and sound recordings, guest books, and artwork.

Administrative Information

Acquisition Information

Material on reel 1428 was lent for microfilming in 1978. The majority of the collection was donated in 1992 and 1996 by Beverly Hallam, and in 2014 by the Beverly Hallam estate via executor Mary-Leigh Smart.

Related Materials

The originals of some letters from May Sarton, 1954, and 1966-1994, included in this collection as photocopies, appear in the May Sarton papers held at New York Public Library's Archives and Manuscripts.

Available Formats

Lesson plans and lecture notes made by Hallam while teaching at the Massachusetts College of Art, are also available on 35mm microfilm reel 1428 at the Archives of American Art offices and through interlibrary loan.

Processing Information

The collection was processed and a finding aid prepared by Ryan Evans in 2020.

Preferred Citation

Beverly Hallam Papers, 1899-2013. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

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Biographical / Historical

Beverly Linney Hallam (1923-2013) was a painter, photographer, printmaker, and art educator in York, Maine. Hallam was born in Lynn, Massachusetts to parents Alice Linney Hallam and Edwin Hallam, who was an engineer. Beverly Hallam gravitated toward art making at a young age, and pursued a bachelor's degree in education from the Massachusetts College of Art. Shortly after graduation Hallam accepted a position at Lasell Junior College where she was Chairman of the Art Department until 1949. In 1948 she attended a summer study program at Cranbrook Academy of Art in Michigan. In 1953 she received her M.F.A. at Syracuse University where she wrote her thesis on the use of polyvinyl acetate as an artistic medium. For this and other early efforts she would be known as a pioneer for the medium of acrylic paint, which polyvinyl acetate would come to be known. From 1949-1962 Ms. Hallam was professor at the Massachusetts College of Art from 1949-1961 where she taught Painting, Drawing and Design, and Photography. She is particularly well known as a printmaker, and especially for her large-scale airbrush paintings of flowers.

Around the early 1960s with Hallam's departure from teaching, she relocated permanently to Ogunquit, Maine where she kept a studio and home known as Stonecrop, which is currently an art gallery by the same name. In 1971 Hallam and lifelong friend and companion Mary-Leigh Smart completed the construction of Surf Point, which served as both a home as well as a studio for Hallam. Surf Point was situated near the property known as Wild Knoll which was home to Hallam's close friend and correspondent, the poet and writer May Sarton, who lived there from 1974-1995. Sarton and Hallam Smart was a founder of The Barn Gallery, under the Ogunquit Art Association, for which both Hallam and Smart were board members. Smart also was also a collector and art consultant, passionate about Maine regional artists. In 1988 Mary-Leigh Smart established a Trust that would ensure their home and surrounding land would be turned into an artist residency upon their deaths, known as the Surf Point Foundation, modelled after the MacDowell Colony.

Scope and Contents

The papers of painter, printmaker, photographer, and educator Beverly Hallam measure 24.2 linear feet and 2.73 Gigabytes, and date from 1899-2013. The collection includes biographical material, correspondence, personal business records, writings, journals, teaching materials, printed material, photographs, film, video, and sound recordings, guest books, and artwork.

Biographical material includes family histories for both Hallam and Mary-Leigh Smart, as well as Hallam's family estate management, in addition to résumés and travel documents. Correspondence is both professional and personal, including extensive letters with the writer May Sarton. Personal business records include gallery and exhibition records, including some consignments, loans and price lists, as well as donation records. Writings include a master's thesis, artist statements, articles and lectures by Beverly Hallam, as well as student assignments and writings by others. Hallam's journals include travel and artwork journals, as well as heavily annotated and interleaved yearly planners. Teaching materials date back to Hallam's earliest lessons delivered while obtaining her bachelor's degree of education Massachusetts College of Art, and include her work at Lassell Junior College and her tenure teaching at Massachusetts College of Art.

The printed material series includes extensive clippings regarding Hallam's career as well as family history and the careers of notable friends and colleagues, in addition to those regarding regional artists and the art scene in Maine. Also included are invitations and catalogs for Beverly Hallam's exhibitions, and early research into polyvinyl acetate. Photographs include those of Beverly and her friends and family, as well as artwork and albums documenting installations for exhibitions throughout Hallam's career. Some albums more closely document the homes and estates of Surf Point belonging to Hallam and Smart, as well as Wild Knoll belonging to May Sarton. Also included are photographs Hallam created as illustrations for writing projects by Sarton.

The film, video, and audio recording series includes numerous home movies documenting Hallam's family life and her home at Surf Point, as well as some reels documenting her artwork and exhibitions and a few audio recordings most likely of artist talks. Guest books document attendance for select exhibitions in Hallam's career, as well as of her various homes. The artwork series is comprised of sketchbooks including those detailing Hallam's airbrush works, holiday cards drawn and designed by Hallam, and prints of later computer-generated works.

