



Smithsonian
Archives of American Art

Chenoweth Hall papers

Archives of American Art
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Victor Building, Suite 2200
Washington, D.C. 20001
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Collection Overview

Repository:	Archives of American Art
Title:	Chenoweth Hall papers
Identifier:	AAA.hallchen
Date:	1936-1989
Extent:	5.3 Linear feet
Creator:	Hall, Chenoweth, 1908-1999
Language:	English .

Administrative Information

Acquisition Information

Donated 2001 by Miriam Colwell.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Artist, writer, musician, teacher; Prospect Harbor, Me.

Scope and Contents

Biographical material, writings, correspondence, clippings, photographs, sketchbooks, and a scrapbook related to Hall's career as a sculptor, painter, musician, and writer.

Scope and Contents

Biographical material includes resumes, obituaries, Hall's thesis "Integration in the teaching of Musical History" written for Columbia University, 1936. Correspondence includes letters from Paul Strand, Berenice Abbott, Malvina Hoffmann, John Marin, Jr., Thornton Wilder, May Sarton, Herbert Read, Erle Loran; Katherine and Dan Hathaway's correspondence referring to mutual friend Marsden Hartley; and postcards written by Hall and Miriam Colwell on a trip to Virginia and environs in 1946. Writings include drafts and mss. of many short stories, novels, plays, including *The Crow* and *The Spruce*, *A Tale Twice Told*, *The Fictitious I*, *Conversation After Midnight*, *The Conjuror*, *Moon Forgot*, *An Unimportant Little*

Man, Sink or Swim, The Conjuror, Taygetus, The Heir, Again the Sun, A Portrait of Maine (a collaborative publication with Beatrice Abbott); essays, and composition books. Photographs are of Hall, her family, pets, Miriam Colwell, and photographs and a photograph album of Hall's works of art. The scrapbook contains clippings covering Hall's entire career. The videotape, 1989, (VHS, ca. 25 min.) is of Hall and Miriam Colwell in their home showing Hall's sculpture.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists

Types of Materials:

Scrapbooks

Video recordings

Names:

Blatas, Arbit

Colwell, Miriam, 1917-

Hartley, Marsden, 1877-1943

Marin, John, 1870-1953

Occupations:

Authors -- Maine

Sculptors -- Maine