



Smithsonian

Archives of American Art

Oral history interview with Ted Hallman

Funding for this interview was provided by the Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America. Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Ted Hallman
Date:	2006 May 23-2008 June 3
Identifier:	AAA.hallma06
Creator:	Hallman, Ted, 1933- (Interviewee) Drutt, Helen Williams (Interviewer) Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America
Extent:	4 Cassettes (Sound recording (3 hr., 42 min.); analog) 73 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Ted Hallman, 2006 May 23-2008 June 3, Transcript Audio: Oral history interview with Ted Hallman, 2006 May 23-2008 June 3, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Biographical / Historical

Ted Hallman (1933-) is a fiber artist in Lederach, Pennsylvania. Helen Williams Drutt English (1930-) is a professor, scholar, and founder and director of Helen Drutt Gallery in Philadelphia, Pennsylvania.

Scope and Contents

An interview of Ted Hallman conducted 2006 May 23 and 2008 June 3, by Helen Drutt English, for the Archives of American Art's Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America, at Hallman's home, in Lederach, Pennsylvania.

Scope and Contents

Hallman speaks of working with transparent materials; teaching at Moore College and the Chicago Institute of Art; family influences in teaching and art; music and his art; interest in the body; traveling; shifts in modern

textile art. Hallman also recalls Kenneth Mills, Ida Rolf, Alice Parrott, Michael Barnett, Claire Zeisler, Toshiko Takaezu, Maija Grotell, Aileen O. Webb, Nell Znamerowski, Karen Karnes, Lenore Tawney, and others.

System Details

Recorded on 4 cassette tapes (3 hr., 42 min.).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art and music
Fiber artists -- Pennsylvania -- Interviews.

Types of Materials:

Interviews
Sound recordings

Names:

Art Institute of Chicago -- Faculty
Barnett, Michael
Grotell, Maija
Karnes, Karen, 1925-2016
Mills, Kenneth
Moore College of Art -- Faculty
Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America
Parrott, Alice Kagawa, 1929-2009
Rolf, Ida
Takaezu, Toshiko
Tawney, Lenore
Webb, Aileen O.
Zeisler, Claire, 1903-1991
Znamerowski, Nell