



Smithsonian

Archives of American Art

Oral history interview with Peter Halley

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Peter Halley
Date:	2021 September 29-October 6
Identifier:	AAA.halley21
Creator:	Halley, Peter (Interviewee) Leddy, Annette (Interviewer)
Extent:	13 Items ((3 hrs., 58 min.); digital, wav) 56 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Peter Halley, 2021 September 29-October 6, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Terms of Use

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Biographical / Historical

Peter Halley (1953-) emerged in the 1980s East Village art scene as a Neo-Conceptualist painter, where he was known for his geometric works in Day-Glo colors. Halley was the publisher of index Magazine and served as the director of graduate studies in painting and printmaking at the Yale School of Art.

Scope and Contents

An interview with Peter Halley conducted 2021 September 29 - October 6, by Annette C. Leddy for the Archives of American Art, at Halley's studio in New York City.

Physical Characteristics and Technical Requirements

Recorded on Tascam DR100MKIII 1910012

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Interviews
Sound recordings

Names:

Yale University. School of Art

Occupations:

Painters -- New York (State) -- New York
Publishers -- New York (State) -- New York

Container Listing

Item 1	AAA - transcript-edited interviewer edits
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