Arrangement

The collection is arranged in eleven series:

- Series 1: Biographical Material, circa 1899-2012 (1.0 linear foot: Box 1; 0.349 GB: ER01)
- Series 2: Correspondence, circa 1930s-2013 (4.3 linear feet: Boxes 2-6; 0.376 GB: ER02-ER11)
- Series 3: Personal Business, circa 1952-2012, circa 1952-2012 (0.7 linear feet: Box 6; 0.066 GB: ER12-ER14, ER16)
- Series 4: Writings, circa 1920s-2006 (1.4 linear feet: Boxes 7-8, 22; 0.001 GB: ER15)
- Series 5: Journals, circa 1941-1999 (2.7 linear feet: Boxes 8-10)
- Series 6: Teaching Material, circa 1944-1962 (0.7 linear feet: Box 11)
- Series 7: Printed Material, circa 1920s-2010 (4.3 linear feet: Boxes 11-15, 22)
- Series 8: Photographs, circa 1900-2013 (4.7 linear feet: Boxes 15-20; 1.95 GB: ER17-ER30)
- Series 9: Film, Video, and Sound Recordings, circa 1970s-1990 (2.6 linear feet: Box 17, FC25-FC47)
- Series 10: Guest Books, 1954-2004 (0.8 linear feet: Boxes 17, 21)
- Series 11: Artwork, circa 1940s-2008 (1.0 linear foot (Boxes 21, 23-24)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Acrylic painting
Airbrush art
Women artists

Types of Materials:

Interviews
Motion picture film
Sketchbooks
Sound recordings
Video recordings

Names:

Ogunquit Art Association (Ogunquit, Me.)
Sarton, May, 1912-
Smart, Mary, 1915-

Occupations:

Educators -- Massachusetts -- Boston
Painters -- Maine -- York
Photographers -- Maine
Printmakers -- Maine

Container Listing

Series 1: Biographical Material, circa 1899-2012

1 Linear foot (Box 1)
0.349 Gigabytes (ER01)

Biographical material includes family histories for both Hallam and Mary-Leigh Smart, as well as Hallam's family estate management, in addition to résumés and travel documents. Some biographical material is in digital form.

Box 1, Folder 1	Beverly Hallam and Alice Linney (Mother) Birth Certificate, 1923, 1965
Box 1, Folder 2	Baby Book, 1923
Box 1, Folder 3	Family Death Certificates, 1965, 1975, 2001
Box 1, Folder 4	Alice Linney (Mother - Hallam, Murphy), Nettie Farnum (Grandmother) Marriage Certificates, 1899, 1922, 1939
Box 1, Folder 5	Lock of Hairy, Beverly Hallam, circa 1920s
Box 1, Folder 6	Diplomas, Junior High School and High School, 1938, 1941
Box 1, Folder 7	Lynn High School Yearbook, 1941
Box 1, Folder 8	Massachusetts School of Art, B.S. in Education Diploma, 1945
Box 1, Folder 9	Massachusetts School of Art Student Documents, circa 1941-1945
Box 1, Folder 10	Syracuse University, M.F.A. Diploma, 1953
Box 1, Folder 11	Transcripts, circa 1945-1955
Box 1, Folder 12	Chronology, circa 1970s-2000
Box 1, Folder 13	C.V., circa 1991
Box 1, Folder 14	United States Passport, circa 2003-2009
Box 1, Folder 15	Membership Cards, 1936-1937
Box 1, Folder 16	Awards and Certificates, circa 1957-1970s

Box 1, Folder 17	Early Employment, circa 1945-1949
Box 1, Folder 18-19	Travel Itineraries and Documents, circa 1960-2000
Box 1, Folder 20	Alice Linney Murphy Oral History Recordings, 1982-1983 <i>6 Sound cassettes</i>
Box 1, Folder 21	Alice Murphy Reads Douglas Coffin's <i>On Christmas Eve</i> , And Special Message, 1981 <i>1 Sound cassette</i>
Box 1, Folder 22-23	Some Bradish and Call Family History as Told to Beverly Hallam by Mary-Leigh Call Smart (June 20, 1996), 1996 <i>Includes one sound cassette</i>
Box 1, Folder 24	Ernestine Mosman Lyman During Her Teaching Days in Mass., circa 1980s <i>1 Sound cassette</i>
Box 1, Folder 25	Pine Grove Cemetery, Family Plot, 1921-1958
Box 1, Folder 26	Linney, Hallam, Murphy Funerals and Estates, circa 1972-2001
Box 1, Folder 27	Funerals and After, Hallam and Smart Estates, circa 1921-2000
Box 1, Folder 28	Birthday Book, circa 1990s
Box 1, Folder 29	Nettie Farnum's Hymnal (Grandmother), circa 1953-1965
Box 2, Folder 1	Alice Linney (Murphy) Prayer Book, circa 1922
Box 2, Folder 2-4	Miscellaneous Biographical Material, circa 1940s-2000
Box 2, Folder 5	Miscellaneous Biographical Material, Mary-Leigh Smart, circa 1956-2003
Folder ER01	Miscellaneous Biographical Material, Digital Documents, 1992-2012 <i>0.349 Gigabytes (38 computer files)</i>

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Series 2: Correspondence, circa 1930s-2013

4.3 Linear feet (Boxes 2-6)

0.376 Gigabytes (ER02-ER11)

Correspondence is both professional and personal, including extensive letters with the writer May Sarton. Some correspondence is in digital form.

