



Smithsonian

Archives of American Art

A Finding Aid to the Lee Hall Papers, circa 1870-2017,
bulk 1975-2010, in the Archives of American Art

Ryan Evans

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Collection Overview

Repository:	Archives of American Art
Title:	Lee Hall papers
Date:	circa 1870s-2017 (bulk 1975-2010)
Identifier:	AAA.halllee
Creator:	Hall, Lee
Extent:	7.4 Linear feet
Language:	English .
Summary:	The papers of painter, author, and arts administrator Lee Hall measure 7.4 linear feet and date from circa 1870-2017, bulk 1975 to 2010. The papers document Hall's career through biographical material, correspondence, writings, studio records, printed material, photographic material, and artwork. Included is significant documentation on Hall's book projects, including biographies of Betty Parsons, Abe Ajay, and Willem and Elaine de Kooning.

Administrative Information

Acquisition Information

Donated in 2018 by the Lee Hall Estate via Carolyn Crozier and Deborah Jacobson, co-executors.

Separated Materials

Three linear feet of Betty Parsons papers donated as part of the Lee Hall papers were transferred to the collection of Betty Parsons Gallery records and personal papers, also located at the Archives of American Art.

Processing Information

The collection was processed and a finding aid prepared by Ryan Evans in 2019.

Preferred Citation

Lee Hall Papers, circa 1870s-2017. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

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Biographical / Historical

Lee Hall (1935-2017) was a painter, author, and arts administrator who served as president of the Rhode Island School of Design from 1975-1983. Born in Lexington, North Carolina and raised in Florida following her parents' divorce, Lee Hall later returned to her birth state to attend the Woman's College of the University of North Carolina. She received her bachelor of fine arts in 1955, studying under the abstract painter John Opper. She eventually earned a masters degree in art education and a PhD in creative arts, both from New York University. Hall's paintings shared an Abstract Expressionist sensibility common with many of her peers at the Betty Parsons Gallery, imparted on the figurative tradition of landscape painting. Hall showed her paintings at the Betty Parsons Gallery from the late seventies until 1982 when the gallery closed following Parsons' death, after which she ceased exhibiting her work almost entirely until the last decade of her life. Hall maintained a studio at her home in South Hadley, Massachusetts throughout her life. A few years before Parson's death Hall had agreed to write Parsons' biography, finally released in 1991, on the condition that she and papers were made available for intensive research. Hall published titles on a wide variety of subjects including a comprehensive survey of American clothing (1992), and perhaps most notably the controversial biography of painters Elaine and Willem de Kooning (1993).

Scope and Contents

The papers of painter, author, and arts administrator Lee Hall measure 7.4 linear feet and date from circa 1870-2017, bulk 1975 to 2010. The papers document Hall's career through biographical material, correspondence, writings, studio records, printed material, photographic material, and artwork. Included is significant documentation on Hall's book projects, including biographies of Betty Parsons, Abe Ajay, and Willem and Elaine de Kooning.

Biographical material includes business cards, résumé and biographical texts, travel documents, and awards. Correspondence is professional and personal in nature and includes some collected historic correspondence from unknown authors. Correspondence regarding specific writing projects is found in the Writings series. The Writings series includes journals and notebooks focusing primarily on Hall's travels and study of Classics including the Greek language. The Writing Projects subseries includes titles intended for publication as well as college papers, essays, and lectures. Published titles are often accompanied by book proposals, contracts, research material, interviews, and correspondence. Also included are writings by others including reviews regarding Hall's art career. Studio records include artwork inventories, loan paperwork, and the mechanical for an exhibition catalog. Printed material includes exhibition invitations for Lee Hall's art career, exhibition catalogs for Hall's exhibitions and that of Betty Parsons, and general printed material regarding Elaine de Kooning, as well as press clippings on various topics. Photographic materials include images of Lee Hall and her circle of friends including Betty Parsons, images of Hall in her studio, installation images of Hall's exhibitions at the Betty Parsons Gallery, and extensive photographs of Hall's travels to the Mediterranean, primarily to Greece and Turkey. The Artwork series includes sketches, watercolors and other small paintings by Lee, as well as illustrated manuscripts for children's book titles.

