



# Smithsonian

*Archives of American Art*

Frederick Garrison Hall papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

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| <b>Repository:</b> | Archives of American Art             |
| <b>Title:</b>      | Frederick Garrison Hall papers       |
| <b>Date:</b>       | 1862-1972                            |
| <b>Identifier:</b> | AAA.hallfred                         |
| <b>Creator:</b>    | Hall, Frederick Garrison, 1879-1946  |
| <b>Extent:</b>     | 286 Items ((microfilmed on 2 reels)) |
| <b>Language:</b>   | English .                            |

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## Administrative Information

### Acquisition Information

Lent for microfilming 1975 by Elton W. Hall, grand-nephew of Hall and Boston Public Library via Elton Hall.

### Location of Originals

Reels 1027 (fr. 478-557) & 1032 (fr. 806-1076): Originals returned to Elton W. Hall after microfilming.

### Location of Originals

Reels 1027 (fr. 787-805) & 1032 (fr. 1077-1227): Originals returned to the Boston Public Library after microfilming.

### Available Formats

35mm microfilm reels 1027 and 1032 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Painter, etcher; Boston and Gloucester, Mass.

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## Scope and Contents

Correspondence; photographs; telegrams; sketchbooks; books; art reproductions; exhibition material; and clippings.

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## Scope and Contents

REEL 1027: Photographs of Hall's paintings, of Hall, one of an unidentified dinner; and an album containing photographs of Hall's residence in Gloucester, Massachusetts, taken in 1908.

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## Scope and Contents

REEL 1032: Correspondence from friends admiring Hall's work, notifying him of awards won, of his election to art-related societies, and from admirers of his paintings and bookplates; 2 telegrams from Harpo Marx; exhibition material; awards and membership certificates; sketches and 2 sketchbooks one containing diary entries; 2 books illustrated by Hall; reproductions of his work; an etching; clippings and printed materials.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Etching -- 20th century -- Massachusetts  
Painting, American

Occupations:

Etchers -- Massachusetts  
Painters -- Massachusetts