Box 2, Folder 6-8	Family Correspondence, circa 1950s-1980
Box 2, Folder 9-12	Museum and Gallery Correspondence, circa 1978-2005
Folder ER02	Museum and Gallery Correspondence, Digital , 1995-2009 <i>0.007 Gigabytes (36 computer files)</i>
Folder ER03	Business Correspondence, Digital, 1995-2009 <i>0.004 Gigabytes (95 computer files)</i>
Folder ER04	General Correspondence, Digital , 1995-2013 <i>0.047 Gigabytes (212 computer files)</i>
Box 2, Folder 13	Addison Gallery of Art, circa 1970-1988
Box 2, Folder 14	American Watercolor Society, Boston Watercolor Society, circa 1967-1988
Box 2, Folder 15	Archives of American Art, circa 1977-1998
Box 2, Folder 16	Anne C. Cameron, 1941
Box 2, Folder 17	Boston Museum of Fine Arts, 1983-1984
Box 2, Folder 18	Boston Public Library, circa 1980-1990
Box 2, Folder 19	Colby College Museum of Art, 1984
Box 2, Folder 20	Bill Copithorne, circa 2001-2009
Box 3, Folder 1	De Cordova Museum, circa 1984-1987
Box 3, Folder 2	Margaret Deland, circa 1991-1997
Folder ER05	Jan Enzler, Digital Documents, 1995-2008 <i>0.016 Gigabytes (14 computer files)</i>
Box 3, Folder 3	Nettie Farnum (Grandmother), circa 1930s-1960s

Box 3, Folder 4	Edwin Hallam, circa 1964-1976
Folder ER06	Mike Hires, Digital Documents, 1995-2002 <i>0.001 Gigabytes (19 computer files)</i>
Box 3, Folder 5	Sinclair Hitchings, circa 1957-1990
Folder ER07	Lucy Jefferson, Digital Documents, 2006-2010 <i>0.001 Gigabytes (6 computer files)</i>
Box 3, Folder 6	Lawrence Kupferman, circa 1945-1980
Folder ER08	Carl Little, Digital Documents, 1995-2008 <i>0.007 Gigabytes (22 computer files)</i>
Folder ER09	Ernie Lyman, Digital Documents, 2006-2008 <i>0.001 Gigabytes (6 computer files)</i>
Folder ER10	Massachusetts College of Art, Digital Documents, 1996-2001 <i>0.024 Gigabytes (19 computer files)</i>
Box 3, Folder 7	Robert Massey, circa 1960-1974
Box 3, Folder 8-9	Alice Murphy, circa 1930s-1990s
Box 3, Folder 10-14	Priscilla M. Nye, circa 1951-1965
Box 3, Folder 15	Portland Museum of Art (ME), circa 1978-1987
Box 3, Folder 16-20	May Sarton, circa 1951-1996
Box 4, Folder 1-5	May Sarton, circa 1954-2002
Box 4, Folder 6	Skowhegan School of Painting and Sculpture, circa 1976-1977
Box 4, Folder 7	University of New Hampshire Art Gallery, circa 1984
Box 4, Folder 8	Westbrook College, circa 1974-1980
Box 4, Folder 9	Correspondence, circa 1940s-1950s
Box 4, Folder 10	Correspondence, circa 1960-1965
Box 4, Folder 11	Correspondence, circa 1966-1970

Box 4, Folder 12	Correspondence, circa 1971-1975
Box 4, Folder 13	Correspondence, circa 1976
Box 4, Folder 14	Correspondence, circa 1977
Box 4, Folder 15-16	Correspondence, circa 1978
Box 4, Folder 17	Correspondence, circa 1979
Box 4, Folder 18	Correspondence, circa 1980
Box 4, Folder 19	Correspondence, circa 1981
Box 4, Folder 20	Correspondence, circa 1982
Box 4, Folder 21	Correspondence, circa 1983
Box 4, Folder 22	Correspondence, circa 1984
Box 4, Folder 23	Correspondence, circa 1985
Box 4, Folder 24	Correspondence, circa 1986
Box 4, Folder 25	Correspondence, circa 1987
Box 4, Folder 26	Correspondence, circa 1988
Box 4, Folder 27	Correspondence, circa 1989
Box 4, Folder 28	Correspondence, circa 1990
Box 4, Folder 29-30	Correspondence, circa 1991
Box 4, Folder 31-32	Correspondence, circa 1992
Box 5, Folder 1	Correspondence, circa 1992
Box 5, Folder 2-3	Correspondence, circa 1993
Box 5, Folder 4	Correspondence, circa 1994

Box 5, Folder 5	Correspondence, circa 1995
Box 5, Folder 6	Correspondence, circa 1996
Box 5, Folder 7	Correspondence, circa 1997
Box 5, Folder 8-9	Correspondence, circa 1998
Box 5, Folder 10	Correspondence, circa 1999
Box 5, Folder 11	Correspondence, circa 2000
Box 5, Folder 12	Correspondence, circa 2001
Box 5, Folder 13	Correspondence, circa 2002
Box 5, Folder 14-15	Correspondence, circa 2003
Box 5, Folder 16	Correspondence, circa 2004
Box 5, Folder 17-18	Correspondence, circa 2005
Box 5, Folder 19	Correspondence, circa 2006
Box 6, Folder 1	Correspondence, circa 2007
Box 6, Folder 2	Correspondence, circa 2008
Box 6, Folder 3	Correspondence, circa 2009
Box 6, Folder 4-5	Correspondence, circa 2010
Box 6, Folder 6	Correspondence, circa 2011
Box 6, Folder 7	Correspondence, circa 2012
Box 6, Folder 8	Postcards to Beverly Hallam's parents from Montreal, 1967
Box 6, Folder 9	Sympathy Cards, Letters regarding Bill Murphy (Stepfather), 1972
Folder ER11	Greeting Cards, Digital Documents, 2000-2009 <i>0.268 Gigabytes (32 computer files)</i>

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Series 3: Personal Business Records, circa 1952-2012, circa 1952-2012

*0.7 Linear feet (Box 6)**0.066 Gigabytes (ER12-ER14, ER16)*

Personal Business records include gallery and exhibition records, including some consignments, loans and price lists, as well as donation records. Some records are in digital form.