Arrangement

The collection is arranged in seven series:

- Series 1: Biographical Material, circa 1970-2010 (0.2 Linear Feet; Boxes 1, 7)
- Series 2: Correspondence, circa 1870-2016 (0.3 Linear Feet; Box 1)
- Series 3: Writings, circa 1920-2010 (4.0 Linear Feet; Boxes 1-5)
- Series 4: Studio Records, circa 1973-2010 (0.2 Linear Feet; Box 5)
- Series 5: Printed Material, circa 1914-2016 (0.4 Linear Feet; Boxes 5, 7)
- Series 6: Photographic Material, circa 1940-2017 (1.7 Linear Feet; Boxes 5-9)
- Series 7: Artwork, circa 1950-2010 (0.6 Linear Feet; Boxes 6-7, Oversize 10)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Diaries
Drawings
Interviews
Sketchbooks
Video recordings

Names:

Ajay, Abe
Betty Parsons Gallery
De Kooning, Elaine
De Kooning, Willem, 1904-1997
Parsons, Betty
Rhode Island School of Design

Occupations:

Arts administrators -- Rhode Island
Authors -- Massachusetts
Painters -- Massachusetts

Container Listing

Series 1: Biographical Material, circa 1970-2010

0.2 Linear feet (Boxes 1, 7)

Scope and Contents: Biographical material includes business cards, résumé and biographical texts, travel documents, and awards.

Box 1, Folder 1	Passports, 1970-1981
Box 1, Folder 2	Rhode Island School of Design Identification Card (President), circa 1975-1980
Box 1, Folder 3	CV, Significant Achievements, circa 1983
Box 1, Folder 4	Key to the City, Providence, RI, circa 1983
Box 7, Folder 1	Declaration of Lee Hall Day, Providence, RI (May 16, 1983), 1983
Box 1, Folder 5	London Transport Card, 1986
Box 1, Folder 6	Award for Excellence in Publishing for Wallace Herndon Smith: Paintings, 1987
Box 1, Folder 7	Business Cards (Lee Hall), circa 1990-2010
Box 1, Folder 8	International Driving Permit, 1999
Box 1, Folder 9	Permits, The American School for Classical Studies at Athens, 2000, 2003
Box 1, Folder 10	Contemporary Authors Profile Text, circa 2005

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Series 2: Correspondence, circa 1870-2016

0.3 Linear feet (Box 1)

Scope and Contents: Correspondence is professional and personal in nature and includes some collected historic correspondence from unknown authors. Correspondence regarding specific writing projects is found in the Writings series.

Box 1, Folder 11	Correspondence, 1960s
Box 1, Folder 12	Correspondence, 1970s
Box 1, Folder 13	Correspondence, 1980s
Box 1, Folder 14	Correspondence, 1990s
Box 1, Folder 15	Correspondence, 2000-2016
Box 1, Folder 16	Undated Correspondence, circa 1965-2010
Box 1, Folder 17	Graham Ackroyd, 1995
Box 1, Folder 18	Elaine Markson Literary Agency, 2000
Box 1, Folder 19	Laura Luckey, circa 1980s
Box 1, Folder 20	Marion Miller, circa 2000
Box 1, Folder 21	'Museum of Advertising', circa 1983
Box 1, Folder 22	Postcards from Lee Hall to Various Correspondents (Never Sent), circa 2000
Box 1, Folder 23	Collected Correspondence, circa 1870-1910

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Series 3: Writings, circa 1920-2010

4 Linear feet (Boxes 1-5)

Scope and Contents: The Writings series includes journals and notebooks focusing primarily on Hall's travels and study of Classics including the Greek language. The Writing Projects subseries includes titles intended for publication as well as college papers, essays, and lectures. Published titles are often accompanied by book proposals, contracts, research material, interviews, and correspondence. Also included are writings by others including reviews regarding Hall's art career.

Subseries 3.1: Journals and Notebooks, circa 1970-2010

Box 1, Folder 24	Untitled Journal, France and England Trip, 1971
Box 1, Folder 25	Untitled Journal, Topical Writings, circa 1970s-1980s
Box 1, Folder 26	Untitled Journal, circa 1986
Box 1, Folder 27	Betty Parsons Paris, circa 1990s
Box 1, Folder 28	Greek Language, circa 1990s
Box 1, Folder 29	Untitled Journal, Greece Travel, 1995
Box 1, Folder 30	Untitled Journal, circa 1997
Box 1, Folder 31	Greece, 1997
Box 1, Folder 32	Greece, 1998
Box 1, Folder 33	Untitled Journal, Anatolia Trip, circa 1998
Box 1, Folder 34	Untitled Journal, Greek Language, circa 1998
Box 1, Folder 35	ASCA 1998, Hellen, Greek, Etc., circa 1998
Box 1, Folder 36	Greece/Turkey, 1999
Box 2, Folder 1	Untitled Journal, Greece Travel, circa 2000
Box 2, Folder 2	Untitled Journal, Greece Travel, circa 2000
Box 2, Folder 3	Untitled Journal, Typed Entries on Zakynthos, Corfu, Kefalonia Travel, circa 2000
Box 2, Folder 4	Untitled Journal, Greece Travel, circa 2001
Box 2, Folder 5	Untitled Journal, American Academy in Rome, 2005

