

# Oral history interview with Nathan Halper

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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#### **Collection Overview**

**Repository:** Archives of American Art

Title: Oral history interview with Nathan Halper

**Date:** 1963 July 17

Identifier: AAA.halper63

**Creator:** Halper, Nathan (Interviewee)

Seckler, Dorothy Gees, 1910-1994 (Interviewer)

**Extent:** 1 Sound tape reel (Sound recording: master (45 min.); 5 in.)

1 Sound tape reel (Sound recording: master (33 min.); 5 in.)

21 Pages (Transcript)

Language: English .

Digital Digital Content: Oral history interview with Nathan Halper, 1963 July

Content: 17, Transcript

Audio: Oral history interview with Nathan Halper, 1963 July 17, Digital

Sound Recording (Excerpt)

### **Administrative Information**

## Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

#### **Available Formats**

Transcript available on line at http://www.aaa.si.edu/collections/oralhistories/transcripts/halper63.htm

#### Restrictions

Transcript available on the Archives of American Art website.

# **Biographical / Historical**

Nathan Halper (1907-1983) was an art dealer in Provincetown, Mass.

# **Scope and Contents**

An interview of Nathan Halper conducted 1963 July 17, by Dorothy Seckler, for the Archives of American Art.

# General

The recording ends before the conclusion of the interview. An additional sound tape reel found during inspection is the 2nd portion of the interview.

## General

Sound quality is poor.

# Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

## Subjects:

Art dealers -- Massachusetts -- Provincetown -- Interviews Art, American

## Types of Materials:

Interviews
Sound recordings