Box 6, Folder 10	American Artist Achievement Award and Article, circa 1992-1993
Folder ER12	Artwork Lists and Inventories, Digital, 1996-2012 <i>0.063 Gigabytes (29 computer files)</i>
Box 6, Folder 11	Commission, Film at Farnsworth Museum (Ishtar, Marita Simpson), circa 1984
Box 6, Folder 12	Boston Regional Committee of Art Educators, circa 1962
Box 6, Folder 13	Consignments and Loans, circa 1962-1979
Box 6, Folder 14	Donations, circa 2003
Box 6, Folder 15	Exhibition, ICA Boston (Nov.-Dec. 1977), circa 1977
Box 6, Folder 16	Exhibition, President's Gallery and Commencement Speech, Massachusetts College of Art (May-Aug. 200), 2000
Box 6, Folder 17	Exhibition, <i>White Light, Clean Color</i> (Oct.-Dec. 2000), circa 2000
Box 6, Folder 18	Miscellaneous Exhibition, circa 1953-1990
Box 6, Folder 19-20	Hobe Sound Galleries, circa 1972-1977
Box 6, Folder 21-22	Hobe Sound Galleries North, circa 1982-1991
Box 6, Folder 23	Leases, 1956, 2005
Box 6, Folder 24	Madonna Poster, Expenses, Sales, and Donation Ledger, circa 1984-1995
Box 6, Folder 25	Mailing Lists, circa 1980s-1990s
Folder ER13	Mailing Lists, Digital, 1998-2009 <i>0.001 Gigabytes (12 computer files)</i>
Box 6, Folder 26	Joan Whitney Payson Gallery of Art, Westbrook College, circa 1984-1989

Box 6, Folder 27	Permissions, Degas Monotypes at Fogg Museum, circa 1968
Box 6, Folder 28	Price List, Airbrush and Ciba Prints, circa 1989-1990
Box 6, Folder 29	Polyvinyl Acetate, circa 1952-1970
Box 6, Folder 30	May Sarton Estate and Auction, circa 1996
Box 6, Folder 31	Studio Supply Orders, circa 1967-1985
Box 6, Folder 32	Talent Tree Art Gallery, circa 1975-1976
Folder ER16	Surf Point Foundation Potential Donors, Digital Document, 2009 <i>0.001 Gigabytes</i>
Folder ER14	Miscellaneous Documents, Digital, 2000-2009 <i>0.001 Gigabytes (20 computer files)</i>

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Series 4: Writings, circa 1920s-2006

1.4 Linear feet (Boxes 7-8, 22)

0.001 Gigabytes (ER15)

Writings include a master's thesis, artist statements, articles and lectures by Beverly Hallam, as well as student assignments and writings by others. Some writings are in digital form.

4.1: Writings by Beverly Hallam, circa 1940-2008

Box 7, Folder 1	Airbrush Article by Beverly Hallam, circa 1980s
Box 7, Folder 2	Article, "The Saturday Morning High School Art Classes at the Massachusetts School of Art", circa 1956
Box 7, Folder 3	Article, "Understanding Abstraction and Representation", circa 1990s
Box 7, Folder 4	Artist Statement: "The Monotype", circa 1968
Box 7, Folder 5	Artist Statements, circa 1988-1990
Box 7, Folder 6	Lecture: "The Old Pull and The New Roll" (Aug. 12, 1970), 1970 <i>1 Sound cassette</i>
Box 7, Folder 7	Lecture: "Hallam Personal Retrospect Showing the Versatility of Acrylic" (Sept. 26, 1973), 1973 <i>2 Sound cassettes</i>
Box 7, Folder 8	Lecture: "The Floral Image Airbrushed" Union of Maine Visual Artists (Nov. 4, 1988), 1988 <i>1 Sound cassette</i>
Box 7, Folder 9	Lecture for Exhibition <i>Beverly Hallam: The Flower Paintings</i> , Polk Museum (Jan. 11, 1991), 1991 <i>1 Sound cassette</i>
Box 7, Folder 10	Lecture Notes, "New Plastics Plus Personalities in Painting" (Aug. 1956), 1956
Box 7, Folder 11	Lecture Notes, Brick Store Museum (1996), 1996
Folder ER15	Lecture on Monotypes, Digital Document, 2006 <i>0.001 Gigabytes (1 computer file)</i>
Box 7, Folder 12	Manuscript, <i>Book on Color Part I</i> , circa 1941
Box 7, Folder 13	Mechanical for <i>Beverly Hallam: The Flower Paintings</i> , 1990