Box 2, Folder 6	Rome, Italy, 2010
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Subseries 3.2: Writing Projects, circa 1920-2006

Abe Ajay Biography

Box 2, Folder 7	Archival Materials (Research), Sid Deutsch Gallery, circa 1983-1987
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Box 2, Folder 8	Artist Statement, 1991
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Box 2, Folder 9	Artist Statements, Transcribed, circa 1990
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Box 2, Folder 10	Chronology, circa 1990
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Box 2, Folder 11	CV and Bibliography, circa 1980s-1993
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Box 2, Folder 12	Notes, circa 1990
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Box 2, Folder 13	Press, circa 1990
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Box 2, Folder 14	Alfonso and Ted, Book Proposal, circa 1990s
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Box 2, Folder 15	Art History, Introductory Textbook and Syllabus Proposal, circa 1988
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Box 2, Folder 16	Art History Lecture, Typescript, circa 1970s-1980s
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Box 2, Folder 17	Art Historical Survey, Text Book Proposal, circa 1980s
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Box 2, Folder 18	Athena: A Biography, Correspondence, circa 1994-2000
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Box 2, Folder 19	Bicycle Book, Proposal and Manuscript, circa 1995
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Common Threads: A Parade of American Clothing

Box 2, Folder 20	Correspondence, circa 1990-1992
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Box 2, Folder 21	Book Proposal and Manuscript, circa 1990-1992
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Elaine and Bill (de Kooning Biography)

Box 2, Folder 22	Book Proposal, circa 1992
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Box 2, Folder 23	Comments by Ibrahim and Ernestine Lassaw, Transcribed, circa 1990
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Box 2, Folder 24	Correspondence, circa 1990-2000
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Box 2, Folder 25	Interview with Elaine de Kooning, by Lee Hall, Transcribed, circa 1988
Box 2, Folder 26	Interview with Nell Blaine (Mar. 5, 1991), Transcribed, 1991
Box 2, Folder 27	Notes, circa 1991-1992
Box 2, Folder 28	Statements on Willem and Elaine de Kooning, Transcribed, circa 1991 Notes: Includes statements by 'Anonymous Dealer,' Elaine Benson, Bill Berkson, Rudy Burkhardt, Larry Castagna, Robert Dash, Sherman Drexler, and André Emmerich.
Box 2, Folder 29	Statements on Willem and Elaine de Kooning, Transcribed, circa 1991 Notes: Includes statements by Karen Gunderson, Grace Hartigan, Joanne Lowenthal, Barbara Schwartz, Esteban Vicente, and Joan Ward.
Box 3, Folder 1-3	Dionysos, Manuscript, circa 1990s
Box 3, Folder 4	Essay on American Painting 1945-1960, circa 1960s
Box 3, Folder 5	Essay on Being a Woman Artist, circa 1960s
Box 3, Folder 6	Essays, College (Art History, Philosophy), circa 1955
Box 3, Folder 7	The Girl Singers, Manuscript, circa 1991
Box 3, Folder 8-9	Illustrated Book of Aesopic Tales, circa 1990s
Box 3, Folder 10-12	In the Light of the Gods: Encounters with Cretan Strangers, Friends and Myths, Manuscript, circa 1990s
Box 3, Folder 13	Gregory D. Ivy: Making North Carolina Modern, Exhibition and Catalog by Lee Hall (Weatherspoon Art Museum, Greensboro, N.C.), circa 2005-2006
	The World in a Glass House: Philip Johnson and the Twentieth Century
Box 3, Folder 14	Book Proposal, circa 1990s
Box 3, Folder 15	Correspondence, circa 1992-2000
Box 3, Folder 16	Jack Lenor Larsen Biography, Book Proposal, circa 1980s
Box 3, Folder 17	Lecture Typescripts, Various, circa 1975-1983
Box 3, Folder 18	Olmstead's America, Correspondence, circa 1992-1997
Box 3, Folder 19	Betty Parsons Lecture, Parrish Art Museum (May 2, 1992), Typescript, 1992

