



Smithsonian

Archives of American Art

A Finding Aid to the Jean Halpert-Ryden and Edward Ryden Letters, 1981-1997

Rihoko Ueno

2022/08/18

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Collection Overview

Repository:	Archives of American Art
Title:	Jean Halpert-Ryden and Edward Ryden Letters
Date:	1981-1997
Identifier:	AAA.halpjean
Creator:	Halpert-Ryden, Jean, 1919- Ryden, Edward, 1922-
Extent:	0.01 Linear feet
Language:	English .
Summary:	The Jean Halpert-Ryden and Edward Ryden letters measure 0.01 linear feet and consist of 42 items that date from 1981 to 1997. The bulk of the collection is correspondence, but there are also 2 short biographical summaries, and one clipping from 1991, and a career resume for Jean Halpert-Ryden. Among the correspondents are Hildegard and Ernst Haas, Edith Hamlin, Ernie and Frances Barrish, and Myril Adler of Myril Adler Arts Workshop. A few letters pertain to Edward Ryden.

Administrative Information

Acquisition Information

The Jean Halpert-Ryden and Edward Ryden letters were donated to the Archives of American Art by Jean Halpert-Ryden and Edward Ryden in 1997.

Processing Information

The collection was processed and a finding aid prepared by Rihoko Ueno in 2022.

Preferred Citation

Jean Halpert-Ryden and Edward Ryden letters, 1981-1997. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

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Biographical / Historical

Jean Halpert-Ryden (b. 1919) is a painter married to painter, sculptor, and designer Edward Ryden (b. 1922). They were primarily based in San Francisco, California. Jean Halpert-Ryden was born 1919 in Brooklyn, N.Y. and attended Brooklyn College. She studied art in New York City and in a collective of young artists under the leadership of painter and stage designer Mol Solotaroff. Her first exhibition was at the Norlyst Gallery in 1946. She married artist Edward Ryden in 1947. After two years in Boulder, Colo., they moved to the San Francisco Bay Area.

Scope and Contents

The Jean Halpert-Ryden and Edward Ryden letters measure 0.01 linear feet and consist of 42 items that date from 1981 to 1997. The bulk of the collection is correspondence, but there are also 2 short biographical summaries, and one clipping from 1991, and a career resume for Jean Halpert-Ryden. Among the correspondents are Hildegard and Ernst Haas, Edith Hamlin, Ernie and Frances Barrish, and Myril Adler of Myril Adler Arts Workshop. A few letters pertain to Edward Ryden.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

- Series 1: Jean Halpert-Ryden and Edward Ryden letters, 1981-1997 (Folder 1; 42 Items)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters

Names:

Haas, Ernst, 1921-
Hamlin, Edith

Occupations:

Painters -- California -- San Francisco

Container Listing

Series 1: Jean Halpert-Ryden and Edward Ryden Letters, 1981-1997

42 Items (Folder 1)

Scope and Contents: The Jean Halpert-Ryden and Edward Ryden letters measure 0.01 linear feet and consist of 42 items that date from 1981 to 1997. The bulk of the collection is correspondence, but there are also 2 short biographical summaries, and one clipping from 1991, and a career resume for Jean Halpert-Ryden. Among the correspondents are Hildegarde and Ernst Haas, Edith Hamlin, Ernie and Frances Barrish, and Myril Adler of Myril Adler Arts Workshop. A few letters pertain to Edward Ryden.

Folder 1 [Jean Halpert-Ryden and Edward Ryden Letters, 1981-1997](#)

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