- Box 7, Folder 14 Poetry and Quotations, circa 1940s-1980s
- Box 7, Folder 15 M.F.A. Thesis on Polyvinyl Acetate, Syracuse University, 1953
- Box 7, Folder 16 Transcription for Video *Beverly Hallam: The Flower Paintings* Interview (Sep. 17, 1989), circa 1989-1990
- Box 7, Folder 17 Transcription for Video, Edited by Calvin Kimbrough, 1990
- Box 7, Folder 18 Notebook: Polyvinyl Acetate and Other Formulas, circa 1952-1953
- Box 7, Folder 19-21 Notes, circa 1950s-2000

4.2: Writings by Others, circa 1920s-2003

- Box 7, Folder 22 Article, "Beverly Hallam" Innovator of Her Times" by Pat Davidson Reef, circa 1975-1985
- Box 7, Folder 23 Article, "Beverly Hallam: A Portrait of a Contemporary Artist" by Shelley Langdale, 1984
- Box 7, Folder 24 Miscellaneous Writings on Beverly Hallam, circa 1971-1990
- Box 7, Folder 25 Article on Frederick Robinson Exhibition by Dorothy Adlow, 1950
- Box 7, Folder 26 Writings by Priscilla M. Nye, circa 1920s-1930s
- Box 7, Folder 27 Panel Discussion, 75th Anniversary Ogunquit Art Association (Aug. 21, 2003), 2003
Includes one sound cassette

4.3: Beverly Hallam Student Work, circa 1941-1955

- Box 7, Folder 28 "Sight and Sound" Teacher Training Department Assignment at Massachusetts School of Art, 1945
- Box 22, Folder 1 "Bookbinding," Bound Volume Assignment, 1944
- Box 7, Folder 29 Student Papers, Massachusetts School of Art, 1941-1944
- Box 7, Folder 30 Art History Assignment in Art Criticism, Massachusetts School of Art, 1944
- Box 7, Folder 31 Notebook, Massachusetts School of Art, circa 1943-1945

- Box 7, Folder 32 Notebook, (Perspective, Color, Design, Art Education), Massachusetts College of Art, 1943
- Box 8, Folder 1 Notebook, Art History with Ella Munsterberg, Massachusetts School of Art, circa 1941-1945
- Box 8, Folder 2 Notebook, (Psychology, Drawing, Advertising...), Massachusetts School of Art, circa 1943-1944
- Box 8, Folder 3 Notebook, Art History Survey, Cranbrook Academy of Art Summer 1948, 1948
- Box 8, Folder 4 Notebook, Administration and Supervision of Audio Visual Instruction, Syracuse University, 1951
- Box 8, Folder 5 Statement for Study Abroad, 1955

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Series 5: Journals, circa 1941-1999

2.7 Linear feet (Boxes 8-10)

Hallam's journals include travel and artwork journals, as well as heavily annotated and interleaved yearly planners.

Box 8, Folder 6	Trip to Miami, Pensacola, and Atlanta (June 14-27, 1941), 1941
Box 8, Folder 7	Cranbrook Academy of Art Summer Session, 1948
Box 8, Folder 8	Poetry Journal, circa 1960s-1990s
Box 8, Folder 9	Mediterranean Travel , circa 1960-1961
Box 8, Folder 10	Artwork Journal, circa 1961
Box 8, Folder 11	France and Italy, circa 1962
Box 8, Folder 12	Flower Journal, circa 1970
Box 8, Folder 13	England and Scotland, circa 1978
Box 8, Folder 14	Canada (Aug. 1985), circa 1985
Box 8, Folder 15	Nantucket Clipper, circa 1986
Box 8, Folder 16	Planner , circa 1958
Box 8, Folder 17	Planner , circa 1960
Box 9, Folder 1	Planner , circa 1961
Box 9, Folder 2	Planner , circa 1968
Box 9, Folder 3	Planner , circa 1978
Box 9, Folder 4	Planner , circa 1979
Box 9, Folder 5	Planner , circa 1980
Box 9, Folder 6	Planner , circa 1981
Box 9, Folder 7	Planner , circa 1982

Box 9, Folder 8	Planner , circa 1984
Box 10, Folder 1	Planner, circa 1984
Box 10, Folder 2	Planner , circa 1985
Box 10, Folder 3	Planner , circa 1986
Box 10, Folder 4	Planner , circa 1987
Box 10, Folder 5	Planner , circa 1988
Box 10, Folder 6	Planner , circa 1989
Box 10, Folder 7	Planner , circa 1990
Box 10, Folder 8	Planner , circa 1991

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Series 6: Teaching Material, circa 1944-1962

0.7 Linear feet (Box 11)

Teaching materials date back to Hallam's earliest lessons delivered while obtaining her bachelor's degree of education Massachusetts College of Art, and include her work at Lassell Junior College and her tenure teaching at Massachusetts College of Art.

Box 11, Folder 1	Teaching Schedules, circa 1946-1962
Box 11, Folder 2-3	Art Appreciation Course, Lassell Jr. College, 1946-1948
Box 11, Folder 4	Education Program, Lesson Plans and Reports, circa 1944-1945
Box 11, Folder 5	Education Program, Student Work, circa 1944-1945
Box 11, Folder 6-7	Audio Visual Aids Course, circa 1951-1954
Box 11, Folder 8-11	Lesson Plans and Lecture Notes, circa 1945-1960
Box 11, Folder 12	Miscellaneous Teaching Materials, 1948

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Series 7: Printed Material, circa 1920s-2010

4.3 Linear feet (Boxes 11-15, 22)

The Printed material series includes extensive clippings regarding Hallam's career as well as family history and the careers of notable friends, in addition to those regarding regional artists and the art scene in Maine. Also included are invitations and catalogs for Beverly Hallam's exhibitions, and early research into polyvinyl acetate.