Betty Parsons Biography

Box 4, Folder 1	Book Proposal, circa 1983
Box 4, Folder 2	Correspondence, circa 1983-1994
Box 4, Folder 3	Chronology 1923, circa 1980s
Box 4, Folder 4	Chronology 1926, circa 1980s
Box 4, Folder 5	Chronology 1932-1933, circa 1980s
Box 4, Folder 6	Chronology 1934-1935, circa 1980s
Box 4, Folder 7	Chronology 1936-1939, circa 1980s
Box 4, Folder 8	Chronology 1940-1944, circa 1980s
Box 4, Folder 9	Chronology 1945-1946, circa 1980s
Box 4, Folder 10	Chronology 1947-1948, circa 1980s
Box 4, Folder 11	Chronology 1949-1950, circa 1980s
Box 4, Folder 12	Chronology 1951-1952, circa 1980s
Box 4, Folder 13	Chronology 1953-1954, circa 1980s
Box 4, Folder 14	Chronology 1955-1956, circa 1980s
Box 4, Folder 15	Chronology 1957-1958, circa 1980s
Box 4, Folder 16	Chronology 1961-1963, circa 1980s
Box 4, Folder 17	Betty Parsons Gallery Artists, Sources, circa 1980s
Box 4, Folder 18	Betty Parsons Family, circa 1980s
Box 4, Folder 19	Illustrations, Mechanicals, circa 1920s-1990
Box 4, Folder 20	Interview Transcript, Betty Parsons Tapes, circa 1970s
Box 4, Folder 21	Letters to Betty Parsons, Transcribed, circa 1980s
Box 4, Folder 22	Joni Gordon, Transcribed Statement (May 29, 1983), circa 1983

Box 4, Folder 23	Cleve and Francine Gray, Transcribed Statements and Annotated Letters, circa 1969-1983
Box 4, Folder 24	Marie Hartley, Transcribed Interview, circa 1980s
Box 4, Folder 25	Susan Hilles, Transcribed Statements and Letters, circa 1980s
Box 4, Folder 26	Alex Lieberman, Transcribed Statements, circa 1980s
Box 4, Folder 27	Agnes Martin, Transcribed Letters, circa 1980s
Box 4, Folder 28	Tom McCarter, Transcribed Statements, circa 1983
Box 4, Folder 29	Gwyn Metz, Transcribed Interview, circa 1980s
Box 4, Folder 30	Dorothy Miller, Transcribed Statements, circa 1980s
Box 4, Folder 31	Maggy Pickard, Transcribed Interview, circa 1980s
Box 4, Folder 32	Aline Porter, Transcribed Letters, circa 1980s
Box 4, Folder 33	Hedda Sterne, Transcribed Statements, Interview, circa 1980s
Box 4, Folder 34	Dorothy Sturm, Transcribed Letters, circa 1980s
Box 4, Folder 35	Jock Truman, Transcribed Statements (also Gwyn Metz, Dorothy Miller), circa 1980s
Box 4, Folder 36	Hope Williams, Transcribed Statements, circa 1980s
Box 4, Folder 37	Annie Laurie Witzel, Transcribed Statements, circa 1980s
Box 4, Folder 38	Introductory Material, Manuscript and Transcribed Statements, circa 1990
Box 4, Folder 39	Chapter 1, Manuscript, circa 1990
Box 4, Folder 40	Manuscript and Transcribed Diaries, circa 1980s
Box 4, Folder 41	"On Becoming an Artist" Manuscript, circa 1980s
Box 4, Folder 42	Notes, circa 1980s
Box 4, Folder 43	Press, circa 1991
Box 4, Folder 44	Research Material, circa 1958-1983
Box 4, Folder 45	Various Transcribed Statements, circa 1983

	Notes:	Includes statements by Cleve Gray, Clement Greenberg, Henry Pearson, Billie Clarke, Billy Rayner, Jack Tilton, and Jock Troutman.
Box 5, Folder 1		Polaroid Project, Book Proposal, 1990
Box 5, Folder 2		Nelson Aldrich Rockefeller Biography, Book Proposal, circa 1980s
Box 5, Folder 3		Singular Bliss: A Guide to Easy and Sumptuous Dining for One, Manuscript, circa 1990s
Box 5, Folder 4		Skyscraping Cousins: A 'Biography' of Manhattan's Chrysler Building and Empire State Building, Book Proposal, circa 2000
Box 5, Folder 5		The Star Spangled Fig Leaf: Naked in America, Book Proposal, circa 1990s
Box 5, Folder 6		Statements, circa 1970s-1980s
Box 5, Folder 7		Then, Now and Again, Book Proposal, circa 1990s
Box 5, Folder 8		Unidentified Manuscript (War at Troy), circa 1995-2000
Box 5, Folder 9		Various Manuscripts, circa 1970s-1980s
Box 5, Folder 10		Notes, circa 1970s-1990s

Subseries 3.3: Writings by Others, circa 1970-2010

Box 5, Folder 11		"Celebration (for Lee Hall)," Poem by Barbara Presnell, circa 2000-2010
Box 5, Folder 12		Texts on Lee Hall, circa 1970s

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Series 4: Studio Records, circa 1973-2010

0.2 Linear feet (Box 5)

Scope and Contents: Studio records include artwork inventories, loan paperwork, and the mechanical for an exhibition catalog.

Box 5, Folder 13	Artwork Inventory, circa 1974-2010
Box 5, Folder 14	Artwork Loans, circa 1981-1983
Box 5, Folder 15	Mechanical for American International College Exhibition Catalog, circa 1983
Box 5, Folder 16	Price Lists, circa 1973-1983

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Series 5: Printed Material, circa 1914-2016

0.4 Linear feet (Boxes 5, 7)

Scope and Contents: Printed material includes exhibition invitations for Lee Hall's art career, exhibition catalogs for Hall's exhibitions and that of Betty Parsons, and general printed material regarding Elaine de Kooning, as well as press clippings on various topics.

Box 5, Folder 17-18	Clippings, circa 1969-2006
Box 5, Folder 19	Elaine de Kooning, circa 1990-1991
Box 5, Folder 20	Lee Hall Exhibition Announcements, circa 1970s
Box 5, Folder 21	Lee Hall Exhibition Catalogs, 1977-2016
Box 5, Folder 22	Betty Parsons Exhibition Catalogs, 1966-1974
Box 5, Folder 23	Betty Parsons Retrospective Catalog (Montclair Art Museum) - Dedicated with Signed Original Print, 1974
Box 5, Folder 24	Holy, Holy, Art Cards: Fancy Assorted Christmas Collection, circa 1970s
Box 7, Folder 2	"RISD Centennial," Special Edition of Providence Sunday Journal, 1977
Box 5, Folder 25	The Risod (May 1914), 1914
Box 5, Folder 26	"A Sandra Story" Printed in Corradi (Fall 1954), 1954
Box 5, Folder 27-28	Miscellaneous Printed Material, circa 1954-2000

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Series 6: Photographic Material, circa 1940-2017

1.7 Linear feet (Boxes 5-9)

Scope and Contents: Photographic materials include images of Lee Hall and her circle of friends including Betty Parsons, images of Hall in her studio, installation images of Hall's exhibitions at the Betty Parsons Gallery, and extensive photographs of Hall's travels to the Mediterranean, primarily to Greece and Turkey.

Box 5, Folder 29	Images of Lee Hall, circa 1970-2017
Box 5, Folder 30	Images of Lee Hall in the Studio, circa 1970s
Box 8, Folder 1	Lee Hall in Charlotte, circa 2016
Box 5, Folder 31	Lee Hall's Family, circa 1940's-1960s
Box 5, Folder 32	Images of People, circa 1962-2000
Box 5, Folder 33	Images of People, Contact Sheets with Negatives (Lee Hall, Betty Parsons, J.A. Mattfeld, etc.), circa 1962-2000
Box 8, Folder 2	Open Studios, American Academy in Rome, circa 2007
Box 7, Folder 3	Arundell Clarke, Hanging Fabric at Israeli Embassy, D.C., circa 1960s
Box 6, Folder 1	Celebrity Stock Photos (Katherine Hepburn, Greta Garbo), circa 1960s-1980
Box 6, Folder 2	Images of Places and Things, circa 1970s-2000
Box 6, Folder 3	Images of Animals, circa 1970s-1990s
Box 6, Folder 4-5	Lee Hall Artwork, Paintings, circa 1960s-1981
Box 6, Folder 6	Lee Hall Installation, Betty Parsons Gallery (1979), circa 1979
Box 6, Folder 7	Lee Hall Installation, Betty Parsons Gallery (Nov. 1981), circa 1981
Box 7, Folder 4	Album, Lee Hall Installation at Jerald Melburg Gallery (Sep.-Nov. 2016), circa 2016
Box 8, Folder 3	Lee Hall Installation, circa 2011
Box 8, Folder 4	Lee Hall Artworks in Peter Hein Collection, Naples, FL, circa 1998
	Greece and Turkey, Mediterranean Travel
Box 6, Folder 8-10	Turkey and Greece, Inkjet Prints, circa 2000-2005
Box 8, Folder 5	Aegina, circa 1999