Box 11, Folder 13-16	Exhibition Catalogs, circa 1950s-2000
Box 12, Folder 1-3	Exhibition Catalogs, circa 1950s-2000
Box 22, Folder 2	Exhibition Catalogs, 1971
Box 12, Folder 4	Clippings, Friends, circa 1950s-2000
Box 12, Folder 5-6	Clippings, Maine Painters, circa 1980s-1990s
Box 12, Folder 7	Clippings, Maine Sculptors, circa 1980s-1990s
Box 12, Folder 8	Clippings, Maine Photographers, circa 1980s-1990s
Box 12, Folder 9	Clippings, Bill Murphy (Stepfather), circa 1920s-1972
Box 12, Folder 10	Clippings, Charles S. Payson, circa 1977-1978
Box 12, Folder 11	Clippings, May Sarton, circa 1970s-2000
Box 12, Folder 12	Clippings, circa 1929-1949
Box 12, Folder 13	Clippings, circa 1950-1954
Box 12, Folder 14	Clippings, circa 1955-1956
Box 12, Folder 15	Clippings, circa 1957-1958
Box 12, Folder 16	Clippings, circa 1959-1960
Box 13, Folder 1	Clippings, circa 1960-1961
Box 13, Folder 2	Clippings, circa 1963
Box 13, Folder 3	Clippings, circa 1964

Box 13, Folder 4	Clippings, circa 1965
Box 13, Folder 5	Clippings, 1966-1967
Box 13, Folder 6	Clippings, circa 1968
Box 13, Folder 7	Clippings, circa 1969
Box 13, Folder 8	Clippings, circa 1970
Box 13, Folder 9	Clippings, circa 1971
Box 13, Folder 10	Clippings, circa 1972
Box 13, Folder 11	Clippings, circa 1973
Box 22, Folder 3	Clippings , 1973
Box 13, Folder 12	Clippings, circa 1974-1975
Box 13, Folder 13	Clippings, circa 1976
Box 13, Folder 14	Clippings, circa 1977
Box 13, Folder 15	Clippings, 1978-1979
Box 13, Folder 16	Clippings, circa 1980
Box 13, Folder 17	Clippings, circa 1981
Box 13, Folder 18	Clippings, circa 1982
Box 13, Folder 19	Clippings, circa 1983
Box 13, Folder 20	Clippings, circa 1984
Box 13, Folder 21	Clippings, circa 1985
Box 13, Folder 22	Clippings, circa 1986
Box 13, Folder 23	Clippings, circa 1987
Box 13, Folder 24-25	Clippings, circa 1988

Box 14, Folder 1	Clippings, circa 1989
Box 14, Folder 2	Clippings, circa 1990
Box 14, Folder 3	Clippings, circa 1991
Box 14, Folder 4	Clippings, circa 1992
Box 14, Folder 5	Clippings, circa 1993
Box 14, Folder 6	Clippings, circa 1994
Box 14, Folder 7	Clippings, circa 1995
Box 14, Folder 8	Clippings, circa 1998
Box 14, Folder 9	Clippings, circa 1999
Box 14, Folder 10	Clippings, circa 2000-2010
Box 14, Folder 11-15	Invitations and Announcements, circa 1950s-2000
Box 14, Folder 16	Elisabeth Ryan Gurley, circa 1972
Box 14, Folder 17	Lassell Junior College, circa 1950s
Box 14, Folder 18	Massachusetts School of Art, circa 1950s-1960s
Box 15, Folder 1-3	Ogunquit Art Association, Barn Gallery Associates, circa 1950s-2000
Box 15, Folder 4	Polyvinyl Acetate, circa 1952-1956
Box 15, Folder 5	<i>The Simmons Review</i> , circa 1952, 1955
Box 15, Folder 6-8	<i>Stamping/Diemaking Magazine</i> (Covers by Beverly Hallam), 1969-1972
Box 15, Folder 9	Published Articles by Beverly Hallam, circa 1955-1957
Box 15, Folder 10	Miscellaneous Printed Material (Education), circa 1920-1968
Box 15, Folder 11-13	Miscellaneous Printed Material, circa 1950s-2000

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Series 8: Photographs, circa 1900-2013

4.7 Linear feet (Boxes 15-20)

1.95 Gigabytes (ER17-ER30)

Photographs include those of Beverly and her friends and family, as well as artwork and albums documenting installations for exhibitions throughout Hallam's career. Some albums more closely document the homes and estates of Surf Point belonging to Hallam and Smart, as well as Wild Knoll belonging to May Sarton. Also included are photographs Hallam created as illustrations for writing projects by Sarton. Some photographs are in digital form.

Box 15, Folder 14-15	Beverly Hallam, circa 1920s-2000
Box 15, Folder 16	Beverly Hallam, Miniature Portraits, circa 1920s-1930s
Folder ER17	Beverly Hallam and Mary-Leigh Smart, Digital , 2002-2010 <i>0.08 Gigabytes (89 computer files)</i>
Box 15, Folder 17	Alice Linney (Murphy, Hallam), circa 1980s-1990s
Box 15, Folder 18	Alice Linney (Murphy, Hallam), circa 1960s-1990s
Box 15, Folder 19	Family Photographs, circa 1920s-1960s
Box 15, Folder 20	Friends, circa 1940s-1990s
Box 15, Folder 21	Mary-Leigh Smart, circa 1960s-2000
Box 16, Folder 1	Anne Cameron , circa 1900-1999
Box 16, Folder 2	Priscilla M. Nye, circa 1910-1960s
Box 16, Folder 3	May Sarton, Home at Nelson New Hampshire, circa 1950s-1960s
Box 16, Folder 4-5	G. Kunkel's Birthday; Nottingham Sheep, circa 1982-1990
Box 16, Folder 6-8	Friends, circa 2003-2007
Box 16, Folder 9	Metchie Budka, circa 1940s
Box 16, Folder 10	"Four Veterans" by Beverly Hallam, 1979
Box 16, Folder 11	Hallam, Smart and Covert at Villa Lou Paradou, Mougins, France, (bulk circa 1960-1961)
Box 16, Folder 12-13	Hallam Artwork, (bulk circa 1950s-1960s)

Folder ER18	Hallam Artwork, Digital Documents, 2000-2012 <i>0.262 Gigabytes (82 computer files)</i>
Folder ER19	Hallam Artwork, Computer Graphics, Digital , 2000-2013 <i>0.332 Gigabytes (152 computer files)</i>
Folder ER20	Hallam Artwork, Woven Images, Digital, 2001 <i>0.021 Gigabytes (7 computer files)</i>
Box 16, Folder 14	Artwork by Others, (bulk circa 1960s-1990s)
Folder ER21	Artwork by Others, Digital , 2008 <i>0.001 Gigabytes (7 computer files)</i>
Box 16, Folder 15	Studio Contents (July 1985), circa 1985
Box 16, Folder 16	Interiors, Places, Pets, circa 1930s-1950s
Box 16, Folder 17	Family Dog, circa 1950s-1960s
Box 16, Folder 18-20	Barn Gallery and People, circa 1969-1982
Box 16, Folder 21-23	Barn Gallery; Steins House; Antique Cars; Surf Point, Album, circa 1969-1982
Box 17, Folder 1-2	Trips (1960; 1962; 1978), Album, circa 1960-1978
Box 17, Folder 3	Surf Point Construction, circa 1960-1978
Box 17, Folder 4	Surf Point Construction (Negatives and Transparencies), circa 1960-1978
Box 17, Folder 5	Beverly Hallam Retrospective, Addison Gallery of American Art (May 7-June 13, 1971) , circa 1971
Box 18, Folder 1	Album, Installations (1953-1971), circa 1953-1971
Box 18, Folder 2	Album, Installations (1972-1977), circa 1972-1977
Box 18, Folder 3	Album, Installations (1978-1984), circa 1978-1984
Box 18, Folder 4	Alnum, Installations (1988-1999), circa 1988-1999
Box 18, Folder 5	Album, Installations (2000-2003), circa 2000-2003

Box 17, Folder 6-8	Album. Installations (2003-2009), circa 2003-2009
Box 17, Folder 9	<i>Beverly Hallam: A Celebration of Excellence in the Arts</i> Ogunquit Museum of Art (Sep.-Oct. 2009), circa 2009
Folder ER22	<i>Flower Power</i> , Center for Maine Contemporary Art (2009), Digital Photographs, 2009 <i>0.007 Gigabytes (25 computer files)</i>
Folder ER23	Ogunquit Museum (2009), Digital Photographs and Documents, 2009 <i>0.015 Gigabytes (27 computer files)</i>
Box 19, Folder 1	Album, <i>The House by the Sea</i> by May Sarton, Original Photographs by B. Hallam, circa 1966-1967
Box 19, Folder 2	Album, <i>Wild Knoll</i> by May Sarton, Original Photographs by B. Hallam, circa 1980s
Box 19, Folder 3	Album, Hallam's Stonecrop, circa 1973
Box 19, Folder 4	Album, Surf Point Interiors, circa 1977-1980
Box 19, Folder 5	Album, Surf Point Interiors, circa 1980-2005
Box 20, Folder 1	Album, Surf Point Gardens, Grounds, circa 1970s-1990s
Box 20, Folder 2	Album, Flowers, Gardens, circa 1979-2006
Box 20, Folder 3	Album, Nature Photographs, circa 1977-2000
Box 20, Folder 4	Album, House Inside Out, York, Maine, circa 1977-1985
Folder ER24	Surf Point, Digital Photographs <i>0.101 Gigabytes (21 computer files)</i>
Folder ER25	Cindy Cowlard's Garden, Digital Photographs, 2008 <i>0.004 Gigabytes (12 computer files)</i>
Folder ER26	Susan Katzev's House, Digital Photographs and Documents, 2008 <i>0.054 Gigabytes (78 computer files)</i>
Folder ER27	Judy's House, Digital Photographs and Documents, 2007-2009 <i>0.167 Gigabytes (187 computer files)</i>
Folder ER28	New Brunswick and Prince Edward Island, Digital Photographs, 2008

0.187 Gigabytes (260 computer files)

Folder ER29

Nova Scotia, Digital Photographs and Documents, 2009
0.242 Gigabytes (406 computer files)

Folder ER30

Miscellaneous Digital Photographs and Documents, 2004-2011
0.473 Gigabytes (113 computer files)

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Series 9: Film, Video, and Sound Recordings, circa 1970s-1990

2.6 Linear feet (Box 17, FC25-FC47)

The film, video, and audio recording series includes numerous home movies documenting Hallam's family life and her home at Surf Point, as well as some reels documenting her artwork and exhibitions and a few audio recordings most likely of artist talks. Also included is a documentary video created about Hallam's work titled *Beverly Hallam: The Flower Paintings Part I and II*, circa 1990.