Box 8, Folder 6	Ankara, circa 1999
Box 8, Folder 7	Bogazköy, Ankara, circa 1999
Box 8, Folder 8	Athens and Aegina, circa 1999
Box 8, Folder 9-12	Athens, circa 1998-1999
Box 8, Folder 13	Athens, Agora Market, Ankara, circa 1999
Box 8, Folder 14	Cappadocia, circa 1999
Box 8, Folder 15	Çatalhöyük, circa 1999
Box 8, Folder 16	Çatalhöyük, Konya, circa 1999
Box 8, Folder 17	Cefalu, circa 2001
Box 8, Folder 18	Crete, Mochlos (with Scott Fitzgerald and Loeta Tyree), circa 2000
Box 8, Folder 19	Crete, Western End, circa 1999
Box 8, Folder 20	Crete, Itanos, Eastern End, circa 1999
Box 8, Folder 21	Lasithi, circa 1999
Box 8, Folder 22	Mistra, circa 2000
Box 8, Folder 23	Moxlos Village, circa 2000
Box 8, Folder 24-27	Turkey, circa 1999
Box 9, Folder 1-2	Siracusa, circa 2001
Box 9, Folder 3	South Coast, Agora, circa 1998
Box 9, Folder 4	Abandoned Village, circa 2000
Box 9, Folder 5	Chapel Built in Cave, circa 2000
Box 9, Folder 6	Chapel (South of Malia), circa 1999
Box 9, Folder 7	Creatures, circa 1999
Box 9, Folder 8	Cretan Skies, circa 1999
Box 9, Folder 9	Flora, circa 1999

Box 9, Folder 10	Mt. Etna, circa 2001
Box 9, Folder 11	Nunnery with Sacred Myrtle Tree, circa 2000
Box 9, Folder 12	People and Others, circa 1999
Box 9, Folder 13	Sophia and Maria, circa 2000
Box 9, Folder 14	Walks, circa 1999
Box 9, Folder 15	Zeus's Cave, circa 1999
Box 6, Folder 11	Untitled Album, circa 2016
Box 9, Folder 16-30	Untitled Album, circa 1998-2000
Box 6, Folder 12	Slide, Lee Hall Travel, circa 1997
Box 6, Folder 13	Raleigh Fine Arts Society, 21st Annual Artists Exhibition, circa 1990s 1 Videocassettes (VHS)
Box 9, Folder 31	Untitled Album, circa 2000
Box 9, Folder 32	Untitled (Interior), circa 1994

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Series 7: Artwork, circa 1950-2010

0.6 Linear feet (Boxes 6-7, OV10)

Scope and Contents: The Artwork series includes sketches, watercolors and other small paintings by Lee, as well as illustrated manuscripts for children's book titles.

Box 6, Folder 14	Collage (Addressed to Stephanos Papadopoulos, returned by mail), circa 2010
Box 6, Folder 15	Collage, Framed (signed W.W.), 1977
Box 6, Folder 16	Illustrated Manuscript There's a Mouse in Every House, circa 1950s-1980s
Box 7, Folder 5	Illustrated Manuscript, This is the Story of Sandra, circa 1954
Box 6, Folder 17	Paintings, Watercolor on Paper, circa 1960s-1980s
Box 6, Folder 18	Sketchbook, circa 1987
Box 6, Folder 19	Sketchbook, circa 1990s
Box 6, Folder 20	Sketches, Loose, circa 1980s-1990s
Box 6, Folder 21-22	Watercolor Pad, circa 1990s
Box 6, Folder 23	Illustrated Excerpt (Collage) from Moby Dick, "The Pacific", circa 1990s
Oversize 10	Illustrated Collage, "A Bright Lunar Eclipse" (Nov. 18, 1975), Inauguration as RISD President, 1975

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