Box FC 25	Surf Point, York, Maine, 1973 <i>1 Film reel</i>
Box FC 26	Surf Point, York, Maine, 1973 <i>1 Film reel</i>
Box FC 27	Surf Point, York, Maine, 1973 <i>1 Film reel</i>
Box FC 28	Surf Point, York, Maine, 1973 <i>1 Film reel</i>
Box FC 29	Surf Point, York, Maine, 1973 <i>1 Film reel</i>
Box FC 30	Surf Point, York, Maine, 1973 <i>1 Film reel</i>
Box FC 31	Surf Point, York, Maine, 1973 <i>1 Film reel</i>
Box FC 32	Surf Point, York, Maine, 1973 <i>1 Film reel</i>
Box FC 33	Surf Point, York, Maine, 1974 <i>1 Film reel</i>
Box FC 34	Surf Point, York, Maine, 1974 <i>1 Film reel</i>
Box FC 35	Surf Point, York, Maine, 1974 <i>1 Film reel</i>
Box 17, Folder 10	Surf Point, York, Maine, Reel Footage Descriptions, circa 1973-1974
Box FC 36	Swimming Pool Maintenance, 1976 <i>1 Film reel</i>

Box FC 37	Swimming Pool Maintenance, 1978 <i>1 Film reel</i>
Box FC 38	Xmas 1977, 1977 <i>1 Film reel</i>
Box FC 39	<i>Catching Caviar</i> , 1977 <i>1 Film reel</i>
Box 17, Folder 11	<i>Catching Caviar</i> , Script, Shot Lists, and Notes, circa 1977
Box FC 40	Auntie Kathleen's 92nd Birthday, 1978 <i>1 Film reel</i>
Box 17, Folder 12	Auntie Kathleen's 92nd Birthday, Reel Description, circa 1978
Box FC 41	Big Rain and Snow Storm, 1978 <i>1 Film reel</i>
Box 17, Folder 13	Big Rain and Snow Storm, Soundtrack, 1978 <i>1 Sound tape reel</i>
Box FC 42	Crane, 1978 <i>1 Film reel</i>
Box 17, Folder 14	Crane, Documentation, 1978
Box FC 43	Painting Pool, Halstead, 1979 <i>1 Film reel</i>
Box 17, Folder 15	Painting Pool, Halstead, Notes, circa 1979
Box FC 44	Installing sculpture <i>Ventimiglia</i> , 1979 <i>1 Film reel</i>
Box FC 45	Easter, Linneys and Kunkels, 1979 <i>1 Film reel</i>
Box FC 46	Lawn Sprinkler System, 1981 <i>1 Film reel</i>
Box FC 47	Hallam Monotype, 1981 <i>1 Film reel</i>
Box 17, Folder 16	Miscellaneous Film Notes, circa 1970s

- Box 17, Folder 17 *Beverly Hallam: The Flower Paintings Part I and II, circa 1990*
 2 videocassettes (vhs)
- Box 17, Folder 18 Jim Dine, circa 1970s-1980s
 1 Sound cassette
- Box 17, Folder 19 Peggy Bacon at Barn Gallery, 1979
 1 Sound cassette

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Series 10: Guest Books, 1954-2004

0.8 Linear feet (Boxes 17, 21)

Guest books document attendance for select exhibitions in Hallam's career, as well as of her various homes.

Box 17, Folder 20	The Manor Farm, Middletown, circa 1954-1960
Box 17, Folder 21	Exhibition, Shore Galleries, Boston (Nov.-Dec. 1959), 1959
Box 17, Folder 22	Monotypes Exhibition, Westbrook College (May 1976), 1976
Box 21, Folder 1	Untitled Guest Book, 1964-1974
Box 21, Folder 2	Surf Point, 1974-1982
Box 21, Folder 3	Surf Point, 1982-1991
Box 21, Folder 4	Surf Point, 1991-2004

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Series 11: Artwork, circa 1940s-2008

1 Linear foot (Boxes 21, 23-24)

The artwork series is comprised of sketchbooks including those detailing Hallam's airbrush works, holiday cards drawn and designed by Hallam, and prints of later computer-generated works.

Box 21, Folder 5	Cards by Beverly Hallam, circa 1940-2008
Box 21, Folder 6	Sketchbook, circa 1958, 1989
Box 21, Folder 7	Computer Graphics, Inkjet Print Editions, circa 2000
Box 23	Sketchbook (Workbook I), circa 1972-1982
Box 23	Sketchbook (Workbook III), circa 1986-1990
Box 24	Sketchbook, 1987
Box 24	Sketchbook, circa 1970s

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